

Downtown's K2 Cataclysm P.22 Top Hops: 2018's Brewery Power Rankings P.38 SXSW Film Awards P.44

THE AUSTIN CHRONICLE

MARCH 16, 2018
VOLUME 37, NUMBER 29
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The Austin Chronicle office will be closing early on Friday, March 16 at 1:59pm. All the best.

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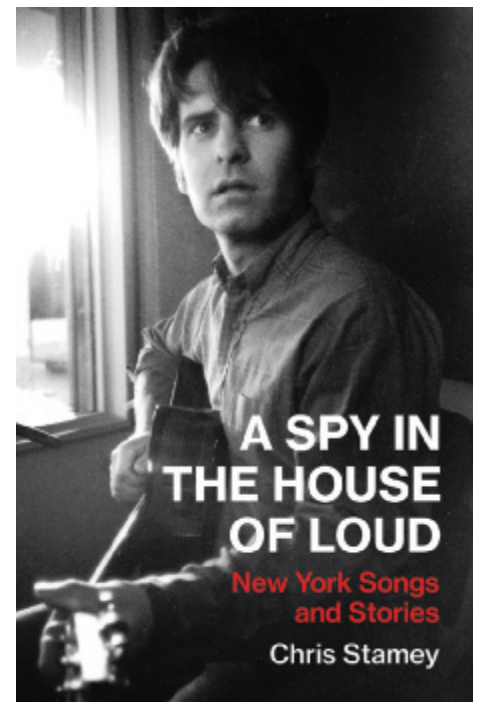
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Last week's story "The Border Patrol Myth" incorrectly identified the cause of death for Isaac Moraless. He was stabbed, not shot.

“Thank you Robert Faires for your excellent article on Ken Johnson. I met him when I was 21 and he cast me as Jesus in *Godspell* in 1974. From that moment until his death we remained friends. He was a legendary contributor to the Austin theatre scene. I'm so glad to have known him and for his influence on my life. May he Rest In Peace.”

— Dock Jackson

"In Memoriam: Ken Johnson," March 8 austinchronicle.com/daily

“Gee, you think? I wonder how split support between two progressives happens in Austin? I’m sure it has nothing to do with the *Chronicle* refusing to make a choice and splitting their endorsement between those two.” — *peteywheats*

"Primary Elections: Giddy With Energy," March 9, 2018 issue
austinchronicle.com/news

I don't want my property taxes going to a company that doesn't need incentives. It made \$1.9 billion in after taxes profit last year and expects us to pay them for the privilege of increased traffic jams, higher taxes and a lower quality of life. No thank you! – Russell Julian

"Nuclear Freeze for Amazon," March 8 austinchronicle.com/daily

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

THIS MODERN WORLD

by TOM TOMORROW

THE THING THAT ATE AMERICA'S BRAIN

IN 2016, AN ANCIENT CREATURE AWAKENED FROM ITS SLUMBER.

I COMMAND YOU...FEED ME CHAOS...ANGER...TURMOIL...

FEED ME!

HEY! LET'S VOTE FOR TRUMP!

GREAT IDEA!

THE NIGHTMAREISH ABOMINATION WAS SUCCESSFUL BEYOND ITS WILDEST IMAGININGS.

SOME BUILD A WALL! YES...FEED ME...FEED ME MORE! COFFEE!

MANY PEOPLE ARE SAYING, TRUMP SHOULD BE PRESIDENT FOR LIFE!

HEY, I THINK I'LL START A TRADE WAR!

MAGA!

I HUNGER!

...AS WELL AS ANYONE WHO EVER WORKED FOR HIM...

HELLO, IT'S ME, SAM NUMBERG! I'M HERE TO TAUNT ROBERT MUELLER AND IMPLY THAT TRUMP IS TOTALLY GUILTY!

YES, BUT-- WHY?

I--I DON'T REALLY KNOW! I JUST FELT THIS STRANGE COM-PULSION!

...AND VARIOUS FORMER ACQUAINTANCES.

I CAN'T SAY ANYTHING, UNLESS THE N.D.A. IS LIFTED--

--BUT HYPOTHETICALLY SPEAKING, I MIGHT HAVE INTIMATE PICTURES FROM DONALD TRUMP.

LIKE A SOMETHING THAT SORT OF LOOKS LIKE A WRINKLY CHEETO.

IF YOU GET MY DRIFT.

YES...YES... YES!

SOMETIMES IT WAS MORE THAN THE CREATURE ITSELF COULD HANDLE.

BURP! PLEASE, SLOW THE CHAOS DOWN A LITTLE! I'M GETTING INDIGESTION!

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WHY... DID I TWEET THAT?

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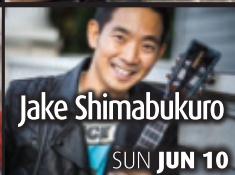
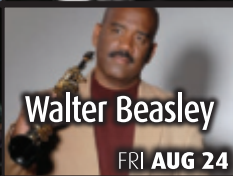
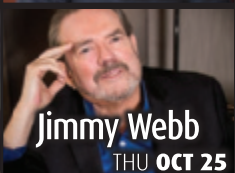
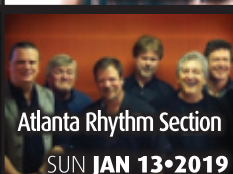
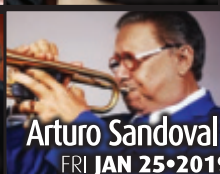
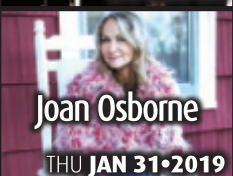
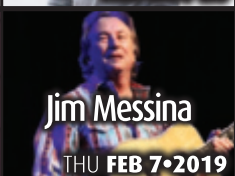
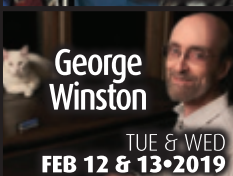
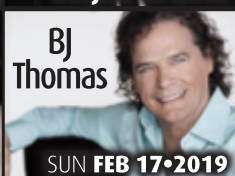
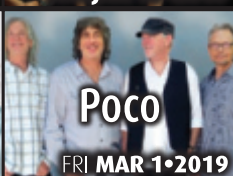
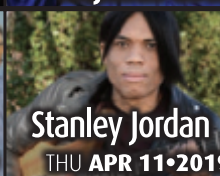
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 1964 THE TRIBUTE FRI MAR 30	 Nils Lofgren SAT MAR 31	 California Guitar Trio THU APR 12	 Wishbone Ash SUN APR 15
 David Archuleta FRI APR 20			
 Big Bad Voodoo Daddy SUN APR 22	 Colin Mochrie & Brad Sherwood FRI APR 27	 Music of ABBA (Arrival From Sweden) SUN APR 29	 Kathy Mattea's Acoustic Living Room ft Bill Cooley THU MAY 3
 Madeleine Peyroux FRI MAY 4	 David Wilcox THU MAY 10	 Blood, Sweat & Tears FRI MAY 11	 Karla Bonoff THU MAY 17
 Brian Culbertson SUN MAY 20	 David Bromberg SAT MAY 26	 Bob Schneider & Mitch Watkins FRI JUN 1	 Monte Montgomery THU JUN 7
 Tish Hinojosa FRI JUN 8	 Jake Shimabukuro SUN JUN 10	 Delta Rae MON JUN 11	 Rippingtons FRI JUN 22
 Sounding Clay FRI JUN 29	 Chubby Checker SAT JUN 30	 Maria Muldaur THU JUL 26	 Edwin McCain FRI JUL 27
 Dave Koz Summer Horns Richard Elliot, Gerald Albright, Rick Braun, & Aubrey Logan FRI AUG 3	 Terry Bozzio THU AUG 23	 Walter Beasley FRI AUG 24	 Kyle Turner & Friends Michael Ward, Theresa Grayson, Pamela Hart SUN SEP 2
 Shawn Colvin SAT SEP 8	 Strunz & Farah SUN SEP 9	 Bob James FRI SEP 14	 Tuck & Patti SUN SEP 16
 Michael Grimm THU SEP 20	 Three Women & The Truth Eliza Gilkyson, Mary Gauthier, & Gretchen Peters SUN SEP 23	 Stanley Clarke FRI SEP 28	 Jane Monheit SUN SEP 30
 The SteelDrivers THU OCT 11	 Tower of Power 50th Anniversary Tour 2018 WED OCT 24	 Jimmy Webb THU OCT 25	 Acoustic Alchemy FRI OCT 26
 Jonathan Butler FRI NOV 9	 Average White Band SUN NOV 11	 Lisa Fischer THU NOV 15	 Ottmar Liebert FRI NOV 16
 Crystal Bowersox SUN NOV 18	 Peter White Xmas w/Rick Braun & Euge Groove SAT NOV 24	 Peter Cincotti WED NOV 28	 The Guess Who FRI NOV 30
 Norman Brown's Joyous Xmas with Bobby Caldwell & Marion Meadows FRI DEC 7	 Steve Tyrell SAT JAN 12•2019	 Atlanta Rhythm Section SUN JAN 13•2019	 Arturo Sandoval FRI JAN 25•2019
 Firefall SUN JAN 27•2019	 Joan Osborne THU JAN 31•2019	 Jim Messina THU FEB 7•2019	 Spyro Gyra FRI FEB 8•2019
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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

Updated Property Tax Information Now Available for Texas Taxpayers

(Austin) – New and updated property tax information has just been compiled by Travis Central Appraisal District and is available now to assist taxpayers. This property tax information is current and covers a wide range of topics, such as taxpayer remedies, exemptions and appraisals, and has information for select groups, such as disabled veterans and persons age 65 or older.

“Whether you are a homeowner, business owner, disabled veteran or taxpayer, it’s important you know your rights concerning the property tax laws” said Marya Crigler, Chief Appraiser of the Travis Central Appraisal District. “You can contact us about any property tax issues with full confidence that we will provide you the most complete, accurate and up-to-date available information to assist you.”

• **Property Tax Exemptions for Disabled Veterans** - The law provides partial exemptions for any property owned by disabled veterans or surviving spouses and surviving children of deceased disabled veterans. There is also a partial exemption for homesteads donated to disabled veterans by charitable organizations, at no cost or not more than 50 percent of the good faith estimate of the homestead’s market value, to the disabled veterans and his or her surviving spouse. The exemption amount is determined according to percentage of service-connected disability. The law also provides a 100 percent homestead exemption for 100 percent disabled veterans and his or her surviving spouse and surviving spouse of U.S. armed service members killed in action.

• **Property Tax Exemptions** – Non-profit organizations that meet statutory requirements may seek property tax exemptions and must submit the exemption application to the Travis Central Appraisal District before May 1st. Businesses that receive tax abatements granted by taxing units; ship inventory out of Texas that may be eligible for the freeport exemption; store certain goods in transit in warehouses that are moved within 175 days; construct, install or acquire pollution control property; own and operate energy storage systems; convert landfill-generated gas; or store offshore drilling equipment while not in use may also be eligible for statutory exemptions.

• **Rendering Taxable Property** - If a business owns tangible personal property that is used to produce income, the business must file a rendition to the Travis Central Appraisal District before April 2nd. Personal property includes inventory and equipment used by a business. Owners do not have to render exempt property such as church property or an agriculture producer’s equipment used for farming.

• **Appraisal Notices** – Normally, taxpayers receive a notice of appraised value from the Travis Central Appraisal District in April. The city, county, school districts and other local taxing units will use the appraisal district’s value to set property taxes for the coming year. Appraisals establish the equitable portion of the overall tax burden that each property owner owes. The actual amount of the tax burden is based on the total budget adopted by the taxing unit. If the taxing unit’s budget increases then your tax burden increases.

• **Property Taxpayer Remedies** – This Comptroller publication explains in detail how to protest a property appraisal, what issues the county appraisal review board (ARB) can consider and what to expect during a protest hearing. The publication also discusses the options of taking a taxpayer’s case to district court, the State Office of Administrative Hearings or binding arbitration if the taxpayer is dissatisfied with the outcome of the ARB hearing.

• **Homestead Exemptions** – A homestead is generally defined as the home and land used as the owner’s principal residence on Jan. 1 of the tax year. A homestead exemption reduces the appraised value of the home and, as a result, lowers property taxes. Exemption applications are submitted to the Travis Central Appraisal District and are available online at www.traviscad.org/forms.

• **Productivity Appraisal** – Property owners who use land for timberland production, agricultural purposes or wildlife management can be granted property tax relief on their land. They may apply to their local county appraisal district for an agricultural appraisal which may result in a lower appraisal of the land based on production, versus market value.

• **Residence Homestead Tax Deferral** - Texas homeowners may postpone paying the currently delinquent property taxes due on the appreciating value of their homes by filing a tax deferral affidavit at their local county appraisal district. This tax relief allows homeowners to pay the property taxes on 105 percent of the preceding year’s appraised value of their homestead, plus the taxes on any new improvements to the homestead. The remaining taxes are postponed, but not cancelled, with interest accruing at 8 percent per year.

• **Property Tax Deferral for Persons Age 65 or Older or Disabled or Disabled Veteran Homeowners** – Texans who are age 65 or older or disabled, as defined by law, or who qualify for a disabled veteran exemption may postpone paying current and delinquent property taxes on their homes by signing a tax deferral affidavit. Once the affidavit is on file, taxes are deferred, but not cancelled, as long as the owner continues to own and live in the home. Interest continues to accrue at 5 percent per year on the unpaid taxes. You may obtain a deferral affidavit at the appraisal district.

• **Notice of Availability of Electronic Communication** – In appraisal districts located in counties with a population of more than 200,000 or that have authorized electronic communications, and that have implemented a system that allows such communications, chief appraisers and ARBs may communicate electronically through email or other media with property owners or his or her designated representative. Written agreements are required for notices and other documents to be delivered electronically instead of mailing. Currently Travis Central Appraisal District will accept renditions in electronic format. Please visit the website www.traviscad.org/forms for further information.

• **Protesting Property Appraisal Values** – Property owners who disagree with the appraisal district’s appraisal of his or her property for local taxes or for any other action that adversely affects them may protest the property value to the appraisal district’s ARB. The protest must be filed before May 15th or within 30 days of when the notice of appraised value is sent, whichever is later.

Filing Deadlines: Renditions: On or before April 2, 2018
Homestead Exemptions: On or before April 30, 2018
Other Exemptions and Productivity (Agricultural) Valuations: On or before April 30, 2018
Protest: On or before May 15, 2018

For more information about these programs, contact Travis Central Appraisal District at the address below.

Information is also available on the Comptroller’s Property Tax Assistance Division’s website: <http://comptroller.texas.gov/taxinfo/proptax>.

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NEWS



QUOTE of the WEEK

“Let’s put the den in density.”

— Eric Goff at Council’s Citizen Communication, with a series of “bear” puns encouraging more housing, while dressed in a bear suit

HEADLINES

CITY COUNCIL celebrates **South by Southwest** with the rest of us this week, resuming regular session March 22, when it will pay for its break with an agenda just shy of 100 items (96), including setting public hearings (tentatively in May) for the long-awaited arrival of **CodeNEXT**. **Budget prep** gets serious April 4. See “Council: It Ain’t Over ‘Til It’s Over,” p.16.

SPRING BREAK is generally national SXSW news from Austin, but this year’s headlines report **mysterious package bombings** having killed two people, injured others. The FBI and other federal agencies are joining local police in the investigations. Officials say they believe the bombings are related, and residents should be wary of unexpected or unmarked packages.

AUSTIN POLICE report more than 260 calls about potentially dangerous packages since Monday’s bombings, though none of the boxes have turned out to hold any explosives. See “Domestic Terrorism,” p.18.

BYE, BYE, BUSBY After five years as executive director of **NARAL Pro-Choice Texas**, **Heather Busby** is stepping down from her role this spring. During her time running the reproductive rights group, Busby was part of the “unruly mob” that protested **House Bill 2** and advocated against the law until its defeat at the U.S. Supreme Court. If anyone has the energy to fight against the state’s never-ending attacks on women’s health care, her gig is now up for grabs.

THE AUSTIN BULLDOG (aka **The Bill Aleshire newsletter**) reports that city legal has told Aleshire it has decided to allow anti-**CodeNEXT** petitioners to solicit signatures on sidewalks outside city libraries, pending a revision of the current rules. And City Attorney **Anne Morgan** advised City Council that the petition itself appears to be illegitimate under state law, as an attempt to reject the entire zoning process and enact an ordinance in opposition to the City Charter.

AN OFFICER-INVOLVED SHOOTING in the 6200 block of La Naranja Lane in Southwest Austin early on Monday morning left one 23-year-old man injured, but in stable condition. Interim Police Chief **Brian Manley** said officers were responding to a domestic disturbance, heard gunshots inside the home, and exchanged gunfire with the man after he charged toward the door.

KENDREX WHITE, the former UT student who killed **Harrison Brown** by stabbing last May, said in a court filing that he was insane at the time of the attack and should be provided alternative punishment to a prison sentence. White’s trial date has not been set.

THE CHRONICLE CLOSES at 2pm on Friday. Get your weekly complaints in to us early.



Interim Police Chief Brian Manley speaks to reporters in Southeast Austin after a second package detonated, injuring 75-year-old Esperanza Herrera. For more on Monday’s bombings, see “Domestic Terrorism,” p.18.

Welcome to the Future

TEXAS IS JUST LIKE AMERICA, ONLY MORE SO

It’s the tradition of this column (maybe just a habit) to welcome the thousands of SXSW visitors to Austin with some small attempt to explain a few things about Our Fair City and its curious co-location in the Lone Star State. In his new book, *God Save Texas*, peripatetic Austin writer Lawrence Wright remarks how many bi-coastal folks he meets find it incomprehensible that he continues to live in Texas, then grudgingly forgive him when he mentions Austin – although most have never been to either place. The outsize mythologies of both places travel far and wide.

Wright’s book, generally available next month, is likely to become a handy guide and introduction to both the state and the city, from a writer who acknowledges his greatly ambivalent feel-

ings about his home state. (Like many current residents, Wright’s family moved here when he was a boy, but he’s Texan through and through.) The book is both celebratory and melancholy, as suggested by its title, which Wright says is borrowed from a song he wrote with Marcia Ball (another Texas transplant, from Louisiana), featuring the refrain, “He’s the only one who can.” Any Texan with any sense often finds themselves wondering if their home state is salvageable – or even worth saving. In light of our current national “leadership,” that’s definitely a question that can be more broadly applied.

It’s got “the friendliest people and the prettiest women you’ve ever seen.” That longtime Austin City Limits anthem, written and performed by Gary P. Nunn (yet

another transplant), is noteworthy not only because it’s a great song, but it’s a song about being literally homesick for Texas: “London Homesick Blues.” One of the first things newcomers learn about Texas is that once you live here, you’re continually irritated or flabbergasted by the sheer pure-D idiocy of so much that goes on here – until you leave, and find yourself yearning to be back in the middle of all the nonsense. Wright recounts phoning his daughter, away in college, about a half-assed, sleepy rattlesnake roundup at the Capitol, and her response: “Oh, I love Texas!”

Texas Consequences

Although he’s written about Texas before, Wright is of course better known for his long-form reporting for *The New Yorker* and his books about Scientology (*Going Clear*, 2013) and international terrorism (*The Looming Tower*, 2006; *The Terror Years*,

CONTINUED ON P.12



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POINT AUSTIN CONTINUED FROM P.10

2016). He acknowledges his provincial concern about being considered a “regional” writer (an anxiety that seldom bothers writers microscopically dissecting Manhattan), but added that he’d had a “wonderful time” writing *God Save Texas*. That engagement shows, in his writing about Texas history, landscape, people, music ...

But the book also reflects a persistent concern that the worst things about Texas – revived racism, gun fetishism, reactionary politics, militarism and criminal injustice, rampant institutional greed – are steadily infecting the rest of the country, nowhere better embodied than in the “narcissistic Manhattan billionaire now sitting in the Oval Office.” People still blame Dallas for Lee Harvey Oswald; does anybody blame Queens for Donald Trump?

Although he’s fascinated by the people pursuing Texas politics – George W. Bush and Ann Richards, Joe Straus and Dan Patrick, Greg Abbott and Sally Hernandez – he’s recurrently foreboding about the ultimate consequences. “I think Texas has nurtured an immature political culture that has done terrible damage to the state and to the nation. ... Illinois and New Jersey may be more corrupt, Kansas and Louisiana may be more dysfunctional, but they don’t bear the responsibility of being the future.”

Full Speed Ahead

The grand scale of Texas, and the sheer range of its places and people – Houston to El Paso, the Panhandle to the Valley – is inevitably compelling to any writer, and Wright is happy just trying to get his arms around it all. But he notes that Texas is growing in population astronomically, and is therefore likely to dominate national politics for the foreseeable future. Simultaneously, the state’s Republican leadership – with a stranglehold on a Legislature seated in a town where they happily reside yet pretend to despise for its own easygoing, expansive, progressive, *Texan* culture – remains determined to further militarize the state’s borders, further undermine its public schools, further weaken public health care (especially for women), all in a quest to maintain white suburban political power over the multicultural majority of Texas cities and small towns, and the multicultural population of our common future.

Sounds a lot like America, doesn’t it? As all y’all meander through the Austin blueberry in the tomato soup of Texas – enjoying all our very spring-like and energized attractions – you might ask yourself why we’re so Uber-strangled in stupid, primitive traffic. Because our state politicians – and our (few) voters – like it that way. Why the town seems split between exploding, wealth-generating gentrification, and a ring of poor neighborhoods steadily pushed outward from the city center – because in Texas, them that already has, gets.

And you might consider why the best and worst of Texas is steadily becoming the best and worst of the country, for good and ill. Welcome to your future. ■

Are We on a Road to Nowhere?

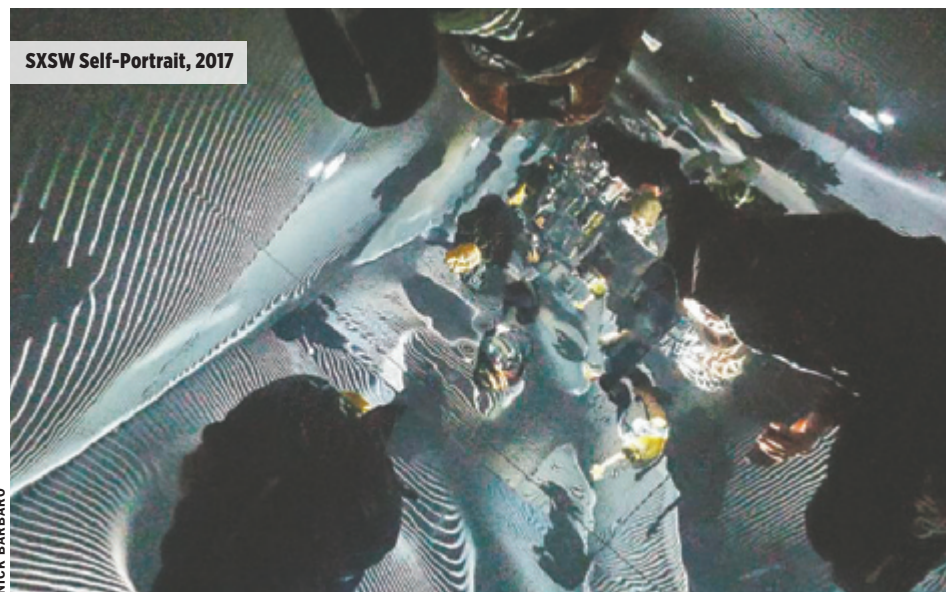
CODENEXT – WHAT A BUZZ KILL!

Too much South by Southwest to have much of a column this week, but before I let you go on your way, I must command your attention to the bit of whimsy on p.17, “**The Road to CodeNEXT**,” explaining City staff’s putative schedule for how the current draft of **CodeNEXT**, the massive land development code rewrite, will be proceeding through public hearings, commission review, and on to **City Council**.

Amid the various listed deadlines for public bodies to make decisions and issue approvals, notably missing is any reference to where staff and consultants’ own deadlines might lie: With a number of questions from the land use commissions still pending, some for a while now, and only one full meeting with the consultants currently scheduled, and ongoing work between the planners and the **Planning Commission’s mapping work group** still in the formative stages at last report, it is literally impossible for the required parts to all come together on the envisioned timetable. Or to put it another way, for this to work, staff and consultants would have to deliver within the next 60 days the kind of product they’ve been unable to deliver for the past three years.

□

Meanwhile, staff’s insistence that the still very rough draft three be the document that Council starts deliberations with, seems guaranteed to extend dais squabbling indefinitely. This draft still has simple typos and drafting errors – some uncorrected since the first draft – plus some entirely new provisions and regulations that haven’t yet been vetted by relevant commissions, or run through any scenario testing such as what AIA Austin did on the first two drafts. So every typo will now have to be



NICK BARBARO

communicated to Council, and debated and voted on, presumably, on the dais, in the most politicized forum possible, alongside the debates over what the consequences might be of the third draft’s various untested new components.

What could possibly go wrong?

And mind you, all of that pertains only to the text of the code itself, leaving aside any discussion of the mapping, which is where things really start to get personal, and heated.

The powers that be can insist on fast-tracking, but forcing an early vote could be a quick route to total failure: With four council members firmly on record as saying

they’ll oppose any code that won’t improve affordability – which the current draft won’t –

and several more probably inclined to side with their constituents who believe that “CodeNEXT Ruins Austin” by encouraging teardowns, it might be hard for **Mayor Adler** to find a second “aye” vote if the motion were called today.

□

The city’s Parks and Recreation Department recently launched Phase 1 of the **Zilker Botanical Garden Master Plan**, with three public meetings to gather input from residents, “with an eye toward current and future needs, programming opportunities and improved access.”

Mon., March 19, 6-8pm, Fiesta Gardens, 2101 Jesse E. Segovia

Wed., March 21, 6-8pm, Northwest Rec Center, 2913 Northland

Sat., March 24, 10am-noon, Zilker Botanical Garden, 2220 Barton Springs (will include a tour of the garden with the planning team). ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

WEDNESDAY 3/14

AURA MIXER Austin urbanist group invites locals to come out and learn about CodeNEXT and why zoning matters over drinks – first round is on them. 7-9pm. *Lala’s, 2207 Justin.* www.aura-atx.org

FRIDAY 3/16

FORMING AND MAINTAINING A BUSINESS ENTITY

Learn how to form your own LLC, obtain an employer identification number, and effectively contract in the name of your LLC. 11:30am-1pm. *Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110. \$25. www.austintexas.gov.*

MONDAY 3/19

SUNSET ADVISORY COMMISSION ORGANIZATIONAL MEETING See agenda online. 1pm. *Senate Finance Committee Room, E1.036, 1400 Congress. Free. www.sunset.texas.gov.*

ZILKER BOTANICAL GARDEN WORKSHOP

Austin Parks and Rec invites the public to help plan the Garden’s future. 6-8pm. *Fiesta Gardens, 2101 Jesse E. Segovia St. Free. www.austintexas.gov/department/parks-and-recreation.*

TUESDAY 3/20

CITY COUNCIL WORK SESSION (See p.16.) 9am. *Austin City Hall, 301 W. Second. www.austintexas.gov*

NATURE CONSERVANCY OF TEXAS

ANNUAL LUNCHEON National Geographic photographer Joel Sartore will attend and all proceeds go toward the Conservancy’s work. 11:30am-1pm. *JW Marriott, 110 E. Second. \$150. www.nature.org.*

INTRODUCTION TO CULTURAL ARTS FUNDING PROGRAMS Attendees are encouraged to bring their laptop or tablet. 6pm. *Cepeda Library, 651 N. Pleasant Valley. Free. www.austintexas.gov.*

WEDNESDAY 3/21

ZILKER BOTANICAL GARDEN WORKSHOP See Monday. 6-8pm. *Northwest Rec Center, 2913 Northland. Free. www.austintexas.gov.*

THURSDAY 3/22

CITY COUNCIL MEETING (See p.16.) 10am. *Austin City Hall, 301 W. Second. www.austintexas.gov.*

ONGOING

SCHOOL RENAMING AISD invites you to submit new name nominations for five AISD facilities currently named after historical Confederate figures. Submit online, in-person, or via snail mail – through Fri., March 16 at 5pm. *Community Engagement Office, Facility Naming Team, 1111 W. Sixth, A-230. www.austinisd.org/naming.*

FREE TAX PREP

Foundation Communities offers prep and filing assistance for low- and moderate-income residents. Available at six locations with varying hours – see website for specifics. *Through April 17. www.foundcom.org.*

StreetCred helps low-income patients and the general public file taxes and claim credits. *Mon.-Thu., 11am-8pm; Fri., 1-5pm; Sat., 9am-5pm at CommUnityCare Southeast, 2901 Montopolis. Also: Mon.-Tue, 4-8pm; Sat., 9am-5pm. People’s Community Clinic, 1101 Camino La Costa. www.mystreetcred.org.*

NAKED CITY



JANA BIRCHUM

ABUSED HUTTO DETAINEE GETS HER DAY IN COURT

An immigrant woman whose detainment at the **T. Don Hutto Residential Center** in Taylor has drawn calls for her release from Austin City Council members and sparked a request for a congressional investigation into detention center sexual abuse had her day in court on Tuesday. A hearing Downtown before U.S. District Judge **Robert Pitman** that was ongoing as this issue went to press should decide if **Laura Monterrosa** will be granted immediate release – or, at the least, the medical attention she needs.

The case challenges ICE and its regional field officer **Dan Bible** as well as Hutto warden **Charlotte Collins**. In a 10-page filing, attorneys with the Mexican American Legal Defense and Educational Fund argue Hutto unconstitutionally failed to grant Monterrosa medical care to address her severe mental health needs, worsened by alleged retaliation from the facility after she spoke out about the abuse. Monterrosa suffers from post-traumatic stress disorder and depression; she sought to commit suicide in January and “remains at a high risk for suicide,” according to attorneys, who say ICE and Hutto employees are guilty of “purposely misdiagnosing her condition, denying her adequate treatment and reasonable accommodations, and placing her in segregation and isolation.” See next week’s issue for more details. – *Mary Tuma*

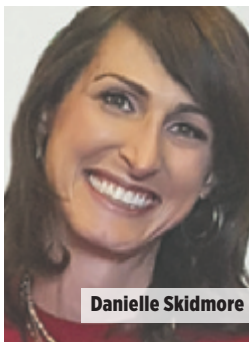
Demonstrators gathered at the federal courthouse Downtown on Tuesday to support **Laura Monterrosa** (below), currently detained at T. Don Hutto Residential Center.



COURTESY OF GRASSROOTS LEADERSHIP

COUNCIL: DANIELLE SKIDMORE TO CHALLENGE KATHIE TOVO IN D9

Mayor Pro Tem **Kathie Tovo** has competition in her re-election campaign for the District 9 seat on City Council. **Danielle Skidmore**, an engineer by trade and local transgender and LGBTQ advocate, filed her campaign treasurer appointment last week. The paperwork is the first step toward announcing an official bid for the Council seat. (Official filing doesn’t begin until late July.) Skidmore, who would be Austin’s first out transwoman to serve on City Council should she pull off the upset victory, oversees transportation design, drainage, hydrologic modeling, and more at **K. Friese + Associates** and also serves on the city’s **LGBTQ Quality of Life Commission** (she’s Tovo’s appointee). She’s named **Alicia Roth Weigel**, director of policy and advocacy at Wendy Davis’ nonprofit Deeds Not Words, as her campaign manager. – *Sarah Marloff*



Danielle Skidmore

VANDALS AT UT STRIKE AGAIN

If you happened to walk by the **Littlefield Fountain** on UT campus late last week you may have noticed something different about the water. Dyed bright purple, the fountain changed colors after vandals on Thursday tagged its concrete wall with the message “This is the blood of survivors that UT ignores” in red paint. The incident is the second case of vandalism on campus related to the university’s continued employment of pharmacy professor **Richard Morrisett**, who pleaded guilty to choking his girlfriend in 2016. Advocates and groups have criticized UT for not adequately reprimanding Morrisett, and some are calling for his firing (“Is UT Harboring a Domestic Abuser?” Feb. 16). While the vandalism’s source has not yet been identified, the **Revolutionary Student Front**, a self-billed “anti-capitalist” student group, posted photos of the vandalized property on social media with a message condemning UT for “their role in endangering and perpetuating violence against women and all survivors of patriarchal abuse, assault, and harassment.” (The group held a protest against Morrisett in February.) The group uses a red hammer and sickle as its symbol, an image that appeared on both acts of vandalism. UT continues investigating both incidents. – *M.T.*

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McKalla Is the Place?

NORTH AUSTIN SITE EYED FOR SOCCER STADIUM

The big soccer news last week was that **Precourt Sports Ventures** announced **McKalla Place** as their new favorite site for an Austin stadium. The declaration, issued last Thursday, comes after failed attempts at securing parkland in the city's urban core – first at **Butler Shores** and then at **Roy G. Guerrero Park**. Now, says PSV CEO **Anthony Precourt**, the company is “impressed with the potential at McKalla Place” and is prepared to engage seriously with the city to bring a “privately funded, world-class soccer stadium” to the unused land near the Domain.

Precourt's statement again alluded to the “community benefits” package being touted by the company – a synopsis of which was delivered via a four-page memo to the mayor and City Council on Tuesday evening just moments before we went to press. (See next week's issue for a detailed rundown.) PSV's Austin-based attorney **Richard Suttle** noted Monday that the initial benefits proposal was offered in exchange for center city parkland, and that the price tag “may change with a different site.” (It did.)

Whatever deal the group and the city do settle on, PSV could help the city solve the problem of what to do with McKalla, a now-barren location that has vexed city officials for years. The site was a chemical plant operated by **Reichhold Chemicals Inc.** back in the Fifties, but after a chemical explosion in 1985, Reichhold decided to abandon the property. The city bought the site in 1995 for \$1.5 million, although a subsequent environmental study showed that the land could still be contaminated. City officials have since struggled to find a suitable use for what has become somewhat of a wasteland among rows of industrial-style buildings. Most

recently, in 2014, **City Council** identified the tract as one of three potential sites for new affordable housing. That plan has gone nowhere, possibly due to safety concerns over permanently housing people on top of contaminated land – a problem that PSV will likely need to address in their proposal.

For now, the ball is in Council's court – er, pitch – with Mayor Pro Tem **Kathie Tovo** introducing a resolution on Monday that directs City Manager **Spencer Cronk** to conduct a thorough assessment of the potential site. That'll in theory get heard at Council's next meeting, March 22, but should face delay; **Leslie Pool**, whose district houses McKalla Place, has plans to miss that meeting.

Pool focused on community benefits Friday as she discussed her reaction to the news that

a nine-figure soccer stadium might get dropped into her district. Pool noted her “neutral position” on the idea of using McKalla for the stadium, and said she's still in “gathering information mode” as she awaits more information from PSV on how the stadium may benefit Austin residents. She said she plans to maintain a “healthy skepticism”

toward the potential project until it is supported by verifiable details on how the group plans to achieve any proposed benefits.

“Where the negotiations will really begin to have substance is when we start unpacking the community benefits,” she said, stressing that she would be looking for PSV's proposal to include several projects that could make a potential deal more attractive to her D7 constituents. She's already vocalized a need for the construction of a **MetroRail station** at the would-be stadium.

Currently, the Kramer station sits about two miles away, but it is underutilized on



McKalla Place, right now an uneven pitch

JOHN ANDERSON

account of the lack of parking and its positioning within a mostly industrial area. Relocating that stop would help, but doing so would be expensive. Precourt would conceivably have an easier time than the city raising capital from private investors to help fund the move. PSV President **Dave Greeley** told the *Statesman* in February that PSV has identified 37 local businesses that could get involved as corporate partners should the **Columbus Crew** franchise move to Austin, so the organization is clearly interested in working with city-owned businesses to achieve its goals.

On the other side of town, D3 CM **Pio Renteria** on Friday expressed his support for soccer at McKalla – he is a co-sponsor of Tovo's resolution – and did not feel resentful that PSV decided to move away from efforts to plan a stadium in his district. Although Renteria was frustrated the backlash against locating the stadium at Guerrero prevented Council from holding any substantive discussion on the possibility, he understood the passion for preserving city parkland that motivated community activists. He remains optimistic about the outcome for his district, however, saying that the process shined a

much-needed spotlight on how badly some of the city's underutilized parks – like Guerrero – need additional funding. Furthermore, he noted the difficulty in raising that funding in a city that is already suffering from exorbitant property tax rates. The city, he said, should find other ways to fund improvements to parkland. “If we can accomplish that, then I will be a very happy person.” Renteria's staff is working on a resolution intended to promote public-private partnerships; he hopes to have it submitted to Council soon.

Back in Columbus, where the Crew is 2-0 following a stoppage time game winner last Saturday, support appears to be lagging. Although online campaigns have urged fans to ramp up support for the Crew in spite of Precourt's courtship, the club's home opener saw a 26% drop in attendance from last year's opener. *Columbus Dispatch* columnist Michael Arace offered his take on the precipitous drop, noting how fans may now be “loath to throw one more nickel at a San Francisco silver spooner who wants to move Columbus' team to Texas because he likes queso.”

Hot cheese or not, negotiations will need to begin in earnest soon, as the clock is ticking on a deal. Suttle says PSV will need to know if McKalla (or some other site) will work for the team before Council leaves for their summer break so that the Crew can have enough time to lock down a temporary location to play its 2019 season. If a deal, or at least a promising outline of one, is not reached by then, he said, PSV could be forced to look elsewhere in its search for a new headquarters for the Crew. But Suttle insisted that was a future PSV was determined to avoid: “We are all in at McKalla.” And Leslie Pool offered a reminder to the longtime city lobbyist that Council's not known for its quick decisions.

“Since the city has not sought this project, and since Precourt wants city-owned land, he should anticipate that the conversation will take some time,” she said Monday. “I would not expect the Council to give in to a sense of urgency created by PSV.”

– Austin Sanders

RideAustin Hangs On

At an event held early last week after competitor **Fasten** skidded out of the market, **RideAustin** CEO **Andy Tryba** introduced himself as the “idiot who thought it was a good idea to start a nonprofit rideshare.” While it's undoubtedly been a huge undertaking for Tryba and the RideAustin team to establish the nonprofit, they've also established themselves as the last rideshare option standing among the surge of companies that tried to compete for market share after **Uber** and **Lyft's** brief departure in 2016. Some, like **GetMe** and **Tride**, failed to ever gain traction; others, like Fasten and the even more short-lived **Fare**, put up a fight before eventually calling it quits.

One driver at the event spoke to why RideAustin has developed such a close relationship with drivers: The nonprofit treats them with dignity, he said, and pays more to them per ride. While Fasten's exit barely fazed him, of RideAustin the driver said: “These guys need to survive.” Speaking to those drivers, Tryba cele-

brated 2.5 million rides completed and \$330,000 donated to local charities through those rides. RideAustin saw a 25% increase in its ride volume on the day after Fasten shuttered, and a 40-60% increase in app downloads. Tryba said the nonprofit's challenge moving forward will be to combat the “habit” people get into while traveling outside of Austin to use Uber or Lyft. He stressed the importance of being out in full force during **South by Southwest**.

Tryba poked a little bit of fun at Fasten when he highlighted RideAustin's local roots. “Fasten kind of positioned themselves as local even though they were from Russia,” he said to laughs. He noted how his nonprofit will continue to make changes. RideAustin just implemented a **referrals program** to help drivers grow their clientele, and new-rider promos. In response to a driver's question, he confirmed that he'd like to expand the service to other cities, perhaps even this year.

“It takes your guys' help,” Tryba said. “We're hanging on.”

– Nina Hernandez



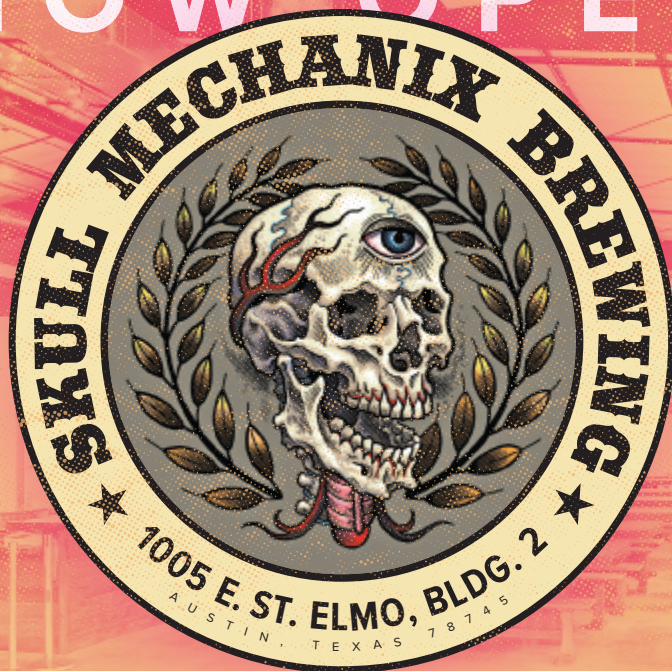
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Council: It Ain't Over 'Til It's Over

Last Thursday's **City Council** meeting began with a birthday wish from **Leslie Pool** – please no singing – that didn't come true, and the room duly erupted in "Happy Birthday" for Pool and longtime city staffer **Kay Guedea**. Another wish that died slowly on the vine was for a short meeting to match the 36-item agenda. No such luck, as tweaking of various dais proposals, a troublesome zoning case, and especially a dustup over the non-reappointment of a few municipal court judges extended the evening until nearly 8pm.

We've briefly laid out previously the Council's **Austin Strategic Direction 2023 Plan**, so I won't rehash it here, except to say it represents Council's theoretical attempt to match six broad "strategic outcomes" (from affordability to "government that works") to upcoming FY 2019 budget preparations, and to devise a lengthy list of specific "metrics" to track those outcomes. There was a good bit of huffing and puffing over the details, and a handful of dais amendments, and in the end everyone was satisfied except **Ellen Troxclair**, who said her constituents simply want the city to cut taxes and do less. The Plan passed 10-0-1.

Kathie Tovo carried a resolution to ask the city manager to explore the possibility of favoring already displaced residents for future

affordable housing, and perhaps establish a "right of return" for those who've left their original neighborhoods due to rising housing prices. The vote (Troxclair excepted) was never in doubt, though there was discussion (public and executive session) over how it might be implemented, and whether there would be legal or financial obstacles (in state law or disparate housing funds) to establishing such a ranking system. Eastside activist proponents of "The People's Plan" on housing endorsed the move, and Mayor **Steve Adler** said the city needs to try whatever affordability tools might be available – so we'll see what City Manager **Spencer Cronk** can devise.

RAISE A GLASS OF AUSTIN'S FINEST.

One specific affordability proposal foundered, more or less, in a zoning case concerning a proposed multi-story office project in the 1600 block of East Fourth Street, near **Plaza Saltillo**. The developers want to build higher (to 72 feet) than current zoning allows, and in return suggest not only the requisite affordable housing fees-in-lieu, but at least five years of below-market rent on 9,000 feet of ground-floor creative arts studio space. Neighborhood groups objected, artist groups testified in support, and council members were intrigued but hesitant – whether the presumed benefits were sufficient, and whether the five years could lead to permanent ownership or at least



JOHN ANDERSON

some extended arrangement. (State law, ahem, is unforgiving on "contract zoning.") A singular objection arose from **Pio Renteria**, who said his daughter lives across the street (to the north) and residents worry that a taller building will cast too much shade. (Maybe they'll change their minds in August.) The change passed on first reading, but only to 60 feet, with direction to the stakeholders to keep talking and return in due course.

On the subject of more talking, it took nearly 90 minutes to approve the slate of **municipal court judges** recommended by the Council's judicial committee, chaired by **Jimmy Flannigan**. That was partly due to witnesses who wished to applaud the committee for its effort to apply professional and fairness standards to the judges (historically heavily laced with political appointees), and partly due to objections from judges who had not been reappointed – after their unanimous rejection by an appointed review panel consisting of various legal stakeholders (both defense and prosecution members).

The latter reached a nadir when one defrocked judge, **Olivia Ruiz**, offered to show council members certain "unpublished photographs" purporting to reflect a suspicious friendship between a review panel member and the presiding judge. Council wasn't terribly interested in the tabloid revelations, and Flannigan strongly rejected the implication that the process was unfair or tainted by secrecy (standard in personnel matters). At any rate, the reduced slate was approved (with three abstentions), and applications are open for a handful more judges.

Finally, Council approved new overall **Austin Water** rates that should save median householders about \$2.40 a month for the next couple of years, reportedly the first such rate cut in at least 30 years. Raise a glass of AW's finest, to Austin's liquid future.

– Michael King

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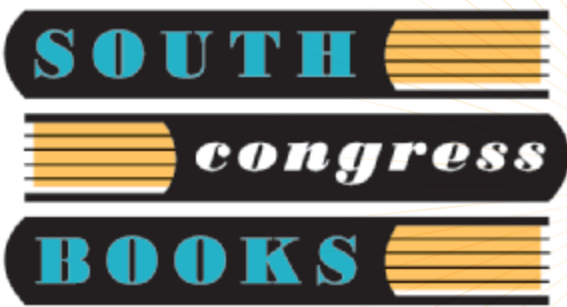
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The Road to CodeNEXT

Interim Assistant City Manager **Joe Pantalion** proposed a new **CodeNEXT** schedule on Friday, as the zoning rewrite moves from the drafting process to **City Council** and (eventually, possibly) adoption and implementation. The tentative schedule, laid out below, relies on the approval of several entities, including Council's adoption of the proposed public hearing dates, and action (in the form of two separate recommendations) from the city's **Planning** and **Zoning & Platting** commissions, which staff hope to receive by mid-May. To help those commissions meet that goal, staff is currently scheduling additional CodeNEXT work sessions through the remainder of March and April. That would put Council in line to receive the proposed language, and the land use commissions' feedback, in June, with the first Council vote slated for June 12. If all somehow goes according to plan, we're looking at a schedule just like this.

– Sarah Marloff

Sat., April 28	First public hearing with joint land use commissions
Tue., May 1	Second public hearing with joint land use commissions
Wed., May 30	Tentative City Council public hearing
Thu., May 31	Tentative public hearing, day 2
Wed., June 6	Special called Council meeting
Thu., June 7	Special called meeting, day 2
Tue., June 12	Special called Council meeting to vote on first reading
Wed., June 13	Special called meeting, day 2
July	Staff will spend Council's July break making requested changes to code language
TBD	Second reading vote
TBD	Third and final vote?



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Domestic Terrorism

TRIO OF PACKAGE BOMBS TARGET MINORITY HOMES

Austin Police were still investigating the source of the exploding package that killed **Anthony House** out front of his Harris Ridge home in Northeast Austin on March 2 when a second package exploded shortly after 6am on Monday morning at a house on Oldfort Hill Drive, 12 miles to Harris Ridge's south. The mysterious package was structured similarly – unmarked and left out front – and when it detonated, it killed 17-year-old **Draylen Mason**, who opened it, and injured his mother, standing nearby. Mason's grandmother was also at the home during the detonation but was unharmed. A neighbor reported that the blast was so strong that it blew a window out next door.

The **FBI and Bureau of Alcohol, Tobacco, Firearms and Explosives** joined APD at Oldfort Hill, and before long Homicide detectives and FBI agents were canvassing the area. APD evacuated close neighbors as a bomb squad cleared a second package (which proved non-suspicious) from the neighborhood. Neighbor **Mark Woodard** told me he was not home at the time of the detonation, but that his mother and sister were, and they heard what they described as a door slamming shut before they were both escorted to a Cap Metro bus for evacuation. Another neighbor, **Cynthia Burdett**, appeared visibly shaken as she told reporters she first thought the sound was her own heater exploding. The next thing she knew, "I saw my neighbor on a stretcher." She described the Mason family as being active in their church.

Police had been reluctant to classify House's death as anything in particular – and in fact at one point questioned whether House made the bomb himself – but at a

press briefing shortly after Mason's death on Monday, interim Police Chief **Brian Manley** said detectives were now investigating House's death as a homicide, and that "similarities" in the two incidents made clear that a connection should be pursued. Neither package came through any licensed delivery service, leading investigators to believe they were being dropped off overnight. Manley said officials have asked neighbors for any surveillance video that may have recorded the package being placed. "We want the community to be aware that this has happened, and obviously there is the possibility that these are related," he said. "So if you find any suspicious packages on your front porch, at your residence, do not handle them, but instead call 911 and let us come out and take a look at those packages and ensure that they are safe."

THERE WAS NO LONGER ANY DOUBT THAT THE BOMBINGS WERE RELATED.

Not an hour had passed after the warning that word of another explosion – this time on Galindo Street in Southeast Austin – came in to APD. Agents rushed across the river to a home where 75-year-old **Esperanza Herrera** had found a third exploding package on her doorstep and picked it up to bring into her home. (She never actually opened it.) Paramedics rushed Herrera to a nearby hospital, where she was reported in critical but stable condition.

Though two of the three households targeted were African-American and the other Latino, Manley told reporters during a subsequent brief that investigators wouldn't yet classify the bombings as hate crimes and couldn't establish a defined motive. "We are not ruling anything out at this point, because when you rule something



Cynthia Burdett discusses her experience when a package bomb went off at her neighbor's home.

out you limit the focus of the investigation and you might miss something," he said.

But there was no longer any doubt the bombings were related. The participating agencies will form a task force to investigate the case. The FBI sent its San Antonio and Dallas Evidence Response Teams, and the ATF dispatched its National Response Team. While assuring the public that the task force would "leave no stone unturned," Manley warned that the investigation could be a lengthy one. He reiterated that the city should be vigilant about any suspicious packages: "These devices can explode in many ways, either by being moved or by being opened. If you see something that's out of place: Do not handle it, do not move it, do not touch it. Call us."

With eyes already on the city for **South by Southwest**, the story caught the attention of national media. Manley said that while visitors should be as vigilant as any resident, it

doesn't appear the Festival is a target. And he declined to get into details about the construction of the bombs, or characterize the perpetrator as a serial bomber. But what he did say was rather grim: "What we do know is we have an individual who has the ability to construct these bombs and to have them successfully detonate and cause serious injury and loss of life."

As the task force continues its investigation, the city mourns the loss of a 17-year-old full of promise. Mason attended East Austin College Prep, was active in his church, and dreamed of becoming a surgeon. He also played the double bass for the Austin Youth Orchestra. Former City Council Member **Mike Martinez** posted a photo of himself with Mason in 2013, when Mason won the Hispanic Bar Association's essay contest with an insightful piece on racial profiling. "We must put a stop to this," Martinez wrote. "RIP Draylen." – *Nina Hernandez*

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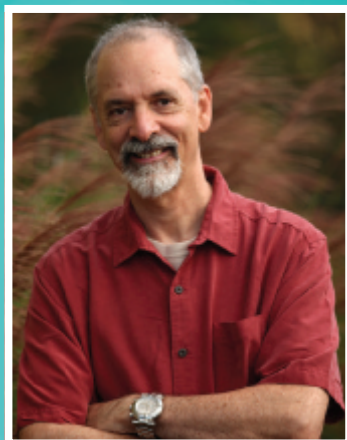
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Medical Board Loses a Case ... and Attacks the Judge

BURKHALTER FORCED TO RESIGN BY STATE OFFICE

Faced with a disappointing judicial ruling, most people either lick their wounds and move on, or appeal to a higher court. Not so for the **Texas Medical Board** – they took aim, successfully, at the judge and his job.

Last September, **Hunter Burkhalter**, an experienced administrative law judge at the **State Office of Administrative Hearings**, issued a “Proposal for Decision” in the case of the TMB vs. **Dr. Robert Van Boven**. The case involved accusations by three patients (or their families) that in 2014 and 2015 Van Boven behaved unprofessionally; more specifically, two female patients had accused the doctor of sexual “boundary violations” during physical examinations. Last May, Burkhalter presided over a weeklong hearing that featured TMB litigators prosecuting the case opposite Van Boven and his attorneys, with testimony by 17 witnesses, including the accusing patients.

Burkhalter concluded that there was insufficient and unpersuasive evidence of the charges, and that the allegations of boundary violations were not sufficiently credible. In a lengthy and very thorough opinion, the judge found that “there are enough implausibilities and issues of doubt raised by the evidence that the [judge] cannot conclude that the allegations of Patients A and B are more likely than not, true.” (The third complaint was also dismissed.)

As these proceedings are structured, at that point the TMB had a choice: confirm Burkhalter’s PFD, or ask the state attorney general’s office to appeal the ruling to state district court. After some delay, on Dec. 8 board members reluctantly confirmed the PFD, adopting the judge’s “Findings of Fact and Conclusions of Law.” Several board members complained at the time – even as they voted to accept the decision. TMB Chair **Sherif Zaafran** read a statement arguing that perhaps a different judge, or two judges, or a female judge, might have ruled differently, while noting “the current climate [concerning sexual misconduct] across this country.”

That is, while *confirming* Burkhalter’s ruling, the TMB impugned his impartiality and suggested various factors external to the case should have changed the outcome.

DEFINITIONS OF DISMISSAL

Last week, the *Chronicle* learned that the TMB didn’t stop there. Thanks to information provided by persons familiar with SOAH and documents received in response to open records requests, we learned that on Feb. 22, Burkhalter was forced to resign his ALJ position “in lieu of termination” by SOAH’s administrator, Chief Administrative Law Judge **Lesli G. Ginn**. Ginn’s decision was in response first to a Jan. 10 letter from TMB Interim Executive Director **Scott**

Freshour, which accused Burkhalter of bias and questioned the ALJ’s ability “to decide certain cases involving sexual misconduct impartially.” In his attempt to relitigate the case and question Burkhalter’s judgment, Freshour not only cherry-picked a few small details of the judge’s opinion to suggest bias against female complainants, he cited as evidence an allegedly overheard, casual conversation during a break in an entirely different hearing, during which Burkhalter reportedly agreed with a female court clerk that supermodel **Kate Upton** (then viewable on TV attending the **World Series**) was indeed good-looking.

IN THE 10 YEARS PRIOR TO 2016, THE TMB HAD A DISMISSAL RATE IN CONTESTED CASES OF LESS THAN 1%.

In short, disputing a ruling that in part concerned allegations of sexually-based misconduct, Freshour attempted to portray Judge Burkhalter as himself suspect on such matters. Citing Zaafran’s stated preference for a female judge, Freshour did not attempt to explain how he, or the two-thirds male majority of the TMB, were somehow impervious to masculine prejudice, and (relying largely on second- or third-hand, prosecutorial information about the Van Boven hearings, the evidence, the testimony, and the witnesses) were somehow able to conclude that Burkhalter’s ruling was wrong. Yet they had *confirmed* that ruling and declined to appeal it to a district court; presumably the attorney general’s office (which would prosecute the appeal) told them they would lose.

Freshour requested a meeting with Ginn and SOAH General Counsel **Cynthia Reyna**, which (in a note to her chief deputy) Ginn confirmed took place (on or about Jan. 19). In mid-February, Burkhalter was given a week to respond to Freshour’s letter – the first he’d heard of it – and on Feb. 20, he did so at length and point-by-point (lending Freshour’s selective arguments more fairness than they deserved). Burkhalter also noted more than once: “The remedy for a

party who feels a judge has erred is judicial appeal, not impugning a judge’s character to his employer.” Two days later, in a letter to Burkhalter, Ginn officially confirmed his “resignation in lieu of termination.”

The *Chronicle* initially learned of Burkhalter’s dismissal – his forced resignation – from a former SOAH staffer who had heard the news, and in the days since has heard (from several other sources) the out-

ruling. (In the wake of this episode, Zedler said he would be calling for a legislative investigation of Burkhalter’s dismissal, and added, “Furthermore, there needs to be an investigation into the fairness of the SOAH process.”)

CONFLICTS OF INTEREST?

Ginn’s (and Freshour’s) actions raise obvious ethical and conflict-of-interest questions – should a state agency disappointed in a judge’s ruling be permitted to threaten his employment, or (as Burkhalter put it in his response letter), instead of appealing the judge’s decision, “attack [his] character or apply pressure to SOAH in an effort to influence how [he] or any other ALJ handles future TMB proceedings”? TMB’s most recently available records

reflect that in the 10 years from 2007 to 2016, charges were dismissed in less than 1% of the contested cases; apparently Freshour and his board believe that kangaroo-court number should be even closer to zero.

Moreover, Freshour’s intervention and Ginn’s termination of Burkhalter might not be only feckless; it may also be a violation of state law. According to the Texas Government Code that applies to SOAH, an explicit responsibility of the chief administrative law judge is to “protect and ensure the decisional independence of each administrative law judge.” More than one SOAH source has echoed the question raised by Burkhalter’s letter: Can an ALJ rely on Ginn to protect his or her “decisional independence,” or will future objections by disappointed agencies result in

pressure to either toe the line or lose your job? Reportedly, last week Ginn ordered SOAH staff, including the more than 30 ALJs, not to speak to the media; any ALJ who might be willing to do so, on or off the record, now has a very reasonable fear of retaliation.

The Burkhalter episode occurred in the direct shadow of the Van Boven case, and that of Dr. Van Boven’s pending lawsuit against the

TMB on grounds that include defamation, violation of due process, and “civil conspiracy.” Asked if he had any reaction to Burkhalter’s dismissal, Van Boven said, “If this allegation is true, it is an abominable betrayal of trust conferred to our government officials, and an affront to justice and those that try to deliver it.”

Ginn and Freshour have not responded to calls requesting comment. Ginn is a gubernatorial appointee; questions about the Burkhalter matter submitted to the governor’s office have thus far received no response.

The State Office of Administrative Hearings on 15th Street. Inset: Lesli G. Ginn, Chief Administrative Law Judge of the State Office of Administrative Hearings



Former SOAH ALJ **Tommy Broyles** corresponded with the *Chronicle* via email, and said that if the TMB disagreed with an ALJ decision, the proper remedy is an appeal to state district court. He continued, “It would be highly inappropriate, and in my opinion even illegal, for an agency to contact anyone at the State Office of Administrative Hearings about a particular case.

“ALJs at the State Office of Administrative Hearings are the independent gatekeepers of the enormous power of the state to interfere in the lives of the citizens of Texas. Citizens have a Constitutional due process right to a fair and unbiased hearing when the state is attempting to take away one’s right to work or to otherwise enjoy the liberties we all share. If a state agency – who is party to a hearing – may contact and influence the decision makers or their chain of command, then the entire system is rigged for the state. Citizens stand no chance at defending themselves against powerful state agencies who go after them, sometimes justly and sometimes mistakenly.”

–Michael King

Dr. Van Boven has a long history of disputes with the medical establishment; see the archive at austinchronicle.com/robert-van-boven.

Posted online with this story are TMB Executive Director Scott Freshour’s Jan. 10 letter to SOAH Chief Administrative Law Judge Lesli G. Ginn, and ALJ Hunter Burkhalter’s Feb. 20 letter responding to Freshour’s accusations of bias.

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IMAGES VIA AUSTIN POLICE DEPARTMENT

Last spring, just before South by Southwest, the city's public safety entities began to notice a disconcerting surge in bad reactions to the drug K2. That winter, the substance – tobacco or another plant matter that gets sprayed down with a synthetic cannabinoid – had been causing masses of people to get sick. In a cycle now familiar to those who live and work Downtown, the cases slowed down for a few months before jumping back up to its two-year peak.

K2, which looks like marijuana but gives users a high that's more akin to smoking Drano, has been around for years, but by last March had grown into something more ceaseless; Downtown paramedics and firefighters were responding to as many as 10 related calls per day. Austin Police arrested street dealer after street dealer, and yet medics with Austin-Travis County EMS continued to drown in the deluge of new calls.

"You saw it going up," said Justin Newsom, an assistant chief with APD who at the time was commander of the department's Downtown sector. "But we had South by Southwest to deal with, and that's about all we can handle for the time that it's here." APD estimates it responded to around 700 K2 calls during those spring months.

Reactions to K2 vary by the chemical compounds providers used to fertilize their flammable substance. It can draw people into catatonic states, and make them either stand rigid in place like zombies or drop to the ground with no warning. But effects can also be more violent, and cause seizures, elevated blood pressure, and aggression.

"You also have to consider, what's the general health of the person?" reminded Captain Darren Noak, a public information officer with ATCEMS. "What's their medical history? What medications are they on? What medications are they supposed to be taking that they aren't taking?" K2 has been banned in Texas since 2010, but it has remained popular due to its abundance, low cost, and the fact that, unlike marijuana, it doesn't show up on urine tests. And until the state changed the law in 2016 to account for chemical developments, manufacturers had figured out a way to consistently produce new strains, staying one step ahead of law enforcement. ATCEMS started tracking reactions back in 2012, and estimates its medics have responded to 7,000 calls since then. The department says it didn't develop a reliable way to track related cases in real time until last year.

Just One Puff

The problem with K2, Downtown's most dangerous drug

BY NINA HERNANDEZ

Most of those cases have occurred within the city's Downtown area, particularly along the Red River district that includes both the Austin Resource Center for the Homeless and the bustling entertainment district that borders the ARCH to its south and east. Last February, *Chronicle* Music

columnist Kevin Curtin reported several members of that community at their wit's end with the way K2 was wreaking havoc on the area. Barracuda co-owner Jason McNeely reported seeing dealers dole out K2 (and other drugs) just beyond his Seventh Street club at all hours of the day, leaving people incapacitated on street corners, sidewalks, alleyways, or wherever they happened to be when the effects took hold from a fateful puff. For those living unsheltered within the area and struggling to get back on their feet, the constant chaos proved a disruption to their cause.

"It's an overpowering drug," said Quinn, a man I met Downtown last Wednesday who stays at the Salvation Army and says he regularly sleeps next to K2 users. "And it takes over your self-conscious and your self-control."

ENOUGH IS ENOUGH

Here is how the story goes: It's the middle of an afternoon, and a man walks out of Brackenridge Hospital and steps out onto the sidewalk. Moments before, he'd been in the emergency room being treated for a bad reaction to K2. And yet just as soon as he said goodbye to the hospital staff, he was sparking up again, naturally with the same results: The man was back inside the emergency room within minutes.

Though that's one of the more dramatic tales you'll hear from paramedics who work Downtown, it's not far off from what they see each day. And for the city's three public safety entities, the constant deluge proved a strain on coveted resources. Medics in particular reported the exhaustion that comes

from responding to people in distress and transporting them to the hospital only to see that same person just hours later trembling from more K2. "So it was because of that quick turnaround, because of the frustration we were seeing, because we were hearing from the staff on the streets, 'What can we do?'" said EMS Division Chief Eric Jakubauskas. "We started addressing it through PIO and trying to get it to the front of the newspapers, on the top of what people are talking about."

ATCEMS had been working on this problem for some time. The department saw

its first big reaction spikes in the fall of 2014. But until recently that data was painstakingly tabulated by medics working in communications.

That yeoman's work didn't go unnoticed in public safety circles across the country. In the fall of 2015, Noak and PIO Commander Mike Benavides presented at a federal Dangerous Drug Task Force that included Customs & Border Protection, the Drug Enforcement Agency, Houston's Port Authority, and representatives from local law enforcement agencies from Round Rock back to Houston. "We illustrated with our presentation that even though our numbers are such here, this is a nationwide epidemic, and in some parts it's even worse than what we're experiencing," Benavides

said. "So while we are seeing some very startling numbers here, this has obviously been on the map for a while, and it's barely hitting us locally and in the state. It's barely striking us to the extent that it's becoming an obvious hazard to public health and public safety."

That sentiment was correct; the problem would only intensify. Monthly response call totals began to climb again in May of 2016, eventually reaching its peak one year later at 457 total calls. It was around that time that Benavides recalls Chief Ernie Rodriguez saying, "Enough is enough." He worked with Benavides and crew to figure out how to dial up their efforts, beginning with the department's FirstWatch tracking system to track K2 calls in real time. The old process, in which medics would identify a K2 call, relay it to a communications officer, who would then add it to their tabulation to send out to the rest of the agency, would be no more. Tracking in real time gave the department a new way to look at trends, target resources, and – perhaps most importantly – communicate with the media and get the word out about new spikes as well as the general dangers of K2.

"As a community, the public safety community, we will be more prepared because we've gone through the exercise, for lack of a better term," Benavides said. "We, with our reporting system and our tracking system, are better prepared: If we see that spike, we're going to be notified of it quicker, and then we're going to be able to start targeting our messaging quicker, which will alert the local media. And so it starts the chain of events again. The goal, though, is to prevent it from getting to the point where it starts up again."

One persistent problem Benavides and Noak note is the lack of state-level leadership. The state does virtually nothing to keep track of these cases, and it shows in their recordkeeping. Responding to a request for records of statewide K2 reactions, the Department of Health & Human Services supplied a list of synthetic cannabinoid exposures reported to the Texas Poison Center Network – the first place the homeless victims of K2 are likely to report. That network has noted just 4,000 such cases, only a fraction of the 7,000 reported cases here in Austin, a figure that certainly excludes cases that were never determined to be caused by exposure to K2.

CONTINUED ON P.24



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but gives users a high
that's more akin to
smoking Drano.**

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K2 CONTINUED FROM P.22

DOWNTOWN CRACKDOWN

Last fall while Newsom was down in Houston helping with rescues after Harvey, he noticed first responders attending to K2 cases. He took it as another sign that the drug won't be going anywhere in Austin anytime soon.

APD has known that large supplies of K2 come through the ports in Houston, and its narcotics unit has doggedly pursued the dealers coming into town on major highways. Those efforts have led to some results: In November, after learning that a group had been busy moving massive amounts of K2 around the city, the department's Organized Crime Division coordinated with the Houston Police Department's Kush Task Force to haul in 164 pounds of product. In that one bust, police removed more than 200,000 doses from the market – a street value of \$1.1 million. That's another reason K2 has remained as popular and accessible as it is: While it's cheap on the street (costing \$5 or so per joint), it's even more cheap to produce. The profit margin continues to reward dealers who fall through law enforcement's hands.

But APD cannot depend on big busts alone to stop the problem. And so last April, City Council passed a resolution to direct resources toward an education campaign that would help alert the community to K2's risks. APD also invested heavily in an increased patrol presence around Red River. Five officers and a sergeant were tasked with staying in the area to not only act as a deterrent for dealers, but also engage with the homeless community on the issue. "And all they were to do was stay in the core of Downtown and around the ARCH and do nothing but address K2 issues," said Newsom. "Take the calls if there's overdoses, but also be proactive and visible so people would see them and move along if they were so inclined to sell it." While that was going on, the Organized Crime Division had

APD cannot depend on big busts alone to solve the problem.



APD Assistant Chief Justin Newsom

its team of eight narcotics officers (and a sergeant) specifically targeting K2 dealers. Newsom helped with the broader education campaign, speaking to groups at the ARCH and answering questions about K2.

Unfortunately, that pilot program was only temporary – and also quite costly. The extra ARCH officers alone cost APD \$170,000 per month, and didn't seem to serve as the permanent deterrent the city hoped for. "Are we ever going to have another spike?" Newsom asked rhetorically during a conversation last September. "If I had to bet

money, I would say yes. Because you can't sustain the same level of enforcement and direction on one particular drug in one particular location forever. Our resources are limited. We have other drugs. The same narcotics unit that put all that effort into working down at the ARCH, there's other neighborhoods with drug problems that they need to get to at some point. We can't



ATCEMS Captain Darren Noak and Commander Mike Benavides

maintain the sergeant and [five] officers on overtime."

Lack of funding isn't just a problem for APD. Austin Public Health still needs an epidemiologist to reckon with the impact of K2 throughout the city; the problem is not simply confined to the Downtown area. But it would cost an estimated \$100,000 to staff that position, and there's currently no funding in the budget to do so. The service providers around the area could also benefit from K2 response training (at a \$10,000 clip), a true public awareness campaign (add another \$80,000), and three dedicated peer specialists to work with people at the street level at an \$87,000 clip.

IT'S BACK

K2 calls did go down for a time after reaching that 457-call apex last April. The number fell to 168 in May and continued to decline for the next several months. But as expected, K2 has hardly gone away, a truth that proved quite evident when I revisited the area last week. "It's back," McNeely

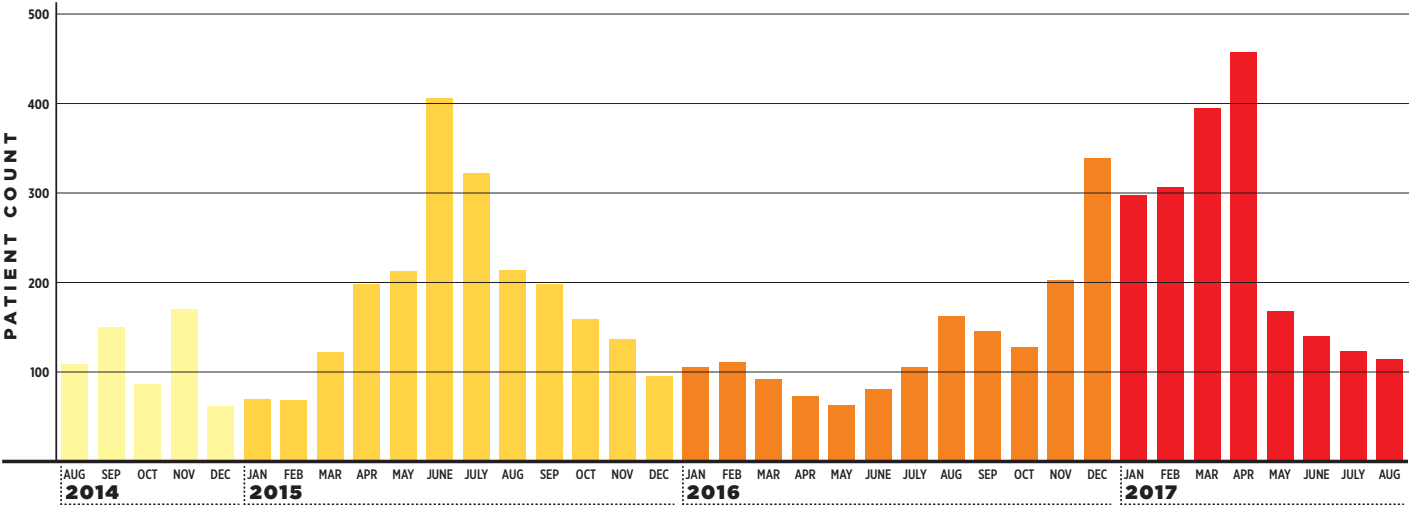
reported grimly as he prepared for another South by Southwest.

While there hasn't been anywhere near the number of reactions that there were last spring, McNeely has noticed a heightened amount of activity since January. "There's like a new collective of drug dealers," he said. "They look like young teenagers. They basically walk around Red River and the ARCH. They kind of run the hood. They're very predatory. It's a living nightmare."

McNeely said APD's enforcement measures functioned the way a cork would plug a dam. "They'll do a pilot program where they have adequate security, and then they clean it up – they prove they can do it – and then they pull the officers." He said ultimately the area needs more long-term security. When police were stationed around the ARCH, more violent dealers moved over to 10th Street. Once the police exhaust their overtime resources, there's little stopping those bad actors from returning to prey on the homeless community. "The people who need these services the most are jeopardized more than anybody else," McNeely said.

Newsom agreed with McNeely's assessment that permanent officers would do a great deal to improve the quality of life for everyone who lives and works around Red River. But APD doesn't have enough officers to staff that area for long – hence the periodic crackdowns producing dramatic results – so those hours have to be filled through overtime, making the fight against K2 more or less a financial issue: If City Council ponied up the funds, APD could find officers to take that position. Like so many issues within the city, it's a matter of prioritizing, one of the reasons EMS has worked to get these numbers and stories into the hands of local media.

"And we absolutely would [provide that staffing]," Newsom told me. "If I had the overtime money, I have the cops that would love to work it. I could fill it every single day if I had the money to do it."



Austin-Travis County EMS started tracking K2-related calls back in 2012. The city averaged 26 calls per month over its first two years before a pattern of peaks and valleys emerged. The city saw its worst month last April, with 457 suspected cases.

ESSENTIAL CINEMA CINEMATEXAS REWIND

MARCH 22 THE BAND WAGON

Dir. Vincente Minnelli, 1953 • Hosted by Richard Linklater

MARCH 29 SUNRISE

Dir. F. W. Murnau, 1927 • Hosted by Warren Spector

APRIL 5 BRING ME THE HEAD OF ALFREDO GARCIA

Dir. Sam Peckinpah, 1974 • Hosted by Louis Black

APRIL 12 CAGED HEAT

Dir. Jonathan Demme, 1974 • Hosted by Marjorie Baumgarten & Louis Black

APRIL 17 CORRUPTION OF THE DAMNED & NECROLOGY

Dir. George Kuchar, 1965 & Dir. Standish Lawder, 1971 • Hosted by Nick Barbaro

APRIL 19 GUN CRAZY

Dir. Joseph H. Lewis, 1950 • Followed by CinemaTexas Panel

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CALENDAR

MARCH 15-22

RECOMMENDATIONS FOR THE WEEK-MINDED



15 THURSDAY

THE ART OF FOOD WRITING

BookPeople, 7pm

MOVIES: **Fantastic Mr. Fox** Alamo Lakeline, 10am

KIDS: **Trap Brunch: ATX** ClearPort ATX, noon-4pm

MUSIC: **Wienermania IV** Spider House Cafe & Ballroom, 2pm

MUSIC: **Austin Facial Hair Club Party** North Door, noon-6pm



16 FRIDAY

HAIR OF THE 3-LEGGED DOG PARTY

Hotel Vegas, 1-5pm

MUSIC: **Paramount Network x Pitchfork Day Party** Barracuda, 12:30-6pm

VISUAL ARTS: **House Party 3** Mondo Gallery, 7-10pm

MOVIES: **E.T. The Extra-Terrestrial** Community First! Village, 7pm

THEATRE: **Con Flama** Dougherty Arts Center, 7:30pm



17 SATURDAY

ST. PATRICK'S DAY AUSTIN FEST

Pioneer Farms, noon-7pm

MUSIC: **Rachael Ray's Feedback** Stubb's, 10am

MUSIC: **Octopus Project & Friends** Mohawk, noon

BOOKS: **Rock + Read** The Domain, 2-5:30pm

VISUAL ARTS: **"A Circle in a Circle Is a Tree"** Flatbed Press, 5-8pm



18 SUNDAY

BILL MURRAY, JAN VOGLER & FRIENDS

Long Center, 7:30pm

MOVIES: **The Last Starfighter** Alamo Lakeline, 1 & 4pm

GAY PLACE: **Lesbian Wedding** Sahara Lounge, 2pm-1am

SPORTS: **UT Baseball** Disch-Falk Field, 6:30pm

MOVIES: **Fast Times at Ridgemont High** Blue Starlite Drive-In, 8pm



19 MONDAY

DON'T LEAVE THE HOUSE!

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DAVID BRENDAN HALL



20 TUESDAY

MAN ON WIRE

Central Library, 6pm

FOOD: **Nature Conservancy Annual Luncheon** JW Marriott, 11:30am

MOVIES: **Pepi, Luci, Bom** AFS Cinema, 7:30pm



21 WEDNESDAY

WHY THERE ARE WORDS

Malvern Books, 7pm

MOVIES: **Vertigo** various theatres, 7pm

COMEDY: **Mike Lawrence: Album Recording for Comedy Central** Cap City Comedy Club, 8pm



22 THURSDAY

THE BAND WAGON

AFS Cinema, 7:30pm

CLASSICAL MUSIC: **Ode to the Organ** Long Center, 8pm

GAY PLACE: **Fuego ATX** Cheer Up Charlies, 9pm-1am

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SNAPSHOT BY DAVID BRENDAN HALL

Between all the films, panels, talks, music showcases, and various other activations saturating the SXSW landscape, making time to tour a series of large-scale and tech-driven art installations may not seem like an obvious priority.

But what if these immersive pieces were just what you needed to catch a break in the nonstop point-A-to-point-B grind during the 10-day conference? And furthermore, what if those creative concepts achieved such respite by asking participants to think about or use tech that influences our everyday flow (like cell phones and other screen devices that connect us digitally to facilitate our efficiently jam-packed schedules, but ironically isolate us further from interpersonal interactions) in ways that the art actually increases the rate of real-life human interactions amid SXSW's mindbogglingly immense milieu?

"Snapshot" spent the first weekend of SXSW 2018 pursuing those questions through documenting those experiencing the five installations commissioned for this year's official Art Program, the second grant-based series of its kind following the 2017 launch.

A Colossal Wave!, by Marshmallow Laser Feast, a three-part VR experience that reacts to human sound and movement (Austin Convention Center, third floor Palazzo): "It's amazing because it goes beyond VR so far, which is only surface level physical immersion," observes Texas State University virtual reality professor Jon Zmiky, 33. "But because you can affect the environment through sound ... and you're actually face to face with someone else, there's one less barrier to feeling real human interaction."



See more online at austinchronicle.com/arts. Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: dhall@austinchronicle.com.

Feast by Caitlin Pickall, an exploration of crosscultural interaction through 3-D-mapped projections and world music at a communal dining table (JW Marriott, Room 305): "There are some sculptures that are so big you have to go inside of them to understand what they're like - this work is like that," muses Charlotte Levitt, an employee at the Brooklyn Academy of Music. "And there's something really nice about when you're in an environment like [SXSW] where there's a lot of different stimulus. For me, art is a little bit like a reset button, an opportunity to be intuitive and be in the moment. It's a little bit like walking into a chapel in the middle of it."



Conductors and Resistance by Ronen Sharabani, which transforms participants' phones into a tool affecting projections mixed with sound (Austin Convention Center, Meeting Room 3): "I didn't know what to do, so I was trying to make different movements with [my phone] to see what happens," says Leticia Itzel of Toluca, Mexico. "Usually with phones, you walk with your head to the floor and you're reading, moving your thumbs to type, but here's it's like, forget about the numbers, the texts, the screen ... so I think this helps us really connect, because if you don't know how it works, you ask someone else, 'How should I do it?'"

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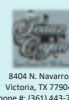
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Shelley King is a musical ambassador of the Austin, Texas sound. For the past twenty years, King has built a solid national career as a singer and songwriter who is both a successful solo artist and leader of a formidable band of Austin's finest musicians. Her blend of original blues, rock, folk, country, soul, and gospel led her to be the first woman appointed by the Texas Legislature to represent the state as its Official Texas State Artist - Musician. She leads her band through tangents of electric Southern blues and acoustic fold, revved-up Cajun country and rock & roll with a charismatic ease that evidences the resilience of a lifelong performer.

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This project is supported in part by a grant from the Texas Commission on the Arts, the City of Yoakum - Hotel Occupancy Tax Board, and the Friends of the Library.

ARTS & CULTURE



The White House Painting by Rodney McMillian

PHOTOS: RODNEY MCMILLIAN AND SUSANNE VIELMEYER LOS ANGELES PROJECTS

Blackness and a White House

At the Contemporary Austin, Rodney McMillian asks, "What does an architecture of power look like to you?"

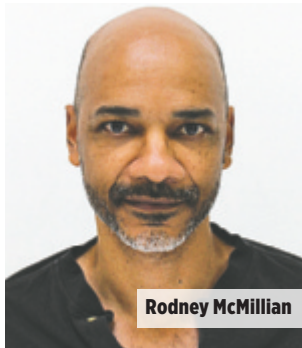
BY MELANY JEAN

On July 25, 2016, in Philadelphia, a black woman gave the most memorable speech of the night to a room full of Democratic delegates. Controversially, and correctly, she stated, "I wake up every morning in a house that was built by slaves." For the better part of eight years, Michelle Obama woke up in the southwest suite of the classic Greek Revival building we call the White House. Rodney McMillian renders this infamous structure in limp vinyl across an entire wall, the imposing introduction to "Against a Civic Death," his show at the Contemporary Austin, the result of McMillian's receipt of the inaugural Suzanne Deal Booth Art Prize.

The piece, *The White House Painting*, is a pristine white outlined and assembled by cursive stitches of black thread. Viewers lift either edge of the tapestry to enter a darkened viewing space behind. Here, a screen plays *Untitled (neighbors)*, a video that museum personnel warn you some may find disturbing.

Four figures covered in bedsheets emerge from the water onscreen. All trained ballet dancers, they swoop through a field at dusk

and make their way to a gazebo supported by neoclassical columns. Now nighttime, they circle the structure and begin a convulsive choreography that culminates in each figure thrusting against a column. It's an absurd gesture, as stupid as the ideologies and systems clearly referenced, white supremacy and the pervasive bas-



Rodney McMillian

McMillian has built a career examining the intersections of race, power, consumption, and place in American society.

tions of power that reinforce white, masculine privilege. Here are four men attempting to penetrate the most

overtly phallic architectural feature. Absurd and stupid, but that doesn't prohibit their being dangerous. While the first instinct is to laugh, the second is to shudder, and perhaps if I weren't white, those might be reversed. By the end of the roughly 20-minute film, the figures seem exhausted, heaving unevenly. You leave the space, also exhausted, and ascend the stairs to part two of the show.

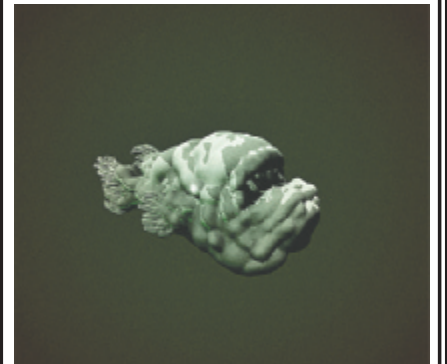
On May 22, 1972, in Los Angeles, a black woman gave a rousing speech to a group of UCLA students. She proclaimed, "So you're white and they're black, what's the difference? ... So you're white and they're black. Both of you are have-nots. You better get together." At the end of Richard Nixon's first term, Shirley Chisholm was in the midst of a bid to become the Democratic nominee for president. The sound of this speech fills the second floor of the exhibit, a stark difference from the first. The recording is part of *pod: frequencies to a manifestation*, otherwise consisting of families of black vessels in all shapes, sizes, and finishes on top of white tables and arranged around an immense black boulder-like pod.

A few months after Chisholm's speech in 1972, a black woman walked into Shore Haven Apartments in Brooklyn and asked whether there were any apartments available. She was told no. Shortly thereafter, a white woman walked in and made the same inquiry. She was provided two immediately available options. Both were part of a government investigation into Trump Management, Inc., and its young president, Donald Trump, an investigation that produced testimony alleging the company's literally codified discriminatory practice: Applications of minorities were said to be marked "No. 9" and "C."

Shirley Chisholm lost her bid for candidacy, and Nixon overwhelmingly won a second term. However, he didn't manage a full eight years in the White House, the same white house built by slaves, the same white house that Michelle Obama inhabited as first lady, the same white house that the owner of the Trump Organization and current president of the United States sleeps in when he can bring himself to, and the same white house that McMillian renders in cheap vinyl on the first floor of the Contemporary.

McMillian has built a career examining the intersections of race, power, consumption, and place in American society. With this show, he asks the viewer, "What does an architecture of power look like to you?" He proposes some answers: First, an architecture of power is immediately recognizable in scale and symbol, resting on a not-so-buried history of exploitation and violence. On the second floor, there is another possibility, one elevated above the first and directly opposing it. This is the collective power found in black organizers, the power of assembly despite differences and of amplification of marginalized voices. In 1972, Shirley Chisholm considered a

SEEN



A COLOSSAL WAVE! takes you under the sea in ways Sebastian the crab never could, letting you create mutant fruit with your voice, generate a skyscraper-sized wave, and get washed under it with all kinds of bizarre aquatic life. But be aware of what you do in this playful, three-part virtual reality experience by UK studio Marshmallow Laser Feast, showcased at SXSW: For every action, there is an equal and opposite reaction. Through March 17. Austin Convention Center, Third Floor Palazzo, 500 E. Cesar Chavez. www.sxsw.com.

SOON



PHOTO BY PETER RIGAUD

BILL MURRAY AND Jan Vogler are out to prove that an American comedian and a German cellist can make beautiful music together. Their live concert at the Long Center Sunday builds on their recording *New Worlds*, on which Vogler played Bach and Piazzolla, Murray read poetry by Whitman and prose by Twain, and the friends collaborated on songs by Foster, Bernstein, and Gershwin. Sun., March 18, 7:30pm. Dell Hall, 701 W. Riverside. www.thelongcenter.org.

future in which she lived in the White House as president and the metaphorical first step she would take: "The first thing would be, it would no longer be the White House; it would be the polka-dot house. The dream that everyone speaks about must become a reality, young people."

"Rodney McMillian: Against a Civic Death" runs through Aug. 26 at the Contemporary Austin - Jones Center, 700 Congress. For more information, visit www.thecontemporaryaustin.org.

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ARTS EVENTS

Can't This War Be Over Already?

Rude Mechs' *Fixing Troilus and Cressida* makes this mess of a play about the Trojan War hilarious, even engrossing

BY ELIZABETH COBBE

It's easy to forget that Shakespeare wrote a play about the Trojan War, because it almost never gets produced. *Troilus and Cressida* isn't as cohesive as his major works, and he uses some thematic threads that don't make for the most awesome screen adaptation ever – like, maybe it's OK to compromise in love if you're trying to save your own neck. *Romeo and Juliet* it ain't.

Enter the *Fixing Shakespeare* series, courtesy of the Rude Mechanicals and Kirk Lynn as the credited writer. The third show in the series, *Fixing Troilus and Cressida* follows the same development concept: Replace all of Shakespeare's language with contemporary English and then edit like crazy. The result, as in the first two installments, still retains a fair share of Shakespeare's broader rhythms, in that characters grab your attention and speechify for a bit and then give the other person a chance to respond. But then some of the

lines are reduced to a dumbfounded, "Well, what the fuck?" or some such, and the result is hilarious and even engrossing.

As in all of the Rudes' work, the ensemble is everything. Everyone is by turns hilarious and engaging. Comic timing and physicality are key, and each member of the cast finds that sweet spot of where to place their character on the spectrum between performative and natural.

You almost hate to highlight any one performer, but I'll do it anyway: Hooray for the choice to turn Agamemnon into Agamomnen, lady commander of the Greeks (Lauren Lane). Lane would be delightful to watch even if she were just sitting in the corner drinking a cup of coffee, so imagine the delight in seeing her play the part of the commander of the Greek forces. And not just the commander, but one who is just trying so hard to get everybody to do what she says but something's not clicking with her management



FIXING TROILUS AND CRESSIDA

Zach Theatre
Nowlin Rehearsal Studio,
1426 Toomey
www.rudemechs.com
Through March 31
Running time: 2 hr., 30 min.

PHOTO BY BRET BROOKSHIRE



Crystal Bird Caviel as Cressida, and Noel Gaulin as Troilus in *Fixing Troilus and Cressida*

style and can't the war just be over already so they can go home? Please? It's also so pleasurable to watch an actor of her caliber embrace the physical silliness of the part in service of the larger narrative.

Another note on the ensemble: Let this production be submitted as evidence that casting all sorts of different people in a show together can make the audience experience more rewarding. At the basest level, everybody just looks and sounds different from one another, and the visual and auditory experiences become more interesting as a result.

Staged by Alexandra Bassiakou Shaw in Zach Theatre's Nowlin Rehearsal Studio, the

house is intimate enough to allow audiences to see close reactions and smaller actions, like Ulysses' (Jeff Mills) "What the fuck" lines (there are lots of F-bombs in this script) or Paris' (Derek Kolluri) single-minded round of triangular croquet/lacrosse (not sure which). The set (Amanda Perry) is appropriately simple, as with the other productions in the series.

The ending of *Fixing Troilus and Cressida* carries the Rudes' signature flair, turning a tragic finish (spoiler: Troy loses) into a quick bit that's oddly life-affirming. It feels a shade tacked-on, but seeing as the company is doing a repair job on a mess of an original, it works out.

THEATRE

OPENING

✪ **CON FLAMA** *Salvage Vanguard Theater* presents **Sharon Bridgforth's** lyrical drama, set in Los Angeles in the 1940s-1970s, that offers a glimpse of a black girl's coming-of-age, through ancestral passages and her family history. Directed by **Florinda Bryant**. Bonus on March 15, 22, and 29: Food trucks **Rosarito** and **Noble Sandwich**, beer by **Friends & Allies**, and music by **Chulita Vinyl Club** and **Ms. Mack & the Daddies**. March 15-31. Thu.-Sat., 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$10. www.salvagevanguard.org.

✪ **WHITE RABBIT RED RABBIT** Ground Floor Theatre dares to present this unusual theatrical experience devised by Iranian playwright **Nassim Solimanpour**. It's different every night, for you *and* the show's performers. The sole performer, too, changes from night to night, and – yeah, this is a **whole 'nother animal** going on here, with **Rebecca Havemeyer**, **Zell Miller III**, **kt shorb**, **Michael Ferstenfeld**, **Alexandra Bassett**, **Marc Pouhé**, **Shannon Sedwick**, **Rudy Ramirez**, **Owen Egerton**, and **Karen Jambon**. March 15-31. Thu.-Sun.; times vary; see website for details. Ground Floor Theatre, 979 Springdale, 512/840-1804. \$25. www.groundfloortheatre.org.

BAD JEWS Joshua Harmon's acclaimed comedy asks questions about "what you really choose to believe ... when you're chosen." Directed by **Stacey Glazer** for **City Theatre**. March 16-April 8. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25. www.citytheatreAustin.org.

A GENTLEMAN'S GUIDE TO LOVE AND MURDER Set in London in 1907, this **retro thriller** follows the exploits of one Monty Navarro, a penniless

clerk who learns that he's ninth in line to inherit an earldom. And, soon thereafter, the eight hopefuls ahead of this young Navarro **begin dying in natural and unnatural ways**. March 20-25. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 865/221-8061. \$23 and up.

ONGOING

✪ **WAKEY, WAKEY** "Though the man telling the jokes is sitting down (he's in a wheelchair), dying is a stand-up routine in this glowingly dark, profoundly moving new play by **Will Eno**," states *The New York Times*. From the playwright of *Thom Pain* (based on *nothing*) comes this stunning work of theatre, embodied here by **Ken Webster** and **Rebecca Robinson** for **Hyde Park Theatre**, and so you know that's already like five good reasons to attend. Through March 31. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-26 (pay what you can, Thursdays).

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

TONY DEYO He's got that comedic timing honed from years as a professional symphony musician, he's slain 'em via Conan's show and at the HBO Festival and more. Now Deyo's in town to



take Cap City to the comedy cleaners, the nail salon, the sad little donut joint, and maybe that place that'll cash your checks and let you wire money back home to Pawtucket. March 15-17. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.

MIKE LAWRENCE: NEW ALBUM FOR COMEDY CENTRAL This New York-based comic is all over the comedy map. mediawise, and now here he is mapping himself to the stage at Cap City to record his sets for a new Comedy Central album – a follow-up to his debut with the album *Sadamantium* – and you can be there, too. March 21-24. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

✪ **TOP COMEDY SPOT ON AIRPORT** Check out what's happening in this right-next-to-that-funky-video-store hotbed of hilarity. This Thursday features **Frankenfriends** – that's **Dave Buck-**

man, **Michael Jastroch**, and **Rachel Madorsky** – a sort of multipartite modern improv Prometheus, followed by the potentially Foucaultian sketch of **Pendulum**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at Cold-Towne** stand-up showcase hosted by **Carina Magyar** on the same night. And, for your continuing hook-up horror-laugh, there's that **Missed Connections** show – about **lovesick Austinites seeking a second chance at romance online** – right after **Deja Noir** on Saturday, with a potent chaser of **Midnight Society**! But, to start things off this Saturday, how's about **Dinner** and a **Drew-vie**, where the audience will be feted with **Tyson's Tacos**? Now that's a meal deal that can't be beat! And Sunday's got that **Stool Pigeon**, of course, and – see website for more.

BUT WAIT – THERE'S MORE!

STAPLEFACE 2: CHAOS FROM CHAOS

That comedy group called **Eggs**. You know, **Brett Marie VerVoort**, **Franny Harold**, **Nikita Redkar**, **Paul Harrison**, **Tevis Paxton**, **Clayton Cook**, and **Kyle Berthussen**. And their first show was ... vulgar, you say? Unnecessary? How 'bout a sequel! Thu., March 15, 9:30pm. 616 Lavaca. \$10-12.

CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

ARE YOU READY FOR ROUND TWO? SXSW is still going strong – hell, music is just getting warmed up. With so much going on day and night, this week we're gonna let the listings mostly speak for themselves. But, special shout out to the one-year anniversary of Frida Fridays, celebrating on Saturday with great music and good shopping. And, in case you've missed us waxing poetically about Lesbian Wedding's annual SX send-off, we really can't reco it enough y'all. It's chill, it's queer, it's cheap, and there's always an epic dance party. Plus – just look at the lineup of performers! We also recommend easing your SXSW withdrawals with this month's Fuego – a party for and by Austin's QTPOC communities (all are welcome, just be cool!), now at Cheer Up's and taking place next Thursday. Good beats, good people. Keep on dancing, dolls.

GAYDAR

ROCK YOUR PACKAGE VI Bands such as Pleasure Venom will be rocking out in their chones. *Wed., March 14, 2-8pm. Package Menswear, 1114 W. Fifth. www.packagemenswear.com.*

FADE: A QUEER MEET UP Her Philly Moves – a Philly-based collective for LGBTQ women – is headed to SXSW for a queer pop-up kinda hang out with performances by THEakasha, Zhé Aqueen, and Honey Child. Free drinks, chill vibes. *Wed., March 14, 3-5pm. RSVP for location.*

THEREPUBLIQFEST 2018 Four evenings of queer music and good times. *Wed.-Sat., March 14-17; 4-10pm. Oilcan Harry's, 211 W. Fourth. www.therepubliq.com.*

STARGAYZER 2018 SHOWCASE! Two nights of queer sounds from the likes of Will Sheridan, Bebe Huxley, Fee Lion, Tomboi, and more. *Wed.-Thu., March 14-15; 7:30pm-3am. Rain, 217 W. Fourth.*

MARCH BIRTHDAY PARTY BT2 celebrates March birthday babes with free pizza and cake! *Fri., March 16, 5-8pm. Bout Time II, 6607 N. I-35.*

PINK ELEPHANT LIVE A live broadcast of the new Friday night queer hip-hop showcase. Killer performances, "light bites, heavy drinks." *Fri., March 16, 5-9pm. Royalties Radio, Seventh & Neches.*

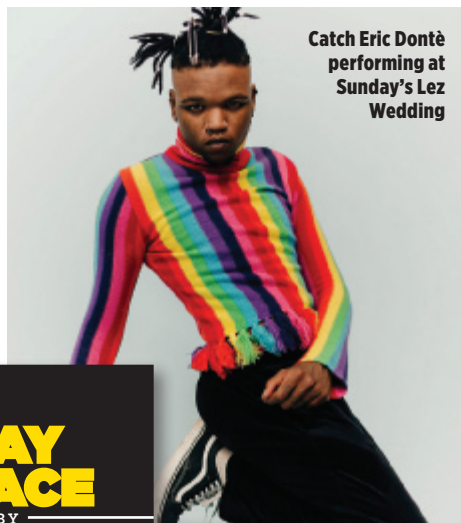
SOUTH BY NORTH LAMAR: CELEBRATING WOMEN IN MUSIC Jan Seides hosts smokin' acts like Millicent Hughes, MJ Torrance, Dana McBride, and more! *Fri., March 16, 6-10pm. BookWoman, 5501 N. Lamar Ste. 105-A. www.ebookwoman.com.*

LESBIAN DIVORCE: SXSW EDITION! Weird, queer, and looking to dance. DJ Girlfriend brings the party with guest DJ sets. *Fri., March 16, 10pm-2am. The Brixton, 1412 E. Sixth. www.girlfriendatx.com.*

FRIDA FRIDAY ATX - PODEROSA PARTY Celebrate its birthday with zinemaking led by Barrio Writers, vendors, and beats by Chulita Vinyl Club, Tiarra Girls, Houston's Les Femmes, and more. *Sat., March 17, 11am-5pm. Kebabalicious, 1311 E. Seventh.*

MARCH DUNGEON PARTY A kink party for your consensual pleasures. Email with questions. *Sat., March 17, 8pm-1am. \$15-30. MercenaryMistress@gmail.com. www.austindungeon.com.*

THE COLOR AGENT Austin's Mama Duke performs alongside Sick of Sarah's Abisha Uhl, Tree, and more. RSVP plz. *Sat., March 17, 8pm. The Market & Tap Room, 319 Colorado. www.thecoloragent.com.*



Catch Eric Donté performing at Sunday's Lez Wedding

JUSTIN SOLMON

GAY PLACE BY SARAH MARLOFF

NEXT LEVEL TRASH A brilliant night of dark, sensual rhythms curated by Nymble Digitz and Daniel Allen. Call it a sensory overload you won't want to miss. RSVP on the Face for location.

Sat., March 17, 10pm. RSVP for location. \$15-20.

SXSOUND BATH Unwind from SX with soothing sounds of crystal bowls by the Singing Bowl Lady while sipping on mimosas. *Sun., March 18, noon-3pm. Cheer Up Charlies, 900 Red River. Free.*

LESBIAN WEDDING Send off SX with some rowdy queers and epic performances by Eric Donté (Beth says he's not to be missed), Fee Lion, Tomboi, Carry Illinois, and more! Plus yer fave DJs, queens, and a photo booth from Shelly Simon. *Sun., March 18, 2pm-1am. Sahara Lounge, 1413 Webberville Rd. \$5-7.*

SPRING EQUINOX WITH TINA SHE & NANCY SCOTT Tina She brings her crazy good voice while Nancy Scott offers some "back porch philosophy." *Sun., March 18, 6-8:30pm. BookWoman, 5501 N. Lamar Ste. 105-A. \$10 suggested donation.*

AUSTIN LGBTQA START-UP SPEED NETWORKING StartOut and Lesbians Who Tech Austin hosts a fast-paced biz card exchange. Open to everyone (who techs). *Tue., March 20, 6-9pm. Google, 500 W. Second. \$0-12.*

UT GRAD STUDENTS TALK CLIMATE FOR WOMEN AND TRANS FOLKS UT's Voices Against Violence, the Title IX office, and concerned students discuss and share feedback on recommendations regarding sexual harassment and other Title IX issues in grad programs. *Tue., March 20, 6-7:30pm. George Sanchez Building, 1912 Speedway. www.cmhc.utexas.edu/vav.*

BOOKWOMAN BOOKGROUP They'll be chatting about Angela Davis' *Women, Race & Class*. New members welcome to gab too. *Thu., March 22, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A.*

FUEGO ATX Curb your SX withdrawal at this queer market meets dance party celebrating Austin's QPOC communities. Highlights include DJs See Jane Spin and Iwannabeher, Nikki DaVaughn emceeing, and goods from Keep Austin Queer. *Thu., March 22, 9pm-1am. Cheer Up Charlies, 900 Red River. \$5 suggested donation.*

GAYLY AHEAD

HAVENCON 4: A COSMIC JOURNEY Texas' first and only queer, geek, and gaymer convention returns for its final year. *March 29-April 1. DoubleTree Hotel, 6505 N. I-35. \$15-200. www.havencontx.com.*

OUT YOUTH SECOND CHANCE PROM: STARRY NIGHT Consider this starry night your queer prom do-over. Getcher Hollywood glam on and party with Out Youth to raise money for Central Texas' LGBTQ youth. *Sat., April 14, 8-11pm. W Hotel, 200 Lavaca. \$50. www.outyouth.org.*

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dance, drumming, Argentinian, all-male, guacho

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 texasperformingarts.org

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

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STEVE ROGERS PHOTOGRAPHY

MISSED CONNECTIONS ATX

ColdTowne Theatre, 4803 Airport, 512/814-8696
www.coldtownetheater.com
 Through March 24
 Running time: 1 hr., 10 min

Laughed my ass off – man 4 comedy (ColdTowne)

So would begin my own Craigslist “Missed Connection” ad, from which ColdTowne Theatre’s improvisers draw their inspiration for *Missed Connections ATX*. If you’ve never seen this section, I urge you to stop reading now, hop online, and see for yourself the myriad messages from one passing Austinite ship to another – ranging from tame to risqué to flat-out raunchy (“I could almost see your pussy lips through your blue thong” is a sentence I never thought I’d write in a theatrical review, but here we are).

After a sold-out run in 2017, the talented team returns to build an entire improv show around actual ads from the site. To kick things off, the entire cast (Dave Buckman, Kelly Campbell, Shane Gannaway, Tyler Groce, Ronnita Miller, Frank Sanchez, Nathan Sowell, and Katie Stone) base rapid-fire scenes from the first actual ad of the evening – most of which ramble, barely coherently, about things they saw or things they’d do to the intended recipient, and often make the audience cringe and groan at the fact humans like this actually exist. The cast fully commits, of course, and “yes, and” their way through several more improv exercises throughout the evening, often looking to the audience for inspiration for setting and theme. Unfortunately (oh, let’s face it, *fortunately*) my suggestion of “First-Wave Emo Pop” as the genre for the musical finale went unheard.

My personal favorite section of the show saw four players involved in a sort of “impro-telephone” scene. Three were sent away, and

the remaining player (Ronnita Miller on this night) was read yet another actual ad and was tasked with conveying it in its entirety to the next player (Gannaway), using absolutely no words (sounds and gibberish allowed). Gannaway, after watching the scene, had to verbally describe the scene to Buckman, who then had to act it out again (no words) for Stone, who was ultimately tasked with explaining the ad she’d seen to the audience. The actual ad was from a man wondering if a woman at Home Depot had purposely flashed him (see above re: blue thong) in the parking lot. It ended as a man not helping a woman change a tire “because he was obviously a feminist,” as Stone said (in one of the sharpest quips of a night filled with them). Another scene of note saw a brother and sister on a Megabus, incorporating lines from an ad I’m pretty sure was supposed to be from Satan. The actual Satan. Online dating truly is a strange thing.

Missed Connections ATX is as hilarious as it is oddly cathartic to the single folks in the crowd. There’s a certain “There but for the grace of God” quality to the whole affair.

Appreciators of good improv and comedy alike may find much to enjoy on a Saturday night at ColdTowne. And in the spirit of the evening: To the woman seated next to me who gave me a beer during the show and mentioned that everyone usually hangs out and smokes cigarettes afterward: As a reviewer, I usually take off immediately to subjectively stew on what I’ve just seen; otherwise, I’m sure I’d have joined you.

Winky-face.

– Shanon Weaver

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. \$8-10. www.comedysportzaustin.com.*

THAT TIME OF THE MONTH: ANNIVERSARY SHOW We’re jumping this female-forward listing out of the crowd and featuring it here, by way of saying “Happy Third Anniversary!” to **Meghan Ross** and her showcase of talented acts from “humans who happen to be women.” Also because – in addition to guests **Andie Flores, Tiffany Lopez, Avery Moore**, and the **Say Uncle** gang – there’s gonna be free champagne and treats from **Zucchini Kill. Sat., March 17. ColdTowne Theater, 4803-B Airport, 512/814-8696. \$5. www.coldtownetheater.com.**

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? **We’ve got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

OPENING

★ **BILL MURRAY, JAN VOGLER, AND FRIENDS** No, yes, it’s that Bill Murray here on the classical tip, with his friend Vogler – cello, *how are you?* – and other fine musicians, offering this fascinating encounter between great music and great literature that features two masters of their art. *Sun., March 18, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$59.*

AUSTIN SYMPHONY ORCHESTRA: ODE TO THE ORGAN In which organist phenom **Cameron Carpenter** has his debut with the ASO, performing pieces by **Joseph Jongen** and **Camille Saint-Saëns. March 22-23. Thu.-Fri., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$23 and up.**

VISUAL ARTS

EVENTS

YOUR PLAYABLE CITY: SHADOWING

Here’s a fun new Downtown installation, created by **Jonathan Chomko** and **Matthew Rosier**, in which **streetlights play back the shadows of those who pass beneath them. No, for real.** As a citizen walks under the lights, “the shadow of a previous visitor will walk, hop, or dance beside them, and then their own movements will be captured and displayed to the next passerby.” *Shadowing* streetlights will be positioned on South Congress, West Monroe, Rosewood, Navasota, and East 11th. *Through March 18.*

★ **THIRD THURSDAY AT THE BLANTON** Right in the middle of That One Really Big Annual Festival, here’s the museum’s weekly freebie event, featuring a guided tour of **Ellsworth Kelly’s** monumental *Austin*, live music from the **prismATX Ensemble**, and more of the usual Blanton goodness. *Thu., March 15, 10am-9pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free. www.blantonmuseum.org.*

★ **MONDO GALLERY: HOUSE PARTY 3** In which Mondo decks their walls with more than 100 pieces of one-of-a-kind, original works from a powerful lineup of artists. For only, would you believe, \$200 each? And the opening shindig’s got gratis libations from Austin Beerworks, and Eastciders, and Tito’s – FTW! *Fri., March 16, 7-10pm. Mondo Gallery, 4115 Guadalupe, 512/296-2447. www.mondotees.com.*

CHERRY COLA DOG: ART WILL SAVE US

Dig it: You buy a ticket; you bring your art; you hang your art; you hang out and check out everybody else’s art – *and maybe you buy a piece, and maybe somebody buys what you’ve displayed* – and the whole thing turns into a party celebrating local creativity. It’s like a visual open-mic activation sort of thing. *Sat., March 17, 7pm-1am. Cherry Cola Dog, 3409 E. Fifth. \$10. www.artwillsaveus.com.*

OPENING

★ **CAMIBA ART: A CIRCLE IN A CIRCLE IS A TREE** In this colorful exhibit, **Orna Feinstein** continues her fascination and exploration of **trees and**

their interior geometry using a variety of mediums and processes – her signature dynamic layering of **monoprints** and **cut paper**, yes, but also **paint, concrete, and plaster. Reception: Sat., March 17, 5-8pm. Flatbed Press, 2832 E. MLK, 512/937-5921. www.camibaart.com.**

FLATBED PRESS: VASCULUM **Spencer Fidler’s** practice is to collect **plants** from his property in Las Cruces, N.M., and draw them daily at **four times their scale.** See what such devoted work means for your florotropic eyes, in this new show at Flatbed. *Reception: Sat., March 17, 6-8pm. Flatbed Press, 2832 E. MLK, 512/477-9328.*

BUTRIDGE GALLERY: ACC STUDENT ART

And here’s the 42nd annual exhibition from Austin Community College. *Reception: Wed., April 4, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000.*



CLOSING

PUMP PROJECT: THE MOMENT BEFORE A PAUSE

A new series of paintings by **Cheryl Finrock**, these “Narrative Translations” result from the artist’s experience of imagery from various media in addition to real-life encounters, both public and private. *Through March 17. Pump Project, 702 Shady.*

LINK & PIN: SEASCAPES In which **Anissa Bryant** explores the intrinsic loneliness of humanity, the vastness of the oceans, and the interconnectivity of life with water. *Through March 18. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

ONGOING

AUSTIN ART GARAGE: NO RISK, NO REWARD

Think you can handle the Truth? Then check out this show of **bold new works** by Austin-based street artist and muralist **Mike “Truth” Johnston**, galvanizing the walls of this fierce gallery right off South Lamar. *Austin Art Garage, 2200-J S. Lamar, 512/351-5934.*

★ **CARVER MUSEUM: PUNK NOIR** Behold this new series of large paintings by **Dawn Okoro**, exploring the **black punk spirit.** You already knew black is beautiful; with this exhibition, black may be even *more* beautiful – and punk AF. *Through July 21. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.okorostudio.com.*

DAVIS GALLERY: THE RELATIONSHIP OF THINGS

That excellent gallery on 12th Street features a new show of works by **Faustinus Deraet, Ginger Geyer**, and **Barbara Pence**, an arrangement of **photographs, paintings, and sculpture** that explores the often overlooked language of the ordinary – with extraordinary results. *Through April 14. Davis Gallery, 837 W. 12th, 512/477-4929.*

★ **DIMENSION GALLERY: BENTHOS** The Eastside’s **epicenter of sculptural brilliance and creative blacksmithery** reveals new work by Austin-based **Haley Woodward.** This series uses the strange and adaptable creatures found in the planet’s seabeds as influence for sculptural forms. Highly recommended, with or without scuba tanks. *Through March 31. Dimension Gallery, 979 Springdale #99.*

"ODE TO THE ORGAN"

ORGANIST
CAMERON
CARPENTER

THU/FRI, MAR 22/23

Cameron Carpenter featuring
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Peter Bay, conductor
Long Center's Dell Hall
Concert at 8:00 p.m.
Pre-concert talk with Bob Buckalew
at 7:10 p.m.

Spring is in the air with the
ASO's March Masterworks Series
featuring organist phenom Cameron
Carpenter performing Jongen's
masterpiece, Symphonie Concertante
for Organ and Orchestra. Also hear
Saint-Saëns' ever popular Symphony
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with ASO staff and musicians using
#aso107, and capturing a memory
in front of our photo wall?

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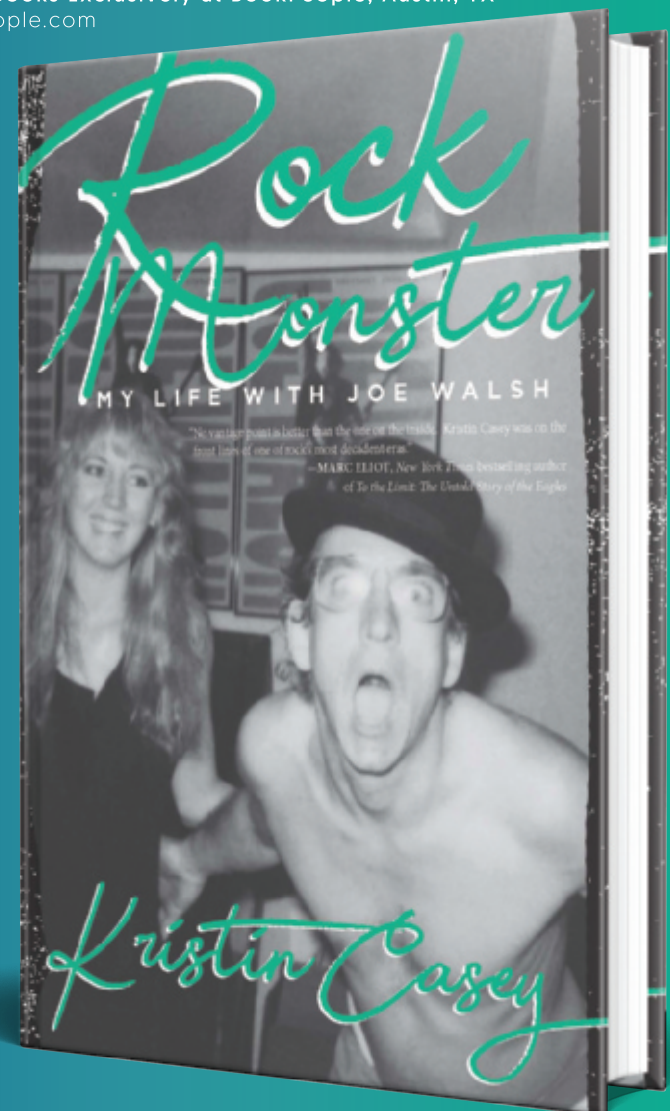
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Matters of Consciousness

Hear author & channeler Story Waters discuss how consciousness creates your personal reality.

Sunday March 25, 2018 | 2:00-4:00pm
Soma Vida Wellness Center | 2324 E. Cesar Chavez
www.PortalEventsAustin.com (limited ticket availability)

Bridging Consciousness Through Art

Discover hidden intuitive abilities through the creative process. Led by Visionary Artist & Channeler, Roger Hanson

Sunday March 18, 2018 | 2:00-4:00pm
Soma Vida Wellness Center | 2324 E. Cesar Chavez
www.PortalEventsAustin.com

St. Patrick's Day Festival

SATURDAY, MARCH 17

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"KATY HORAN AND TERUKO NIMURA: RESIDUAL"

ICOSA Collective, 702 Shady, #190
Through March 17

A diamond-shaped cascade of folded paper sculptures, pink, red, and white, tumble from the ceiling above a small mirror coffin on the left side of the gallery. On the right side, part of a miniature paper-cut tableau, a red diamond of glitter pours from the neck of a decapitated chicken. The two pieces, *For Every Sadako* and *A Ritual*, respectively, use paper crafts to reference folk tales and explore dimension. In their show "Residual," Teruko Nimura and Katy Horan continue this exploration, on different scales and to different effect, but both speaking to traces of the past that disrupt the present.

Nimura refers to Sadako Sasaki in the title of the previously mentioned sculpture. A young victim of America's bombing of Hiroshima who died 10 years after the bombing at the age of 12 because of radiation exposure, Sasaki had a goal of creating a thousand paper cranes before death that she may, as the tale goes, be granted a wish. Nimura's other sculptures also refer to American acts of violence inflicted upon the Japanese, most overtly in her rendering of a Japanese concentration camp in miniature *Block 45 at Tule Lake*, a platform with long paper buildings filled with petals.

Most stirring, though, is the installation *Shadow Screen*. A silk scrim undulates softly in front of back-lit paper cutout figures whose shapes shift into and out of focus as the scrim sways closer and then further away. This glimmering recognition is most evocative of a haunting, a presence whose identity can't quite be placed but whose effect is undeniable.

Horan pulls from the traditions of Appalachia's granny witches, depicting recurring characters, including the two saw-toothed women sacrificing a glitter-blooded chicken over a fire. In her works, with notable few exceptions, shrouded old women are shown in flattened planes of gouache or watercolor paint. Horan's use of glitter in her pieces reminds that the origin of "glamour" can be found in a Scottish word, gramarye, for female powers of enchantment that would trick the eyes of the bewitched - fitting, as much of Horan's use of glitter is found pouring from her subjects' eyes. Also fitting is the provenance of many of the cult traditions the Appalachian granny witches: Scottish and Irish traditions of magic and gramarye.

The hauntings evoked here are ripples through time, the half-lives of trauma and unspeakable violence, inherited rites and supersti-



A Ritual by Katy Horan

tions. Horan's flat paper-cut and painted characters are brought into three dimensions by employing the same mediums in different technique. Three lumpy papier-mâché witches occupy the room, the most captivating, *The Ghost Eye*, with a glittering orb in the right sunken eye socket.

Nimura also brings the medium of paper into a third dimension, with the implied substance of the shifting paper silhouettes in *Shadow Screen* and the precise and regimented origami folds elsewhere. By injecting the characteristically flat medium with an animating force, the artists evoke the nagging dynamism of their subject matter by the very form of their work.

- Melany Jean

GRAYDUCK GALLERY: PHOTO-MONTAGE 12 X 12 Talk about cool concepts being well-executed; scope this new show of photos by **Rino Pizzi**. Except it's not just big bold Pizzi photos: The acclaimed photographer invited 12 artists from different disciplines to create new works using at least one element from each of 12 images - with no restrictions on size or style or anything. Duuude! See what **Teresa Elliott, Michael Anthony Garcia, Maya Lawrence, Catherine Lee, Emily Little, Graham Reynolds, Shawn Smith, DJ Stout, w. tucker, Peggy Weiss, Steve Wiman, and Robert Ziebell** have wrought in response. *Through April 1. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334.*

GUZU GALLERY: DEEP CUTS 3 It's been four years since this vibrant gallery of graphics spun the second "cut," but round three is anything but a repeat. Here's a fresh array of **tributes to beloved music icons and heroes** - including some fictional music legends from the world of pop culture. Featuring new works by **Jason Stout! Forces of Darkness! Half-Human! Katherine Kuehne! Chet Phillips!** And many more. *Through April 8. Guzu Gallery, 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

HELM BOOTS: LONE FOLKLORE In which those upscale cordwainers at Helm give evidence of extreme savvy by hosting a show of **new work by Abi Daniel**. You know, if the woman used nothing but a pencil stub on scrap paper, *it'd still be worth seeing*, right? Here the world-class Daniel offers a multicolored array of **woodburned images on urban-harvested wood** with sculptural elements, influenced by **Gothic fairytales, fables, parables, and superstitions**. *Helm Handmade Boots, 1200 E. 11th #101, 512/609-8150.*

LORA REYNOLDS GALLERY: ELLSWORTH KELLY: PRINTS The late artist's Austin edifice will soon be unveiled at the Blanton - whose own Kelly exhibition is another gorgeous thing indeed - and here this elegant Downtown gallery presents an exhibition of **lithographs** he made **between 1966 and 2012**. *Through March 31. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965.*

SIXTH STREET GALLERY: ETHEREAL This new show, in the gallery formerly known as *Camiba on Sixth*, features six Austin-based artists: **Clarke Curtis, Mai Gutierrez, Heather Halbert, Dominic Leon, Mayu Nagaoka, and Sylvia Troconis**. *Through April 1. Sixth Street Gallery, 2000 E. Sixth, 512/937-5921.*

SOUTHPOP: THE HISTORY OF AUSTIN AQUAFEST Here's a graphic tribute to the **annual and much-beloved festival** that highlighted **Austin's cultural uniqueness** from 1962-1998. Bonus: The opening reception on Sunday (\$5) features live music from **Ty Grimes**. *Through April 28. Reception: Sun., March 11, 2-6pm. South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318.*

WALLY WORKMAN GALLERY: HELMUT BARNETT You know how good it is to see this exhibition gearing up for display? When they say Barnett's work features "**geometric and organic forms on large canvases as well as large-scale collages incorporating found material**," that only whets our visual appetite. Come see what wonders the longtime Austinite's been creating in the years between his last solo show and this new one at WWG. *Through March 31. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428.*



Eating Your Words: The Art of Food Writing

The **Writers' League of Texas** presents a free class that makes us really happy to include here, as this evening will illuminate "what it takes to convey the wonders of a delicious meal in full sensory detail, and how that differs from writing (and testing) a recipe that others can replicate accurately." And, "beyond food journalism and recipe writing, how can fiction writers use descriptions of preparing or eating a meal as a way to understand characters or move a narrative forward?" And, since **Veronica Meewes, Mary Helen Specht, Megan Myers, and the Peached Tortilla's Eric Silverstein** are leading this thing, we can't imagine it being other than extremely worthwhile. *Thu., March 15, 7pm. Book-People, 603 N. Lamar, 512/472-5050. Free.*

WOMEN & THEIR WORK: PAVED PARADISE Using the shopping mall and the parking lot as formal and conceptual frameworks, **Julie Libersat's** interactive video installation explores a suburban vernacular that presents consumption as a **modern form of worship**. *Women & Their Work*, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

YARD DOG: IMAGINED CITIES Chicago's **Nate Otto** is an artist whose work explores **urban landscapes and architecture** – mapping, gentrification, development, decay – all filtered through his own vision, expressed in stylized and simplified drawings, paintings, and murals. *Through April 1. Yard Dog*, 1510 S. Congress, 512/912-1613.

BOOKS

WHY ARE THERE WORDS?

The guiding idea behind this series is that good work is timeless and needs to be heard regardless of marketing or commercial concerns. And who better to answer the series' question than those erudite professionals **Brittani Sonnenberg**, **Steve Brooks**, **Domingo Martinez**, and **Kendra Tanacea**? *Wed., March 21, 7pm. Malvern Books, 613 W. 29th.*



ROCK + READ AT THE DOMAIN It's a family-friendly music and book festival filled with live performances, storytelling, prizes and more. **Bring the kids** and run rampant through the fun-sparkled, commercially vibrant boulevards of young people's literature – with trampolines, putt-putt golf, and mini-hockey, too! *Sat., March 17, 3-7:30pm. The Domain, 11410 Century Oaks Terrace, 512/795-4230. www.thedomaininaustin.com.*

FARRAH PENN: TWELVE STEPS TO NORMAL The author presents her debut novel about a girl's search for normalcy, acceptance, and forgiveness following her father's troubled return to sobriety. *Tue., March 20, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

NEAL SHUSTERMAN: THUNDERHEAD Here's the chilling sequel to *Scythe*, presented by the bestselling author himself. Unwind, relax, get yourself a signed copy. *Thu., March 22, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

ST. ED'S FACULTY READING Here's a night of delightful declaiming, with members of the university's Literature, Writing and Rhetoric department – including **Alan Altimont**, **Amy Clements**, **Mary Helen Specht**, and **Michael Yang**. *Thu., March 22, 7pm. Malvern Books, 613 W. 29th.*

wire mother monkey baby

a novel by Rob Reynolds

In near-future Austin, a misanthropic intellectual seeking connection moves into a soft-drink sponsored complex and clashes with his fellow self-absorbed, alienated creatures.

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✪ BARK RANGER TRAINING WORKSHOP

Bring your tail-wagging buddy to this new certification class. The rangers will talk about outdoor safety for pets, “leave no trace,” and how you and your pet can become park stewards. Bandannas and treats abound! Register by email. *Sat., March 3. Zilker Ranger Station, 2105 Andrew Zilker Rd. Free. wendi.laws@austintexas.gov, www.austintexas.gov/parkrangers.*

✪ DOG BY DOG WEST

Adoptions will be free for more than 200 dogs who have been waiting to find their forever homes. Adoptive parents also will be given a free supply of goodies to take home with VIP dogs. *Sat., March 10, 10am-7pm. Austin Animal Center, 7201 Levander Loop, 512/978-0675. www.austintexas.gov/adoptablepets.*

VOYAGER FEST Check out the uniquely Austin handmade creations of 20 local artists and artisans while being entertained by a host of local prog-rock bands. Perfect! *Thu., March 15, noon-10pm. Kenny Dorham's Backyard, 1106 E. 11th, 512/538-5657. Free. www.voyagerfest.org.*

✪ SXSW MARKETPLACE Explore a curated selection of more than 40 retailers showcasing clothing, accessories, and more from hand-selected local Austin boutiques, as well as national and global brands. Capitalism! *Thu., March 15. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. Free with registration. www.sxsw.com/exhibitions/sxsw-marketplace.*

AUSTIN AFRICAN VIOLET SOCIETY'S SHOW AND PLANT SALE

The theme of the show is “Violets at the Movies.” *Sat., March 17, 9am-4:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens), 512/365-1818. Park admission price. www.faavs.org.*

17TH ST. PATRICK'S DAY AUSTIN FEST

No green beer here! Just a day filled with Irish music (the Whiskey Shivers, Silver Thistle Pipes & Drums), dancing (Inishfree Irish Dance), and more fun for the whole family. *Sat., March 17, noon-7pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$15 (\$6, kids). www.stpatricksdayaustin.com.*

A HOME FOR ALL FUNDRAISER

An eclectic night of live poetry and music, supporting Casa Marianella, an Austin nonprofit that assists and shelters newly arrived immigrants and asylum seekers. *Sat., March 17, 5-10pm. Clay Imports, 12024 N. Lamar, 512/836-8500. Free (donations encouraged). contact@clayimports.com, www.casamarianella.org.*

ATX GOAT YOGA: DOGS ON DEPLOYMENT BENEFIT

This event goes to Dogs on Deployment, a nonprofit that promotes responsible, lifelong pet ownership by military pet owners by advocating for military pet owners' rights, providing educational resources and granting financial assistance for military pet owners. *Sat., March 17. Tomlinson's Feed & Pets, Inc., 908 E. 49½, 512/452-1560. \$30. atxgoatyoga@gmail.com.*

PUPPY PARTY

Come adopt puppies and drink Tito's cocktails (or alternatively, adopt Tito's and drink puppies? Yeah, that doesn't make any sense). Either way you win, and you don't need a badge: You just need to make it down to Rainey Street. Good luck! *Sun., March 18, noon-4pm. Lustre Pearl, 97 Rainey, 512/469-0400.*

DARK MOON WITCHES' MARKET

Looking for some magic, potions, herbs, amulets, maybe some dark arts witchcrafts? Come out and browse all manner of those things and more. *Sun., March 18, 5-10pm. Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130. Free. www.austinwitchescircle.com.*

AUSTIN POND SOCIETY MEETING

Come listen to Dr. Alfredo Geigel, a mobile veterinarian, who will talk about health and disease problems of fish. There will also be Chinese food from Bamboo Bistro. *Mon., March 19, 6:50-8:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. www.austinpondsociety.org.*

CAN I USE THAT? REMIX AND CREATIVITY SEMINAR

A lively panel discussion about the creative reuse of artistic and scholarly content. Learn about the fascinating history of copyright and how it affects artists, writers, and scholars today. *Tue., March 20, 4-6pm. Perry-Castaneda Library, 101 E. 21st, 512/495-4250. Free. www.lib.utexas.edu/events/98.*

MARCH FOR SCIENCE CAFE

This event will feature UT senior lecturer Dr. Ruth Shear. Learn about the importance of science communication with the public and the necessity of science advocacy. *Tue., March 20. Caffè Medici, 2222-B Guadalupe, 512/474-5730. Free.*

✪ NATURE CONSERVANCY ANNUAL LUNCHEON

We're going to suggest that few things are more delicious – whether they're from the good kitchens of the JW Marriott or elsewhere – when you know that the price of the meal is going to benefit an organization that maintains 38 ecologically important preserves and conservation projects statewide and has saved nearly 1 million acres of land and water in Texas. That organization is the Nature Conservancy of Texas, and they're not just convening for chit-chat and self-congrats among an array of tasty noontime noms here: This luncheon features a vivid presentation by National Geographic photographer Joel Sartore, as he takes the audience into his ambitious Photo Ark project that was started 11 years ago. To date, Sartore has captured more than 7,500 images of wildlife, putting him over halfway to reaching his goal of documenting 12,000 unique species. Today, you can get the ultimate insider's view of that project, and eat a fine lunch, and learn more about the Nature Conservancy – while helping support, in a small but important way, the very life of what is (after all) the only planet we've got. *Tue., March 20, 11:30am. JW Marriott Austin. \$150. www.nature.org.*

✪ SHERWOOD FOREST FAIRE Get out your corsets and chain-mail and join the fun and fantasy in the medieval village with scads of performances each day, plus food, shopping, live music, jousting, and unparalleled people watching. *Through April 22, 10am-dusk. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade, 512/222-6680. \$22 (\$12, child). www.sherwoodforestfaire.com.*



JASON STOUT

SPORTS

THE MAIN EVENT

✪ RODEO AUSTIN Cattle-roping and bull-riding, livestock contests, carnival fun, and kid-friendly events are just a few of the things putting you in a countrified mood. Tracy Lawrence and Ludacris are two of the many headliners. Go online for a complete list of events or to buy tickets and just follow the big, gleaming belt buckles. *Through March 24. Star of Texas Fair and Rodeo, Travis County Expo Center, 7311 Decker, 512/477-6060. Fairgrounds, \$8 (\$5, kids); carnival, \$35 (includes fairground); rodeo & concert: \$20-175 (includes fairground). www.rodeoaustin.com.*

PARTY WORLD RASSLIN' Do you take your pro wrestling seriously? Well, this might not be the event for you then. The emphasis is on the party at this event as wrestlers like Dr. Dorkenheimer, Dadbod, Dazza Longbarrel, and others go head to head. Drink enough beer and you could fall down as many times as the athletes in the ring. *Sat., March 17, 7pm. 4th Tap Brewing Cooperative, 10615 Metric, 512/904-9817. Free.*

✪ SXSW SLUGFEST Boxing and live music go hand in hand together, as the title bout between Reshard Hicks and Adan Ahumada caps the evening. *Sat., March 17, 7pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. www.acl-live.com/calendar/sxsw-slugfest.*

WWE LIVE: ROAD TO WRESTLEMANIA

AJ Styles collides with Kevin Owens and Sami Zayn and Baron Corbin in a WWE Championship Fatal Four Way Match, among many other matches. *Mon., March 19, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/471-7744. \$16.25-101.25.*

THE HOME TEAMS

✪ TEXAS STARS Vs. Manitoba Moose: *Wed., March 14, 7:30pm. Vs. Cleveland Monsters: Fri., March 16, 7:30pm. Vs. Manitoba Moose: Sat., March 17, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$22-58. www.texasstarshockey.com.*

DAY TRIPS BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Goose's Acre Bistro and Irish Pub in The Woodlands has the ghosts of leprechauns burnished deep into the bar's dark wood.

The original Goose's Acre Pub quenched the thirst of many locals on Main Street in Midleton, County Cork, Ireland, for nearly a century. Across the road from the public house that had been in the same family for generations was a park where Kate Barr grazed her geese, giving the common area and the pub their name.

The goose was cooked in 2005 when the pub was to be demolished to make way for a new roundabout in the Irish town famous for its Jameson Whiskey distillery.

It just so happened that Irish descendants Brian Young and Colm O'Neill were in the country visiting relatives when the news broke of the pub's demise. The partners, who owned the popular, but now closed, Brian O'Neill's Traditional Irish Pub in Houston, bought the bar's furnishings and had them shipped across the pond.

The result is an authentic Irish pub in a new two-story brick building with two patios overlooking the man-made waterway in a master-planned community 28 miles north of downtown Houston. Once you're inside, the bar and restaurant transports you back to the Emerald Isle.

The Goose's Acre Bistro and Irish Pub is at 21 Waterway Ave., a short distance from I-45 in The Woodlands. The food menu is outstanding with an excellent version of shepherd's pie that has a slight Texas accent. The drink menu covers a selection of beers and Irish whiskeys, including Guinness and Jameson for a taste of home. At the Goose's Acre, **St. Patrick's Day** is a weeklong celebration.

1,390th in a series. Follow “Day Trips & Beyond,” a weekly travel blog, at austinchronicle.com/daily/travel.

SOCCKER WATCH BY NICK BARBARO

Fox Sports House at SXSW



NICK BARBARO

MLS clubs went 3-0 against **Mexico** in the first leg of the **CONCACAF Champions League** quarterfinals last week; two of those return legs are being played Tuesday as we go to press; you can still catch Seattle at Guadalajara, tonight, Wednesday, 10pm.

And if you're really quick, you can catch the last of the **European Champions League** Round of 16 today, Wed.: Bayern Munich at Besiktas (noon); Chelsea at Barcelona (2:45pm). So far, there are two English, two Spanish, and two Italian teams in the final eight: Liverpool and Manchester City, Real Madrid and Sevilla, and Juventus and Roma. Those quarterfinals begin April 3-4.

Locally, **high school playoffs** start in a couple of weeks; stay tuned for a preview.

UT BASEBALL Vs. Kansas: *Fri., March 16, 6:30pm; Sat., March 17, 2:30pm; Sun., March 18, 1pm.* Vs. Sam Houston State: *Tue., March 20, 6:30pm.* Disch-Falk Field, 1300 E. MLK, 512/471-5732. \$7-25. www.texasports.com.

CONCORDIA BASEBALL Vs. McMurry: *Fri., March 16, 7pm.* Tornado Field, next to the Fieldhouse on Kilian Road. Free. athletics.concordia.edu.

CONCORDIA BASEBALL Vs. Appalachian State University: *Sat., March 17, 4pm.* Tornado Field, next to the Fieldhouse on Kilian Road. Free. athletics.concordia.edu.

CONCORDIA SOFTBALL Vs. Coastal Carolina: *Sat., March 17, 1 & 3pm; Sun., March 18, noon.* Sat., March 17. Tornado Field, next to the Fieldhouse on Kilian Road. athletics.concordia.edu.

AUSTIN WILD INDOOR FOOTBALL TEAM Vs. Sacramento Rush: *Sun., March 18, 2pm.* H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$6-30.

UT SOFTBALL Vs. Texas State: *Wed., March 21, 6pm.* McCombs Field, Comal & MLK, 512/471-3333. www.texasports.com.

RECREATION & FITNESS

KINESIS FITNESS Want to feel strong and immortal? Hankering for some muscular definition? Here ya go. *Thu., March 22, 11am.* Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. \$10.

KIDS

SPEAK ON IT Hosted by the City of Austin Public Health/Health Equity Unit, there will be skating, bowling, and games for all, and a discussion around healthy relationships. *Thu., March 15.* Millennium Youth Entertainment Complex, 1156 Hargrave, 512/972-6799. Free.

TRAP BRUNCH: ATX Want to party at SXSW this year, but not quite old enough to get into the bars? This 15 and older, teen-only event has giveaways and more fun. The event is free, but you must RSVP to attend. *Thu., March 15, noon-4pm.* Clearport ATX, 516 E. Sixth. Free.

LATINITAS EXPRESS YOURSELF WORKSHOP Recommended for ages 8 and up, this workshop explores media and technology with an eye for self-expression. *Saturdays through March 24, 10:30am-12:30pm.* St. John Branch Library, 7500 Blessing, 512/974-7567. Free. www.laslatinatas.com.

ROCK + READ AT THE DOMAIN It's a family-friendly music and book festival filled with live performances, storytelling, prizes and more. Bring the kiddos and run rampant through the fun-sparkled, commercially vibrant boulevards of young people's literature – with

trampolines, putt-putt golf, and mini-hockey, too! *Sat., March 17, 3-7:30pm.* The Domain, 11410 Century Oaks Terrace, 512/795-4230. www.thedomaininAustin.com.

MUPPET BABIES TIME TO PLAY Get excited for the reboot of the classic kids' show with bingo, crafts, and face painting. *Thu., March 22, 1-3pm.* Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park, 512/257-7467. Free.

OUT OF TOWN

ROBOT MANIA! Drop by the indoor science playground to explore the 10 robot building, programming, coding, and battling stations. *Mon.-Fri., March 12-16, 11am-3pm.* Science Mill, Johnson City. www.sciencemill.org.

ST. PATRICK'S DAY FESTIVAL & RIVER PARADE The famous River Walk gets transformed into the River Shannon and the river is dyed shamrock green for the festivities and music. *Fri.-Sat., March 16-17.* San Antonio. www.thesanantonioriverwalk.com.

TEXAS PINBALL FESTIVAL Become a pinball wizard on more than 400 vintage machines plus classic arcade games, video games, demonstrations, and more. *Fri.-Sun., March 16-18.* Frisco. www.texaspinball.com/tpf.

MUD DAUBER FESTIVAL & CHILI COOKOFF The much-maligned and misunderstood wasp is the guest of honor in a day of music and homemade chili. *Sat., March 17.* Luckenbach. www.luckenbachtexas.com.

ST. PATRICK'S DAY PARADE One of longest-lasting traditions in the beach town combines St. Paddy's Day with Mardi Gras for a day of fun, games, and music. *Sat., March 17.* Surfside Beach. www.beachblarney.com.

CELEBRATE TEXAS! Former Texas Rangers come together with members of the Comanche and Apache nations to showcase their skills and talk about bygone days. *Sat., March 17, 10am-4pm.* Texas Ranger Heritage Center, Fredericksburg. www.trhc.org.

SCOTT CUELLAR IN CONCERT The multiple prize-winning pianist performs music from around the world and across many generations. *Sun., March 18, 3pm.* United Methodist Church, Fredericksburg. Free (donations accepted). www.fredericksburgmusicclub.com.

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FOOD



Top of the Hops: Part Two

2018's Brewery Power Rankings!

BY ERIC PUGA

We know what great beer is, and last year we power ranked local breweries based on a bunch of criteria. We also know our loyal readers love to crush those rankings, citing our federal offense of omitting their favorite brewery – that makes just the best. Candied Horseflesh Grissette – from our list.

So, you fancy little shits, we've updated the list for 2018, knowing full well we'll probably end up pissing off a whole different demographic. (There's always next year for Bumfuzzle Microorganic Farm Ales!) As before, we disclose only the 10 finalists from our big board of 52 area breweries. Selections are made based on the quality of core beers, seasonals, and limited releases; recent accolades they've collected within the industry; the appeal of their taproom or biergarten; character of service; and their overall impact on the Austin-area brewing scene. This is a flexible roster of Austin's most innovative brewhouses at this very moment – not a permanent record of nobility, like a list of crusty European monarchs.

Dropped from rankings: Friends & Allies (10), Blue Owl (6)

Just missed (in no order): Red Horn Coffee House & Brewing, Oddwood Ales, Last Stand Brewing Company

▲ = UP FROM LAST YEAR ▼ = DOWN FROM LAST YEAR

10

Independence Brewing Co. **NEW**

Overall Performance: "Independence Brewing" might be the most blatant false advertising since "Katz's Never Kloses," but we still totally dig our well-funded Austin branch of Lagunitas. Or is it Heineken? Nonetheless, Indy still stands tall on the shoulders of their own giant reputation with dependable year-rounders like Convict Hill oatmeal stout and Redbud Berliner Weisse. Indy has also reinvigorated their seasonal lineup with showpieces like the Shiny Diamonds hoppy ale, Illustrated Man dark sour with berries, and the 4.5% ABV Cowboys From Helles Munich-style lager that old dudes can drink while jammin' some Scorpions. Also, Liberty Lunch IPA remains one of the best local canned versions of its style while tweaking that golden nostalgia node.

Roster Outlook: The 14-year-old brewery has seen its share of upgrades over the past several years, and are currently working toward another large taproom makeover to be completed by late summer. Meanwhile, Indy will release its first double IPA in April and their first pilsner in June.



9

Southern Heights **NEW**

Overall Performance: Southern Heights is less than half a year old, but kicking ass like a brewery twice that age! In Austin beer, you either come out of the gate like a damn runaway mine train, or crank out boring beer meant for a Nextdoor team-building picnic. (Your choice, brewers!) Anyway, not only is Southern Heights the current *Austin Beer Guide* Editors Choice for Best New Brewery in town, it's also got a stellar taproom that feels like a beer bunker. (We're ready for that nuclear envoy Kim Jong-un!) Due to Southern Heights' unique practice of forgoing mainstay beers in favor of a heavy rotation of seasonally appropriate beers, we can expect a frequently fresh lineup of first-rate IPAs and sessionable seasonals. Extra Crispy pale ale is our early scrapper for Beer of the Year.

Roster Outlook: Being a fan of Southern Heights is like being a part of that corny Beer-of-the-Month club, without the letdown of two average-tasting bombers for the price of two plane tickets to Belgium. There will always be fresh, exciting beers to anticipate, as well as a forthcoming patio to enjoy them on.



8

Hops & Grain ▲1



Overall Performance: H&G's Haze County double IPA was the *Baby Driver* sleeper hit of 2017. Much like the film, it shifts right into a high-octane adventure, once you get past its cheeky exterior. Even better, Haze County has year-round status, so no seasonal depression for a thrill-seeker like you.

H&G stays active with a parade of hoppy doses like Pellets & Powder, Lupulin Rodeo, and their rotating Greenhouse series. They've had to do some hand-wringing over the years, regarding Texas' antagonistic beer regulations, but H&G is now eligible for taproom to-go sales like, say, a normal brewery. So grab a sixer of Zoe in bright new packaging or fill a growler from one of their 16 taps.

Roster Outlook: H&G plans to stay super on-brand this year with more hoppy delights, including the seasonal can release of Terpene Dream – an American pale ale with Mosaic, Chinook, and Nugget hops doing some *Shape of Water* whirlpool playtime. Oh, and they collaborated with the Odd Duck empire on a mixed culture saison due in March.

7

St. Elmo **SAME**

Overall Performance: St. Elmo is a whole new world of innovation where tanks upon tanks of perfectly executed, flawless beer are created in a brewhouse the size of a Kia Soul. What they've accomplished in such a limited amount of time and space – with beers like Carl kolsch, Angus dry stout, and the burnt-orange tribute Darrell IPA – is a testament to their focus on quality and creativity. It's probably why they were named Brewery of the Year by the folks at *Austin Beer Guide* last year. With 15 unique beer taps pouring everything from barley-wines to rye lagers to Flanders red, it's clear the St. Elmo crew has as much talent and range as James Harden, though, strangely, without similarly handsome beards.

Roster Outlook: St. Elmo's rapid-fire release schedule means there's always something exciting on the horizon to look forward to. There's Vaya, a holdover recipe from their original Austin Beerworks brewing gig, and Vaughn, their German-style pilsner that cools the bloodstream directly. It gets hot in Austin. People forget that.



FOOD EVENTS

Nature Conservancy Annual Luncheon

We're going to suggest that few things are more delicious – whether they're from the good kitchens of the JW Marriott or elsewhere – then when you know that the price of the meal is going to benefit an organization that maintains 38 ecologically important preserves and conservation projects statewide and has saved nearly 1 million acres of land and water in Texas. That organization is the Nature Conservancy of Texas, and they're not just convening for chitchat and self-congrats among an array of tasty noontime noms here: This luncheon features a vivid presentation by *National Geographic* photographer Joel Sartore, as he takes the audience into his ambitious Photo Ark project that was started 11 years ago. To date, Sartore has captured more than 7,500 images of wildlife, putting him over halfway to reaching his goal of documenting 12,000 unique species. Today, you can get the ultimate insider's view of that project, eat a fine lunch, and learn more about the Nature Conservancy – while helping support, in a small but important way, the very life of what is (after all) the only planet we've got. *Tue., March 20, 11:30am. JW Marriott Austin, 110 E. Second. \$150. www.nature.org.*

TICKETS AVAILABLE NOW: LIFT A FORK Lift a fork with Forklift Dance Company at a magical night of dinner and drinks at the Eastside's elegant Springdale Station, featuring an Italian feast by L'oca d'oro's chef Fiore Tedesco and the genius-level craft bartenders Tacy Rowland and Bill Norris of Midnight Cowboy. This doesn't happen *until April*, but we're telling you now because 1) tickets are going fast, and 2) wow. *Tue., April 3, 6pm. Springdale Station, 979 Springdale. \$150. www.forkliftdanceworks.org.*

FARM TO FORT FARMERS' MARKET Fresh and green, no corporation between, and right near that handsome house of cafe-fine. *Saturday. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221.*

HOP ON THE TWISTED TEXAS TOURS BRUNCH BUS Every Saturday, Twisted Texas Tours hosts the "Brunch Bus" which will make stops at Torchy's for breakfast tacos, Batch for Czech-style kolaches, and Gourdoough's Public House for chicken & waffles – with an adult beverage included at each eatery. A local band also rides aboard this BYOB tour bus, playing live music between stops, easing you into a truly Austintatious weekend. *Saturdays, 11am. Waller Creek Pub House, 603 Sabine, 512/358-1903. \$70. www.twistedtexastour.com.*

SALTY SOW: HOMEGROWN BY HEROES LUNCH The popular neighborhood gastropub has teamed with veteran-owned Ranger Cattle to

offer Wagyu burgers and meatloaf sandwiches on their patio on Thursdays and Fridays, with a portion of sales going to benefit the Homegrown by Heroes program. *Thu.-Fri., 11am-2pm. Salty Sow, 1917 Manor Rd., 512/391-2337.*

CENTRAL MARKET COOKING CLASSES Check out a full slate of classes covering everything from paella to pork. And, word to the wise, longtime (and way popular) instructor Cindy "Knife Skills" Haenel will be retiring in another 10 months – we'll be reporting more on this soon – so now is the time to schedule a class and glean some sharp acumen from this hometown guru of gastronomy. *Daily. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. www.centralmarket.com/cooking-school.aspx.*



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THE AUSTIN CHRONICLE

1

The ABGB (Austin Beer Garden Brewing) ▲7

Overall Performance: A million years ago in 2013, people around the country would drag on easy-drinking lagers like it was barbecue from Brooklyn because they had been conditioned by their much cooler friends to consider light-colored beers as amateur hour. But now, brewing lagers – like pilsners and helleses – is the slick business move and people are scrambling to catch up to old news in Austin: Craft lagers are excellent! As pioneers in this style, the ABGB is widely recognized as one of the best lager makers in the country, claiming two gold medals at last year's GABF in two separate pilsner categories for their beers Rocket 100 in the American or International-Style category and Velvet Revolution in the Bohemian-Style category. That makes three years in a row that the ABGB has taken home hardware from the industry's biggest awards ceremony. That's not even the best part. ABGB was awarded Large Brewpub Brewer of the Year and also defended their 2016 title as Large Brewpub of the Year in 2017. If we can't award the same accolades locally as they are receiving nationally, then we are wrong.

Roster Outlook: We expect ABGB to keep handing out silvers to all other breweries when it comes to tasty lagers. To prove it, all three gold-medal-winning beers will be on tap during SXSW along with five straight days of showcases onstage at the brewery. If that isn't on-brand Austin, then what is?



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SCREENS

SXSW 2018 FILM AWARDS

FEATURE JURY AWARDS

Narrative Feature Competition

Grand Jury Winner: *Thunder Road* (D: Jim Cummings)

Special Jury Recognition for First Feature:

Carly Stone, The New Romantic

Special Jury Recognition for Writing:

Niljla Mu'min, Jinn

Documentary Feature Competition

Grand Jury Winner: *People's Republic of Desire* (D: Hao Wu)

Special Jury Recognition for Best Cast: *This One's for the Ladies* (D: Gene Graham)

Special Jury Recognition for Best Feminist Reconsideration of a Male Artist: *Garry Winogrand: All Things Are Photographable* (D: Sasha Waters Freyer)



Thunder Road

SHORT FILM GRAND JURY AWARDS

Narrative Shorts

Winner: "Emergency"
(D: Carey Williams)

Special Jury Recognition for Acting: Shirley Chen, "Krista"

Documentary Shorts

Winner: "My Dead Dad's Porno Tapes"
(D: Charlie Tyrell)

Midnight Shorts

Winner: "Milk"
(D: Santiago Menghini)

Animated Shorts

Winner: "Agua Viva"
(D: Alexa Lim Haas)

Special Jury Recognition: "Jeom" (D: Kangmin Kim)

Music Videos

Winner: Oren Lavie, "Second Hand Lovers"
(D: Oren Lavie)

Special Jury Recognition for Acting: The Blaze, "Territory" (D: The Blaze)

Texas Shorts

Winner: "An Uncertain Future" (D: Iliana Sosa & Chelsea Hernandez)

Texas High School Shorts

Winner: "The Night I Lost My Favorite Jacket"
(D: Jenna Krumerman)

Special Jury Recognition: "CCISD Strong"
(D: Sofia Rasmussen)

SXSW SPECIAL AWARDS

SXSW Luna Gamechanger Award: Narrative

Winner: *First Match*
(D: Olivia Newman)

Special Jury Recognition: *Unlovable*
(D: Suzi Yoonessi)

SXSW Luna Chicken & Egg Award: Documentary

Winner: *On Her Shoulders*
(D: Alexandria Bombach)

Special Jury Recognition: *¡Las Sandinistas!*
(D: Jenny Murray)

Louis Black "Lone Star" Award

Winner: *Daughters of the Sexual Revolution: The Untold Story of the Dallas Cowboys Cheerleaders*
(D: Dana Adam Shapiro)

SXSW Adam Yauch Hörnblowér Award

Winner: *Prospect* (D: Zeek Earl & Chris Caldwell)

Vimeo Staff Picks Award

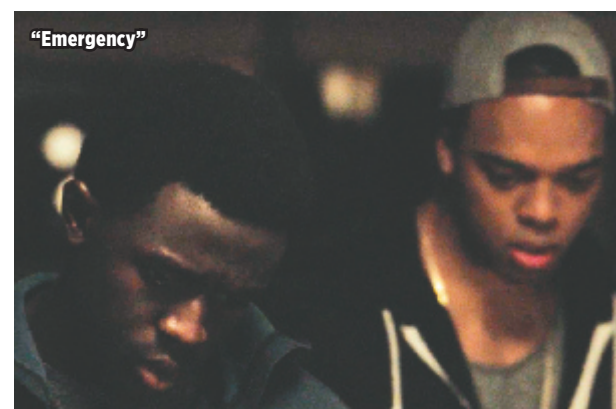
Presented to: "Krista"

Karen Schmeer Film Editing Fellowship

Presented to: Kristin Bye



People's Republic of Desire



"Emergency"



"Agua Viva"

INDEPENDENT EPISODICS

Winner: *Beast* (D: Ben Strang)

Special Jury Recognition: *She's the Ticket* (D: Nadia Hallgren)

SXSW FILM DESIGN AWARDS

Excellence in Poster Design

Winner: *The Gospel of Eureka*
(Matt Taylor)

Special Jury Recognition: *A Little Wisdom* (Adam Zhu)

Excellence in Title Design

Winner: *Counterpart*
(Karin Fong)

Special Jury Recognition: *Godless* (John Likens)

ONLINE // MORE SXSW PLUS THE DEATH OF STALIN | [AUSTINCHRONICLE.COM/SCREENS](http://austinchronicle.com/screens)

THE 18TH ANNUAL TEXAS FILM AWARDS



Richard Linklater in conversation with Paul Thomas Anderson, recipient of the inaugural Jonathan Demme Award

DAVID BRENDAN HALL



Filmmaker Augustine Frizzell praises the value of the AFS grant program



Variety One to Acclaim award winner Armie Hammer

GARY MILLER



Timothée Chalamet greets fans before presenting his *Call Me by Your Name* co-star Armie Hammer with his award

GARY MILLER

A movie poster for the 2017 film *Tomb Raider*, featuring Alicia Vikander as Lara Croft. She is shown from the chest up, wearing a green tank top and holding a bow. The background is a dark, forest-like setting with a bright light source.

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ALICIA VIKANDER IS LARA CROFT
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A cover for the Austin Chronicle's Restaurant Guide. It features a bowl of food, a red compass rose with a fork and knife, and a wooden spoon. The text includes the website austinchronicle.com/restaurantguide and the Austin Chronicle logo.

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THE AUSTIN **CHRONICLE**

SXSW Conference Cuts



Beto O'Rourke

A CONVERSATION WITH BETO O'ROURKE

Saturday, March 10

When El Paso Democratic Rep. Beto O'Rourke won his primary in 2012, the political action committee checks came raining down. O'Rourke, now known – and widely respected – for eschewing those big dollars, took them at the time, albeit with some hesitation. “It didn’t feel right to me, and I’m sure it didn’t feel right to anyone.”

But, hey, it beat hitting up his former high school teachers and his wife’s gynecologist for campaign cash (which he desperately did early on). And when he officially joined Congress as part of the Democratic establishment, he was pushed into partaking in “call time” – the political game that includes schmoozing lobbyists and PACs and making phone calls to squeeze hundreds or thousands of dollars from them for re-election in a “you scratch my back, I’ll scratch yours” play.

But, as he told *The Intercept*’s D.C.-based bureau chief Ryan Grim during a Saturday SXSW interview, it didn’t take long for O'Rourke to realize the “transactional relationships” didn’t align with his values – or the bedrock of a democracy. After meeting with farmers and hearing their concerns in his first term, O'Rourke went against the advice of his D.C. fundraiser and voted no on the 2014 Farm Bill. He caught heavy flak from the establishment, including being asked to apologize to PAC donors. “I thought, it’s fucked up that what’s going through their mind right now is voting based on what money is coming in,” said O'Rourke, fresh off his March primary win for the U.S. Senate race. “We are compromised by the system; that’s why this place fundamentally does not work. I saw how wrong it is and I stopped participating in it.”

Sticking to his progressive guns, O'Rourke shunned PAC money, a trend that continued in his bid to unseat U.S. Sen. Ted Cruz to impressive results. O'Rourke tripled Cruz in fundraising this year: While Cruz leads with cash on hand, O'Rourke raised \$2.3 million through Feb. 14 vs. his GOP challenger’s \$800,000. Most notably, O'Rourke’s campaign cash flowed from some 43,000 small-dollar donors, a refreshing feat amid PAC-hungry candidates including Cruz. Getting those \$5, \$10, \$15 donations feels “really good,” O'Rourke told the South By crowd.

He prides himself in not paying any Democratic Congressional Campaign Committee dues and not taking a dime from the NRA. On his support for gun reform policy in the wake of a string of horrific mass shootings, O'Rourke said, “I couldn’t give a shit what the NRA thinks.” His campaign against Cruz is arguably the most exciting and compelling race to watch in Texas right now. To replicate that fervor, O'Rourke advises candidates to be honest, get out in front of people directly and answer questions, and – taking a page from his DIY attitude – don’t depend on glossy campaign strategies like mailers, TV ads, or jingles – a subtle jab at Cruz’s recent radio plug against him. “It’s about showing up and listening and learning,” he said.

“But do you need villainous characters like Cruz – a politician barely liked (or tolerated) by his own Republican counterparts – on the other side to generate that level of excitement?” asked Grim.

O'Rourke replied, “Well, that doesn’t hurt.”

– Mary Tuma

GOD SAVE TEXAS: THE LONE STAR STATE AND AMERICA

Friday, March 9

In a wide-ranging conversation Friday afternoon, the loudest reaction Lawrence Wright evoked from his audience of a couple hundred people was when he said, “Trump is the most Texan president we’ve ever had.”

That was by way of talking about the stereotypes outsiders presume about Texans – as he puts it in his new book, *God Save Texas*: that we are “braggarts; careless with money and our personal lives; a little gullible but dangerous if crossed; insecure but obsessed with power and prestige. Indeed, it’s an irony that the figure who most embodies the values people associate with the state is a narcissistic Manhattan billionaire now sitting in the oval office.”

That received some hearty boos, but Wright continued, “These are stereotypes [Texans] can’t escape, yet New York is not being held responsible.” He added that one stimulus for the book was the puzzlement he hears from non-Texans who want to know, “How can you live there?” followed by a grudging exception for Austin.

Politics was but one of the many themes Wright touched on, encouraged by *Austin American-Statesman* reporter Jonathan Tilove, who managed to instigate engaging stories from Wright, about his early years in Abilene and Dallas; his English immigrant ancestor (an incompetent Kansas farmer who “homesteaded on what became the Dust Bowl”); and Texas as the vision of the American future – for good or ill.

Wright spoke with both hope and foreboding about that burgeoning and increasingly diverse Texas. “The whole state will look like Houston, where no ethnic group predominates ... yet

do our political leaders want to educate black and brown children? ... If we don’t invest in those groups, we won’t have a future.” He said the political preference to instead fund (mostly white) private schools “strikes me as outright racism.”

Much of the conversation was lighter, and evidence of Wright’s on-and-off love affair with Texas. Having left as a youth, he returned in 1979 on a writing assignment, almost by chance visiting New Braunfels and then Gruene Hall, where he heard George Strait open for Asleep at the Wheel. “The music and the accents all felt like home.”

The book (with a title taken from a song Wright wrote with Marcia Ball, featuring the

refrain, “He’s the only one who can”) is a dramatic shift in subject and tone from his recent work on international terrorism (*The Looming Tower*, *The Terror Years*), and afterward he told the *Chronicle*: “I just had a wonderful time writing it.

When I left *Texas Monthly*, I thought I’d never write about Texas again. I didn’t want to be a regional writer. Then with all of its problems, I kind of fell in love with the state again. ... There are a lot of colorful people in Texas; that’s what makes the political scene so rich. And then the music ... I felt like when I joined a band, I became a real Austinite.”

Wright plays keyboards for WhoDo, a blues band with a regular date at the Skylark Lounge. “April 15 is our next gig.” In the meantime, his play *Cleo*, about Elizabeth Taylor, Richard Burton, and the making of *Cleopatra*, is in rehearsals at Houston’s Alley Theatre.

– Michael King

“Trump is the most Texan president we’ve ever had.”

LAWRENCE WRIGHT



Lawrence Wright

MOVIE LISTINGS



Little Men, Massive Crimes

The banality of evil reimaged as political farce

BY KIMBERLEY JONES

Can't keep your Molotov straight from your Malenkov? No problem. A sure grasp of midcentury Soviet history isn't required to appreciate this latest political satire from Britain's Armando Iannucci. *The Death of Stalin* isn't so far removed from the contemporary comedies that brought him international acclaim, the feature film *In the Loop*, which skewered the political skullduggery that led to the 2003 Iraq invasion, and HBO sitcom *Veep*, a merry farce of the executive branch. They're all in their own way variations on the same themes – power's corrupting influence, and the scrambling sycophancy of those on the lower ladder rungs of power, just aching to be important enough to be corrupted. But what sets apart *The Death of Stalin* is its immediacy. There's no arch remove, no abstraction. Its comic barbs breathe the same poisoned air as its brutish jolts of violence; even when we don't see the trigger pulled, we're still stepping in the blood spatter. For all the pratfalls, this is a grim, dispiriting work. It dares

not to be liked, and there's a lot to like in that daringness.

The titular death doesn't happen right away. An amusing prologue meant to illustrate the degree to which a cowed people will jump to placate their premier (How high? *This high?*) is followed by an even grander obsequiousness in our first introduction to Stalin's Politburo. They include the slickly nasty Beria (Beale), head of secret police; simpleton Malenkov (Tambor); and Khrushchev (Buscemi), who keeps his head down but fancies himself a reformer; around a conference table, they gather to plot the next purge and try to score points with the boss. And then Stalin dies. Well, first he suffers a massive cerebral hemorrhage and pisses himself, a puddle

his supplicants hilariously have to step around, and then the film really gets cooking, as the Politburo scrabbles to replace dear Josef.

There's a disorientation throughout that works in the film's favor, as real life is re-drafted with a caricaturist's pen. *The Death of Stalin* never mocks historical horrors.



THE DEATH OF STALIN

D: Armando Iannucci; with Steve Buscemi, Simon Russell Beale, Paddy Considine, Rupert Friend, Jason Isaacs, Michael Palin, Andrea Riseborough, Jeffrey Tambor. (R, 107 min.)

★★★★

Instead, the broadness, the *outrageousness*, with which it dramatizes the banality of evil – and bureaucracy, too – is what makes it so very chilling, as in a scene of human liquidation dispatched with the order and efficiency of a stage set being struck. In another scene, Beria gives his lieutenant blocking for a deadly midnight raid, showing the same visionary flair as a movie director: "Shoot her first, but make sure he sees it."

Intentionally, photorealism – an attempted facsimile of history – isn't the goal here for Iannucci and his co-writers David Schneider, Ian Martin, and Peter Fellows (working from the comic book by Fabien Nury and Thierry Robin). Certainly not with a cast speaking mostly in British and American accents, these so-very-game character actors in a troupe that's positively Lubitschian in its agility with razoring dialogue, its close-ups on weathered (read: interesting) faces. (It's tempting to call this Iannucci's *To Be or Not to Be*, but there's just no hope for humanity here.)

Despite the outstanding work of the production and art departments in making *The Death of Stalin* seem believably of its era, what is most striking about the film is its timelessness – or, more to the point, its timeliness. As the warring members of the Politburo conspire and connive, in meeting rooms, bathrooms, and hallways, these Communist apparatchiks could easily be confused for titans of industry, or the executive committee of your garden-variety frat. And that is perhaps *The Death of Stalin*'s most depressing takeaway – that all of history may be condensed to just another room where asshole alpha males jostle for power, and the rest of us poor slops pay powerfully for their hubris.

ALAMO S. LAMAR, VIOLET CROWN

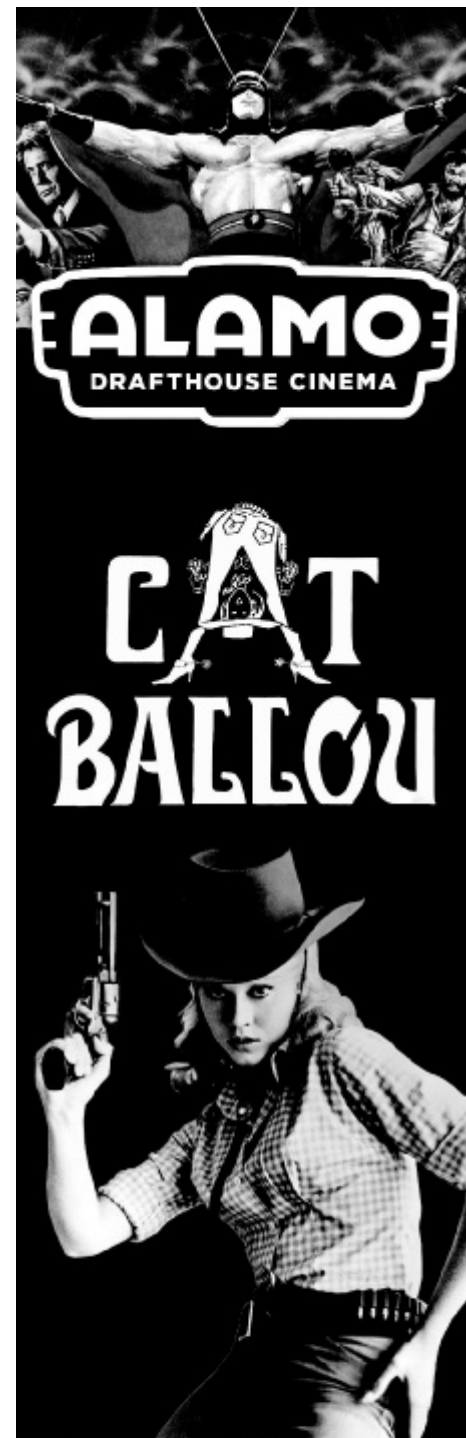
CONTINUED ON P.49

OPENINGS

The Death of Stalin (R)
Gringo (R)
I Can Only Imagine (PG-13)
Love, Simon (PG-13)
7 Days in Entebbe (PG-13)
Souvenir (NR)
The Strangers: Prey at Night (R)
Tomb Raider (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AC ★ Recommended



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THE DIRECTOR AND THE JEDI Q&A

Monday, March 12

"We're here to talk about *Brigsby Bear*," Mark Hamill said. There were probably more people in the packed Paramount than had seen his quirky comedy, but the loyal audience that grew up with the *Star Wars: The Last Jedi* star would have sat through an hour of his knock-knock jokes.

Instead, he was part of the extended Q&A for *The Director and the Jedi*, a behind-the-scenes insight into the making of the most recent movie in the mega-franchise. It was not the last addition to the 2018 SXSW Film schedule; that was the equally anticipated adaptation of *Ready Player One*, which had only emptied out of the Paramount after midnight. Yet the next morning, the faithful were lined up around the block to watch a cinematic screening of what is, for all intents and purposes, a Blu-ray special feature.

It's not without precedent: In 2016, JJ Abrams screened *Secrets of the Force Awakens: A Cinematic Journey* in the same room, at a near-identical time slot. This time, the audience (many of whom had caught the *Ready Player One* world premiere, and had barely impacted the surface of their beds) had to get up an hour earlier than the previous year. But what they got was not the standard rah-rah publicity material. Instead, as an insight into the creative processes of a massive blockbuster, Anthony Wonke's documentary was part *Hearts of Darkness*, part *Depeche Mode 101*. Most notably, it did not shy away from the kind but thorny relationship between writer/director Rian Johnson and Hamill – a creative divergence that has been rewritten on film Twitter as a massive spat.

In *The Last Jedi*, Johnson rewrote wide-eyed Luke Skywalker (much to Hamill's chagrin)

as an embittered version of Obi-Wan Kenobi. Onstage, the actor is more like the impish Yoda, hiding wisdom under humor. Like how he was actually the third member of the original cast to return for the new trilogy: Carrie Fisher signed on straightaway, but he was caught off-guard when Harrison Ford beat him back to the fold. "I thought, oh my God, I've been drafted, because if Larry and Moe come back, then Curly's gotta sing."

When he originally agreed to return to the Jedi's robes, he only had two requests: It couldn't just be a cameo, and he would be there for all three films. "See how well that worked out for me?"

But amid the humor, he did not dodge his public early criticism of Johnson's decisions about Luke's path – most especially, by putting it into context. "I was no different with George [Lucas]," he said, and disagreeing with the direction did not mean rejecting it, or not throwing himself into the challenge. He compared it to "going home again to a house I didn't recognize at all. ... What happened between the last one and this one, where the most optimistic man in the galaxy becomes a suicidal, cranky old man telling people to get off his lawn?"

Moreover, Johnson said, "This process happens on every single movie with characters. Because it's always a dialogue between the director and the actor, and that's a healthy thing."

However, it's rare that audiences get such a close view of that process. Getting basically unrestricted access to one of the most high-profile – and secretive – film projects came as a surprise to Wonke. After receiving an unexpected call from Lucasfilm, he said, "I picked myself up from the floor, and then

"I thought, oh my God, I've been drafted, because if Larry and Moe come back, then Curly's gotta sing."

MARK HAMILL

Mark Hamill



GARY MILLER

made my way to Pinewood Studios as fast as I could." That led to five months of meetings, "and I suppose what we were doing was finding out a little bit about ourselves, how it would work, and the methodology of it."

What they settled on was six months fully embedded with the production, with Johnson, producer Ram Bergman, and other key crew members mic'd at all times. Johnson said he was inspired to allow such access by the 1983 CBS behind-the-scenes documentary *Classic Creatures: Return of the Jedi*. "It really showed you how they did all the creatures, and I remember what an impact that had on me, but then also we talked about the amazing behind-

the-scenes doc they did on *Magnolia*, the Paul Thomas Anderson movie, and docs that really get you into the process, as opposed to promoting the outcome of the process."

"I climbed up inside Jabba the Hutt," interjected Hamill. "I asked permission first. But I just wanted to know what it was like to be inside there." So how was it? "It was like a sauna bath. You lose weight at work. I also climbed into the bantha." This was the prop bantha in Tunisia, not one of the elephants in a giant costume; inside, it was papier-mâché, so he pulled out a flashlight. "I read a review, sideways, of David Bowie's concert in Paris."

– Richard Whittaker



JOHN ANDERSON

BARRY JENKINS FILM KEYNOTE

Sunday, March 11

Barry Jenkins delivered his keynote address a decade after his first feature film, *Medicine for Melancholy*, debuted at the festival. His first outing at SXSW was spent hustling to get his film seen, but now he was squarely in the spotlight.

Jenkins began by delivering the Oscar acceptance speech he was denied after the now-infamous Best Picture mix-up left him frazzled. "Tarell [Alvin McCraney, whose play *In Moonlight Black Boys Look Blue* inspired the film] and I are Chiron. ... When you watch *Moonlight*, you don't assume a boy who grew up how and where we did could make a piece of art that wins an Academy Award. ... So, to anyone watching this, let this be a symbol – a reflection that leads you to love yourself."

The speech was a poignant introduction to the remainder of Jenkins' keynote, which traced the rocky trajectory of his career. Jenkins' own childhood would occasionally

return to an illustrative refrain throughout the keynote ("Barry Jenkins, born of the projects, to a mom addicted to crack cocaine ...") that emphasized the obstacles he had overcome in his nearly 20-year career.

But now, Jenkins is more than a recognized talent. He is a guiding light for children who struggle to see themselves as artists. He explained how he came to understand that by telling a story about life on-set in Miami for *Moonlight*, and how the children of the community quickly became a fixture on-set. While working with his actors on a scene, Jenkins looked behind him and saw a group of kids staring with fascination into the crew's video monitors, transfixed by the magic of filmmaking.

"It floored me," Jenkins said. "I cried because I realized I denied myself that dream for so long, I didn't recognize it when I was able to give that dream to someone else."

– Austin Sanders

MOVIE LISTINGS CONTINUED FROM P.47

NEW REVIEWS

★ GRINGO

D: Nash Edgerton; **with** David Oyelowo, Joel Edgerton, Charlize Theron, Sharlto Copley, Thandie Newton, Amanda Seyfried, Harry Treadaway, Yul Vazquez, Carlos Corona, Melonie Diaz. (R, 110 min.)

The pulpy dark comedy *Gringo* divides the world into two categories of people: those who screw others, and those who get screwed. In the first category, meet the co-presidents of a small American pharmaceutical company on the verge of announcing a breakthrough medication, a cannabis capsule guaranteed to clear the smoke in the burgeoning medical marijuana market. (Think of it as *Viagra* for the stoner set.) Pompous dickhead Richard Rusk (Joel Edgerton) is the kind of overgrown frat boy who keeps a framed photo of himself running with the bulls in the streets of Pamplona in his corner office, while shamelessly self-centered Elaine Markinson (Theron) is an impolitic meanie who doesn't hesitate to let her cleavage to do the talking as circumstances dictate.

When these two jerks are not literally screwing each other on the job (the company apparently has no workplace dating policy), they're screwing someone like the trusting Harold Soyinka (Oyelowo), a mild-mannered middle manager falling in the second aforementioned population group. After an under-the-radar corporate merger threatens to unravel following Richard and Elaine's failed attempt to cut ties with a former business associate, a cold-blooded Mexican drug dealer, a luckless Harold remaining south of the border becomes the sacrificial lamb to their hungry wolves.

The movie has a floppy vibe to it, teetering on lazy farce in its mixed marriage of dry humor and flashes of violence. In Tarantino-lite fashion, the cartel honcho's apropos-of-nothing question about rating the Beatles' best album may have gruesome consequences for the respondent, depending on the answer. But like Pavlov's dog, you soon become conditioned to this one-two punch, and the shock of a laugh quickly followed by a bullet to the head begins to feel rote. Furthermore, a few of the second-string characters seem extraneous to the plot in Anthony Tambakis and Matthew Stone's screenplay, such as Seyfried's sweet tourist complementing Harold's nice guy, and Newton's entitled cheating spouse. And as for the little green pill that sets things in motion, the availability of edibles in those states with liberalized pot laws today makes that narrative conceit feel somewhat outdated. (Note: The movie began production approximately two years ago.)

While Edgerton's deadpan turn as Richard has its moments, something about Theron's ball-busting act as Elaine is unconvincing, her best moment coming when the character briefly acknowledges her vulnerability before quickly switching back to cold-hearted bitch mode. Which brings us to the comic revelation of Oyelowo's performance as hapless Harry. Can this be the same actor best-known for his solemn performances as Martin Luther King in *Selma* and African tribal king Seretse Khama in *A United Kingdom*? Whether he's acting out by phone Harold's

WarGames

D: John Badham; **with** Matthew Broderick, Dabney Coleman, Ally Sheedy. (1983, PG, 114 min.) **Summer of '83.** A teenage computer nerd hacks into a government early-warning system and nearly starts World War III. This is one of the first movies to make young and old alike sit up and notice that there was a brave new world out there run by computers and kids. @Alamo Village, Saturday & Sunday, 1pm.



torture at the hands of invisible kidnappers, drunkenly rambling on about a chess game strategy, or hysterically pleading for this life while kneeling on a darkened Veracruz calle, Oyelowo steals this movie right from under everyone else's collective nose. He's a hoot in an act of grand larceny that makes the uneven *Gringo* worthwhile.

★★★ — Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, FLIX BREWHOUSE, IPIC, MOVIEHOUSE

I CAN ONLY IMAGINE

D: Jon Erwin, Andrew Erwin; **with** J. Michael Finley, Madeline Carroll, Trace Adkins, Priscilla C. Shirer, Dennis Quaid, Cloris Leachman. (PG-13, 118 min.)

Not reviewed at press time. The true story behind "I Can Only Imagine," the 2001 single from Christian rock band MercyMe and the most played Christian contemporary song ever, concentrating on songwriter Bart Millard's relationship with his daddy. — Richard Whittaker
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, MOVIEHOUSE

★ LOVE, SIMON

D: Greg Berlanti; **with** Nick Robinson, Katherine Langford, Alexandra Shipp, Logan Miller, Jorge Lendeborg Jr., Jennifer Garner, Josh Duhamel, Kelynnan Lonsdale, Tony Hale. (PG-13, 109 min.)

"I'm just like you," the boyishly handsome and sweet-natured high school senior Simon Spier (Robinson) matter-of-factly announces at the outset of this groundbreaking, yet refreshingly ordinary movie about a young man learning to exhale after a lifetime of holding his breath. At first glance, Simon appears to be just another face in the millennial crowd, a seemingly average white-bread teenager in a John Hughes coming-of-age film (that is, one featuring kids of color) suffering the slings and arrows of an otherwise conventional adolescence. But this 17-year-old harbors a secret that distinguishes him from just about everyone else he knows: He's gay. Although Simon comes from a loving family (with Garner and Duhamel playing his parents, who could ask for better genes?) and enjoys the company of a tight-knit group of supportive friends, he nevertheless can't bring himself to acknowledge his sexual orientation to the world. Some unnamable yet powerful dread holds him back, one informing an anguish he experiences every day. As he wittily (and yet, almost sadly) observes in the film's most astute sequence: Why don't

straight people have to come out, too?

There's much about *Love, Simon* to pick apart. For starters, when an obnoxious drama geek acquaintance threatens to out the closeted Simon unless he sets the loser up with a female friend, it's hard to fathom how this seemingly nice guy could so easily engage in hurtful lies and deceit simply out of sheer terror of the truth. Likewise, the bullying that Simon experiences once he's viciously cyberouted is unquestionably mean-spirited, but some viewers may dismissively perceive as sugar-coated given the more egregious consequences other LGBTQ kids regularly endure under similar circumstances. But if this deceptively simple movie is about anything — regardless of whether you identify as gay or straight or something else — it's about how fear and shame can rot the soul. As some Elizabethan playwright once advised (albeit in a slightly different context), to thine own self be true.

Faults aside, there's something truly revolutionary about this big-screen Romeo and Romeo romance, as Simon courts an anonymous closeted schoolmate he's met online in the hope of one day meeting him. Like Tom Hanks and Meg Ryan before them, Simon and Mr. Right finally meet, not atop the Empire State Building, but at the apex of a Ferris wheel in full view of a world they've kept at arm's length all their lives. It's a cliched happy ending, one you've seen countless times before, but never in this way. And for those young persons out there who identify with Simon, you can only happily imagine what it will mean for them to see such a thing in a mainstream Hollywood movie. Because when these two boys finally kiss for the first time, no doubt you'll feel the Earth move, just a little.

★★★★ — Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, IPIC, MOVIEHOUSE, WESTGATE

7 DAYS IN ENTEBBE

D: José Padilha; **with** Rosamund Pike, Daniel Brühl, Eddie Marsan, Ben Schnetzer, Lior Ashkenazi, Denis Ménochet. (PG-13, 106 min.)

Not reviewed at press time. A fourth cinematic retelling of the 1976 hijacking of Air France 139, and the Israeli commando raid into hostile Uganda to free the hostages.

— Richard Whittaker
ARBOR

★ SOUVENIR

D: Bavo Defurne; **with** Isabelle Huppert, Kévin Azaïs, Johan Leysen, Marie Colapietro, Carlo Ferrante. (NR, 90 min.)

I think, from time to time, we all get lost in the psychological merry-go-round of coulda, woulda, shoulda — spinning in a reverie wondering how things would have turned out differently if we had just ended that relationship or taken that job or moved to that city. It's a complete waste of energy, of course, but there's something comforting about exploring our mispent potential — we aren't failures because look at what *might have been*. In Bavo Defurne's *Souvenir* this is precisely where we find Isabelle Huppert's Liliane, parked on the couch nursing an Alka-Seltzer, watching a game show on TV, when who appears on the screen? The ghost of herself in the form of Laura, the nearly super-duper famous pop star alter ego she abandoned long ago.

Now Liliane works in a pâté factory, applying garnish to loaves at a conveyor belt pace.



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NEW RELEASE

SOUVENIR - OPENS FRI MAR 16

Isabelle Huppert stars as a former pop singer whose 15 minutes ended decades ago. At her factory job she meets a young, aspiring boxer who rediscovers her, and together they attempt to revive her singing career.

HOMO ARIGATO

PEPI, LUCI, BOM - MAR 20 - 24

Pedro Almodovar's campy, provocative debut feature is a raunchy and revolutionary comedy set in the Spanish punk scene.

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CHRONICLE

Pepi, Luci, Bom

D: Pedro Almodóvar; with Carmen Maura, Félix Rotaeta, Olvido Gara, Eva Siva. (1980, NR, 82 min., subtitled) **Homo Arigato.** Stylistically, Almodóvar's first film is notable for its lack of polished technique, but thematically and spiritually, the gleeful and absurd director's sensibility is all there. (*) @AFS Cinema, Tuesday, 7:30pm.



She seems pretty well resigned to this life of lonely monotony, until new guy Jean (Azaïs), a temp worker and professional boxer, shows up. He instantly recognizes her and eventually charms his way into becoming her manager (and lover), and the two plot a “come-back.” Jean is just 21 and still lives with his parents. His father's a Laura fanboy and his mother is jealous of this, a subplot that contributes an awkward underlying tension.

All the action in *Souvenir* happens in such a dreamlike haze, that it's my personal pet theory that none of it is actually real and Liliane has been sitting in front of the TV the whole time. As far as symbolism with objects and colors, there is a lot for a minor poet to sink her teeth into. The most prominent garnish on the pâté is the bay leaf, a representation of wisdom and victory. Some of the work is already done as much attention is drawn to the color red, via a bathtub conversation between Liliane and Jean – “action, courage, confidence, passion.” Liliane's bedroom is steeped in a deep red, and it's the color of the dress she wears onstage. “Souvenir” is also the name of the song Laura sings at the European Song Contest (an *American Idol*-like competition). While the song is about lost love (that old trope), the broader meaning is about holding on to a memory. What we keep for ourselves, of ourselves: an intangible souvenir. ★★★ – Danielle White AFS CINEMA

THE STRANGERS: PREY AT NIGHT

D: Johannes Roberts; with Bailee Madison, Christina Hendricks, Martin Henderson, Lewis Pullman, Emma Bellomy. (R, 85 min.)

The creepily masked “strangers” of the 2008 original reignite their reign of nihilistic horror in this sequel, which arrives oddly 10 years after the first film. Bloody, cruel, and senseless murder is these strangers' thing, especially when delivered with an ironic touch. There's no helter-skelter race-war paradigm guiding the murderers' actions, no precipitating road rage or underlying psychosis, no deep-seated compulsions or perversion of logic. These hideous killers who cover their mugs with China-doll masks or a smiley-faced burlap bag commit their deeds for the scariest of motives: no reason whatsoever. Their victims are random, their bloodthirst nonspecific.

They're just “Kids in America,” as the song that blares over the film's preamble butchery would lead us to conclude.

Parents Mike (Henderson) and Cindy (Hendricks) are sending their petulant daughter Kinsey (Madison) to boarding school for reasons that are never fully spelled out in the movie. There's mention of Kinsey frequently ditching classes, and she wears a testy teenager's attitude on her sleeve – needlessly, as it turns out, since the rest of her torso is covered throughout the entire film by an emblematic Ramones T-shirt. Mike and Cindy are driving Kinsey, along with her perfect teen brother Luke (Pullman), to the school, but first stop to spend the night at a trailer community overseen by Cindy's aunt and uncle. Bad idea. Those masked spooksters who committed the home invasion in the first film have taken up residence in the deserted trailer park and, before long, their mayhem branches out from the claustrophobic confines of the trailer interiors to the great outdoors. And of course it's atmospherically dark and foggy out there, making the appearance of those masks emerging from the total blackness all the more cinematic. Director Roberts also revealed a knack for eking tension from challenging lighting situations in his last film, the underwater thriller *47 Meters Down*. His swimming-pool set-piece is one of the highlights of the film.

The characters, being characters in a horror movie, do dopey things like failing to use a gun in self-defense when given the opportunity, opening doors, or entering spaces from which other sensible people would flee, and walking down lighted paths instead of furtively seeking safety. There is no character development or psychology manifested in any aspect of *The Strangers*. That's in keeping with the sense of dread created by the inventor of this franchise, Bryan Bertino, a UT filmmaking alum who wrote and directed the original film and co-wrote the sequel with Ben Ketai. In 2008, star Liv Tyler asked the invaders why they were attacking her family and received the senseless answer, “Because you were home.” The identical question is posed in *Prey at Night*, and another version of the same meaningless answer is given by one of the ghoulies: “Why not?” Ultimately, what is scarier than a world without reason? The fear fuels our human quest for God and meaning in the universe, and touches deep-seated nerves in our moviegoing experience that cause us to instinctively clasp movies that mimic those anxieties despite their lack of anodynes or solutions. Why not, indeed? ★★

– Marjorie Baumgarten IPI

TOMB RAIDER

D: Roar Uthaug; with Alicia Vikander, Dominic West, Walton Goggins, Daniel Wu, Kristin Scott Thomas, Hannah John-Kamen, Nick Frost, Emily Carey, Michael Obiora. (PG-13, 122 min.)

Not reviewed at press time. Another take on the blockbuster video game franchise, this time with Vikander doing the raiding in a story that hews close to 2013's pre-pony tail “young Lara Croft” reboot *Tomb Raider*.

– Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPI, MOVIEHOUSE, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ 2018 OSCAR-NOMINATED SHORT FILMS: ANIMATION

D: Various. (NR, 83 min.)

Commandment No. 1 of Academy Award-nominated short film was, is, and always shall remain “expect the unexpected.” That includes a rapturous ode to the sport of “Dear Basketball,” written by Kobe Bryant and directed by Disney master animator Glen Keane (*The Little Mermaid*). This is a moving, slam-dunk portrait of the 18-time NBA All-Star's passion for and eventual departure from the game. A sextet of directors helm the French offering “Garden Party,” a preposterously detailed CGI comic opera involving a hungry frog that's my pick for the best out of the five shorts. It wouldn't be a normal Oscar free-for-all if Pixar didn't show up with something to tug on your heartstrings. This year it's director Dave Mullins' “Lou,” which played in front of (and was frankly much better than) *Cars 3*. France returns with directors Max Porter and Ru Kuwahata's dreamy, Jan Svankmajer-influenced “Negative Space,” and finally there's UK fairy tale foible “Revolting Rhymes.” Directors Jakob Schuh and Jan Lachauer use soft-edged CGI in a mashup of Snow White, Goldilocks, et al. The premise is terrific, but the overstuffed storyline is too much by half. (02/09/2018) ★★★

– Marc Savlov ALAMO S. LAMAR

★ 2018 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION

D: Various. (NR, 95 min.)

This year, three of the five Oscar-nominated live action shorts emphasize the power of human compassion, sometimes for a complete stranger. In the tense “Watu Wote: All of Us,” a distrustful Christian woman is saved by the selfless actions of her fellow Muslim passengers on a bus hijacked by terrorists near the Kenyan/Somali border. In the even more nerve-racking “DeKalb Elementary,” a grade school receptionist convinces a troubled young man with a rifle to surrender himself before doing harm. On a slightly calmer note, “The Silent Child” earnestly pleads for sign-language support for deaf children in England's educational system. The austere director “My Nephew Emmett” chronicles the day leading up to the 1955 nocturnal abduction of Emmett Till for the offense of whistling at a white woman: Actual vintage footage of Till's elderly uncle testifying about that tragic night is chilling. Finally, the only comic entry in this year's competition, “The Eleven O'Clock,” is a pure delight. If Oscar has a sense of humor, this one's the winner. (02/09/2018) ★★★

– Steve Davis ALAMO S. LAMAR

ANNIHILATION

D: Alex Garland; with Gina Rodriguez, Jennifer Jason Leigh, Natalie Portman, Oscar Isaac, Tessa Thompson. (R, 120 min.)

Weird is the watchword of this adaptation of Jeff VanderMeer's novel. With so much weirdness, then, why does it all feel so ... straight? Natalie Portman plays Lena, a biologist and academic, former military. Her husband Kane (played by Oscar Isaac with an unplaceable accent) was sent on a mission into Area X, a stretch of land impacted by some kind of extraterrestrial object and irrevocably altered by it. Lena volunteers for the next exploration, with an all-female unit made up of scientists and medical personnel. I am all in for a “sheroes of STEM” actioner, but as they tromp through Area X and tangle with its weirdnesses, *Annihilation* settles into a routine-feeling horror. There's just one unknowable among many, in a film that seems to exalt the unknowable, maybe because “You don't get it” is a more strategic posture than “Nothing to see here.” (03/02/2018)

– Kimberley Jones

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, FLIX BREWHOUSE, MOVIEHOUSE

★ BLACK PANTHER

D: Ryan Coogler; with Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o, Danai Gurira, Letitia Wright, Martin Freeman, Daniel Kaluuya, Angela Bassett, Forest Whitaker, Andy Serkis, Florence Kasumba. (PG-13, 134 min.)

Can it really be a coincidence that Barack Obama chose the same week as *Black Panther* opens to unveil his official presidential portrait? Kehinde Wiley uses fine art to show African-Americans on their own cultural terms, director Ryan Coogler does exactly the same with the modern superhero film in *Black Panther*. He heads Marvel's darker political world established as King T'Challa (Boseman) returns to Wakanda, the source of the great MacGuffin that is Vibranium. Some people crave it as a weapon for profiteering, but far more dangerous are those that seek to change the world. Enter Erik “Killmonger” Stevens (Jordan), a U.S. Special Forces soldier with a plan and a malevolent connection to Wakanda. Coogler's script ties into underlying themes of Marvel films: inheritance, guilt, sacrifice, responsibility, and the true nature of heroism in a seemingly morally gray world. Moreover, it is dense with political allegory in a rare cinematic depiction of Afro-futurism. Oh, let's not forget, this is a kickass action movie. Two words: war rhinos. (02/16/2018)

– Richard Whittaker

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, FLIX BREWHOUSE, IPI, MOVIEHOUSE, VIOLET CROWN

Marwencol

D: Jeff Malmberg. (2010, NR, 83 min.) **SXSW Film @ 25.** The winner of the Documentary Jury Award at the 2010 SXSW Film Festival tells the story of Mark Hogancamp and his strange recovery from a beating that left him in a coma. In his backyard, he builds a scaled replica of a World War II village called Marwencol and populates it with dolls that represent his friends and himself. Later, a New York gallery declares his self-therapy to be art. @AFS Cinema, Wednesday, 7pm.



★ CALL ME BY YOUR NAME

D: Luca Guadagnino; with Timothée Chalamet, Armie Hammer, Michael Stuhlbarg, Amira Casar, Esther Garrel, Victoire Du Bois, Vanda Capriolo. (R, 132 min.)

Heavy with summer heat yet so light, so lyrical, in its vision of that catch-of-breath space between adolescence and adulthood, *Call Me by Your Name* is a revelation – a richly evocative reminder of that time of life when cuddles with parents overlap with the nervous, excited baring of body and soul of first love. The solidly built, 26-year-old Oliver (Hammer) is confident and bruisingly athletic; 17-year-old Elio (Chalamet), long and lanky, tends to hang on the outskirts of social situations, testing the waters. The first time Oliver touches him – casually, even fraternally – Elio jolts like he's been shocked. It's the first spark. A love affair is inevitable, but Guadagnino doesn't skim over Elio's prolonged longing, which is what makes *Call Me by Your Name* most potent as a coming-of-age picture, not a mere romance. (12/22/2017)

★★★★★

– Kimberley Jones

AFS CINEMA, ALAMO S. LAMAR, VIOLET CROWN

DARKEST HOUR

D: Joe Wright; with Gary Oldman, Kristin Scott Thomas, Lily James, Ben Mendelsohn, Stephen Dillane, Ronald Pickup, Richard Lumsden, Nicholas Jones. (PG-13, 125 min.)

In this historical drama, an unrecognizable Gary Oldman slips into Winston Churchill's sallow skin to replicate this wartime hero during his early tenure as prime minister. It's an uncanny physical transformation, as if a holograph from 1940 were beamed to the present day to perform the role. But is Oldman's compulsively meticulous turn here anything more than a brilliant impersonation? The answer is yes, but it's a performance that always stands apart from the rest of the film. While director

Man on Wire

D: James Marsh. (2008, PG-13, 94 min.) **Talking Pictures.** A discussion follows the screening about this high wire act. (*) @Central Library, Tuesday, 6pm.



Wright captures the chaos of a country facing imminent threat, he can't convincingly realize Anthony McCarten's screenplay's ineffectual attempts to humanize the irascible leader. When the narrative sends Winnie underground to poll the commonfolk, the movie hits the brakes and goes off the rails. To be fair to Wright: Not even the most gifted of filmmakers could make this completely fabricated scene plausible. (12/15/2017)

★★★

– Steve Davis
ARBOR

DEATH WISH

D: Eli Roth; with Bruce Willis, Vincent D'Onofrio, Elisabeth Shue, Dean Norris, Camila Morrone, Kimberly Elise, Beau Knapp. (R, 107 min.)

Why did anyone think it was a good idea to remake Michael Winner's vigilantism classic *Death Wish*? The original sparked a national debate about gun violence and personal responsibility. The remake is unlikely to spark similar controversy, and will probably fade from the screen as forgettably as its enervated lead performance by Willis, who practically sleepwalks through the role. His desire for vengeance comes to the fore when detectives (Norris and Elise) are unable to catch the gunmen who broke into his home in suburban Evanston, Ill., and murdered his wife (Shue) and left his daughter (Morrone) comatose. Initially, Kersey can't find the culprits, but settles for wreaking vigilante justice on behalf of other random victims of violence. However, instead of *Chi-Raq* and its racial implications we witness a lily-white Windy City where crime has just blown in. Best to just let this whole movie blow over. (03/09/2018)

★

– Marjorie Baumgarten
FLIX BREWHOUSE, IPIC, MOVIEHOUSE

★ FACES PLACES

D: Agnès Varda, JR. (PG, 89 min., subtitled)

This documentary by the unlikely French duo of filmmaking lion Agnès Varda and outdoor installation artist JR is a simple endeavor yet a monumental undertaking. Here, Varda, the so-called "godmother of the French New Wave," travels around France with the 33-year-old JR to find subjects they deem fascinating, learn more about their lives, take their pictures, print them, and place the images on anything that's large and workable. We observe the process, which is never the same, and also listen in to conversations between Varda and JR about art, life, death, and the power of images, as well as them at their most casual. *Faces Places* is hardly as aimless as it sounds in description; judicious editing maintains the documentary's thread. The film is an intensely personal record, yet also a universal contemplation. The

only problem is that it ultimately ends, and subsequently breaks the spell. (10/13/2017)

★★★★★

– Marjorie Baumgarten

AFS CINEMA

★ A FANTASTIC WOMAN

D: Sebastián Lelio; with Daniela Vega, Francisco Reyes, Luis Gnecco, Aline Küppenheim, Nicolás Saavedra, Amparo Noguera, Trinidad González, Néstor Cantillana. (R, 100 min.)

The masklike countenance of newcomer Daniela Vega in the titular role of this Oscar-nominated Chilean film is like a ghost inhabiting a world that often does not wish to see her. As the young trans female grieving the sudden death of her 30-years-plus older lover, Vega delivers a delicate performance, going from vulnerability to defiance with just the slightest nuance. When she brings the ailing Orlando (Reyes) to the emergency room after an evening celebrating her birthday, she is viewed with suspicion by the admitting doctor, based on her physical appearance. But this insensitivity is nothing compared to the horrible treatment inflicted by Orlando's family. Without preaching from the pulpit, this is a story of emancipation, as a resilient Marina comes to appreciate her capability to survive without someone to take care of her. As for Vega? Well, let's hope it's not the last we see of this mujer fantástica. (03/02/2018)

★★★★★

– Steve Davis

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

GAME NIGHT

D: John Francis Daley, Jonathan Goldstein; with Jason Bateman, Rachel McAdams, Jesse Plemons, Kyle Chandler, Billy Magnussen, Sharon Horgan, Kylie Bunbury, Danny Huston, Chelsea Peretti, Lamorne Morris. (R, 100 min.)

The opening scene of *Game Night* doesn't skip a beat as in a first-comes-love, then-comes-marriage montage between the film's leading couple, Annie (McAdams) and Max (Bateman). The pacing never really lets up as Max's brother Brooks (a very game Chandler) shows up at their regular game night to put his own flashy spin on things because sibling rivalry. What's meant to be a lighthearted interactive "murder-mystery" quickly goes off the rails,

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because it's never really a party until someone pisses off the mob. The film owes what charm it has to a whip-smart script, but it's too busy pummeling you with pop-culture references and final scene fake outs, like someone wanted to make a Coen brothers movie for the *Clue* crowd. (02/23/2018)

★★★ – Danielle White
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, FLIX BREWHOUSE, MOVIEHOUSE

THE GREATEST SHOWMAN

D: Michael Gracey; with Hugh Jackman, Michelle Williams, Zac Efron, Zendaya, Rebecca Ferguson, Keala Settle, Sam Humphrey, Austyn Johnson, Cameron Seely, Paul Sparks. (PG, 105 min.)

According to this whitewashed biopic about 19th century American impresario Phineas Taylor (PT.) Barnum, the notorious huckster wished for nothing more than to entertain the people. If you believe that bunch of malarkey, I've got a bridge in Brooklyn I'd like to sell you. *The Greatest Showman* sanitizes Barnum's early years so shamelessly you can almost smell the disinfectant. Then again, who could resist this airbrushed rendering of Barnum when he's genially portrayed by nice-guy Jackman? But as the bombastic musical numbers vie to outdo each other, the song-and-dance man gets lost in the scenery. This isn't a movie musical; it's a Las Vegas revue featuring songs aiming for high rotation on a Top 40 radio station. As Barnum infamously did not say, there's a sucker born every minute. (12/22/2017)

★★ – Steve Davis
ALAMO MUELLER

★ I, TONYA

D: Craig Gillespie; with Margot Robbie, Sebastian Stan, Allison Janney, Julianne Nicholson, Paul Walter Hauser, Bobby Cannavale, McKenna Grace, Caitlin Carver. (R, 119 min.)

Lest you have forgotten, or perhaps are too young to remember, let's revisit: Way back in 1994, a figure skater named Nancy Kerrigan was assaulted with a baton by a person hired by the ex-husband of another figure skater, Tonya Harding. You can probably tell by the title that writer Steven Rogers and director Craig Gillespie have absolutely zero interest in hearing both sides of the story. Which is perfectly fine, because none of the key players can seem to agree on anything. A skater since she was 3 years old, Harding (Robbie, who tears into the role with glee) is barely supported and often abused by her mother LaVona (Janney, having a blast sucking down More cigarettes and playing a despicable bitch). Teen Tonya eventually trades LaVona for Gillooly (Stan), another abusive asshole who ends up sending her career down the toilet. *I, Tonya* is a riveting piece of cinema: A brutally honest and caustic treatise on the meaninglessness of truth and identity in a media landscape that can only see in binary, it starts with a cough and ends with bloody spittle. Tonya Harding may have been abused by her mother, her husband, the media, and the public, but with this electrifying redress, she gets the last laugh. (01/05/2018)

★★★★ – Josh Kupecki
ALAMO S. LAMAR

★ JUMANJI: WELCOME TO THE JUNGLE

D: Jake Kasdan; with Jack Black, Karen Gillan, Kevin Hart, Dwayne Johnson, Nick Jonas, Bobby Cannavale, Ser'Darius Blain, Madison Iseman, Morgan Turner, Alex Wolff. (PG-13, 119 min.)

It was the sequel for which no one was asking. 1995's *Jumanji* is a family classic, but just as in the original film, and the original book by Chris Van Allsburg, this cursed board game is wily, and waits for new players. But board game no more: When Nineties kids are too cool for dice, it becomes a video game. A quartet of modern high schoolers get trapped in its rules, but rather than the world of *Jumanji* coming to them, they get sucked through the console into the jungle, and become the avatars they selected. The broad and plentiful comedy is in the switcheroo, and Black in particular relishes channeling his inner sorority girl. Of course, the original had its fair share of menace, and *Welcome to the Jungle* does not spare the danger. Strip away the characters, and this is the most badass *Pitfall!* reboot you never played. (12/22/2017)

★★★★ – Richard Whittaker
MOVIEHOUSE

★ LADY BIRD

D: Greta Gerwig; with Saoirse Ronan, Laurie Metcalf, Tracy Letts, Lois Smith, Beanie Feldstein, Odeya Rush, Lucas Hedges, Timothée Chalamet, Jordan Rodrigues, Marielle Scott. (R, 93 min.)

In her first solo writing and directing effort, the hard-working indie film actress Greta Gerwig proves that she is



Belle

D: Amma Asante; with Gugu Mbatha-Raw, Sam Reid, Tom Wilkinson, Emily Watson, Miranda Richardson, Penelope Wilton, Sarah Gadon, Tom Felton, Matthew Goode. (2014, PG, 100 min.) **Afternoon Tea.** Inspired by a 1779 painting of two real-life cousins – one black, one white – *Belle* gives a fictionalized account of their lives. (*) @Alamo Lakeline, Saturday & Sunday, 4pm.

her own muse. Saoirse Ronan plays Christine McPherson, a senior in a Catholic high school who prefers to be called Lady Bird, a name she has given to herself. Like Gerwig, she hails from Sacramento, a city the character constantly carps on and can't wait to escape when she leaves for college the following year. The scenes between mother and daughter will strike a familiar chord among anyone who's experienced how tiny passive-aggressive comments can create deep gashes. The film goes through the rituals we've observed in tons of other coming-of-age movies, but these moments exude a sense of genuine reality, so deft is the execution by the writer/director and her actors. Like her namesake, *Lady Bird*, the film, is not one to be trifled with. Her name – and Gerwig's – will ring out as one of the bright spots of 2017. (11/10/2017)

★★★★ – Marjorie Baumgarten
ARBOR

PETER RABBIT

D: Will Gluck; with Rose Byrne, Domhnall Gleeson, Sam Neill, Daisy Ridley, Elizabeth Debicki, Margot Robbie. (PG, 93 min.)

If you're expecting *Paddington*-level profundity and whimsical adventure from this filmic reimagining of beloved children's author Beatrix Potter's most famous creation, you're going to be sorely disappointed. Director Will Gluck has instead chosen to unceremoniously update Potter's decidedly Edwardian 1902 tale to current sensibilities, meaning that the titular *leporidaen* is now a break-dancing anti-hero with a marginally more mischievous mindset and an “edgier” attitude. The gist of the original remains at the core of the film, as practically all of Potter's most famous creations are jammed willy-nilly into an already overstuffed, manic movie. Purists will be aghast at some points, but if Sony's modernization of Potter's wonderfully written and delightfully illustrated bedtime stories results in even a handful of children discovering kidhood's *other* wascally wabbit, then this purist is satisfied. (02/16/2018)

★★★ – Marc Savlov
MOVIEHOUSE

★ PHANTOM THREAD

D: Paul Thomas Anderson; with Daniel Day-Lewis, Vicky Krieps, Lesley Manville. (R, 130 min.)

It's perversely amusing to imagine a certain strain of Paul Thomas Anderson fans clutching their pearls at a 1950s-set domestic psychodrama about a couture designer and his lady muse. It looked an awful lot like, well, a *women's picture*. Alma (Krieps) is a shy immigrant waitress pulled into the orbit of Reynolds Woodcock (Day-Lewis), London's star dressmaker, and his spinster sister Cyril (Manville). A Gothic romance with intentional shades of du Maurier's *Rebecca*, *Phantom Thread* is Anderson's most playful and most kinky movie to date – a Molotov

cocktail gift-wrapped in taffeta and lace. It is also, not paradoxically, a dead-serious exploration of the act of artistic creation, the essential role a romantic partner plays in that creation, and the toll that subordination to another's craft takes. That topic has certainly been batted around before on film, but what sets *Phantom Thread* apart is that it isn't an apologia, or an exorcism. It's a valentine. The heart, after all, is our strongest muscle. (01/12/2018)

★★★★ – Kimberley Jones
AFS CINEMA

RED SPARROW

D: Francis Lawrence; with Jennifer Lawrence, Joel Edgerton, Matthias Schoenaerts, Charlotte Rampling, Jeremy Irons, Mary-Louise Parker, Joely Richardson, Ciarán Hinds. (R, 139 min.)

Lurching away from the high-budget arthouse controversy of *Mother!*, Jennifer Lawrence returns to action as Dominika Egorova, a Bolshoi ballerina with a broken leg. Fortunately her spymaster uncle (Schoenaerts) gives her an option: Become a sex-spy (which is a real thing), and seduce CIA agent Nate Nash (Edgerton). Making a tech-driven neo-Cold War spy drama seems like a zeitgeist necessity, but *Red Sparrow* is an antiquated mess and about as sexual as *Fifty Shades of Gorky Park*. It's not that no one is trying. Edgerton continues to waste his layered everyman persona on high-concept junk, while Schoenaerts gives his Putin-in-waiting spymaster a twisted spin, but Lawrence's glacial aloofness just reads as boredom. Coming so close on the heels of another clumsy female-led spy adaptation, *Atomic Blonde*, *Red Sparrow* plummets to Earth. (03/02/2018)

★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, FLIX BREWHOUSE, IPIC, MOVIEHOUSE

★ THE SHAPE OF WATER

D: Guillermo del Toro; with Sally Hawkins, Octavia Spencer, Michael Shannon, Richard Jenkins, Michael Stuhlbarg, Doug Jones, David Hewlett, Nick Searcy. (R, 123 min.)

Del Toro's latest is a heartfelt and moving mash note to outsiders, misfits, and the creatures (or so says the status quo) walking among us. It is a masterpiece of compassion and insight into the (in)human condition and the transformative power of love. Elisa (Hawkins, splendid) works as a cleaning woman in a mysterious military facility whose newest acquisition is a scaly gill-man (Jones) captured in the Amazons. She then develops a bond with the creature and enlists the help of her co-worker/best friend Zelda (Spencer) plus her homosexual neighbor Giles (Jenkins) to spirit it away from a vivisected fate. No brief synopsis of *The Shape of Water* can fully convey the power of del Toro's rhapsodically transgressive paeon to what society would deem deviant or amoral. It is also a stunningly

beautiful film. For a director who has always been on the side of life's outcasts, the piscatorial individual at the heart of *The Shape of Water* represents a downright Darwinian leap into ever deeper waters. (12/08/2017)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, VIOLET CROWN

★ THOROUGHBREDS

D: Cory Finley; with Anya Taylor-Joy, Olivia Cooke, Anton Yelchin, Paul Sparks, Francie Swift, Kaili Vernoff. (NR, 90 min.)

The spur in this examination of crime and punishment is an unseen sin in Connecticut: a horse, a darkened stable, a knife. After that, only blue-blood Lily (Taylor-Joy) will even be seen around Amanda (Cooke), whose gruesome act plummeted her in high school society from weird to pariah. But why would boarding-school success story Lily waste her lofty ambitions on the neighborhood outcast? Darker, twisting schemes are clearly afoot. The fact that the protagonists are teenage girls will inevitably invoke *Heathers* references, but this is more akin to the acerbic wit of a *Kind Hearts and Coronets*. There's even a hint of David Mamet in writer/director Finley's script, as he weaves little intricacies into the fabric of a very American story about the one thing America ignores: class. The truth is always clear: Nothing wipes away blood like money and connections. (03/09/2018)

★★★★ – Richard Whittaker
ALAMO MUELLER, VIOLET CROWN

★ A WRINKLE IN TIME

D: Ava DuVernay; with Storm Reid, Oprah Winfrey, Reese Witherspoon, Mindy Kaling, Levi Miller, Deric McCabe, Gugu Mbatha-Raw, Chris Pine, Zach Galifianakis, Michael Peña, André Holland. (PG, 109 min.)

As a child reader of Madeleine L'Engle's *A Wrinkle in Time*, muddling through its contemplation of the space-time continuum, I sometimes had trouble parsing verifiable fact from wild invention. But I returned to the book again and again because of its heroine, the preteen Meg Murry, a self-described oddball, messy and angry and unsure of herself. In this adaptation, a saccharine prologue introduces the Murry family on the day their father (Pine) goes missing. Meg, brother Charles Wallace (McCabe), and friend Calvin (Miller) hopscotch through the universe once they make the acquaintance of Mrs. Whatsit (Witherspoon), Mrs. Who (Kaling), and Mrs. Which (Winfrey), galactic do-gooders aiding the kids in their quest to save Mr. Murry from his imprisonment on a troubled planet. “Quest” isn't quite right; instead, the script abruptly plunks the characters down in ever more fantastical settings and throws up its hands, as curious to see what happens next as we are. (03/09/2018)

★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, FLIX BREWHOUSE, IPIC, MOVIEHOUSE

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

★ **COCO** ★★★★★ LAKE CREEK 7

FERDINAND ★★ LAKE CREEK 7

★ **HOSTILES** ★★★★★ LAKE CREEK 7

INSIDIOUS: THE LAST KEY ★★★ LAKE CREEK 7

★ **MOLLY’S GAME** ★★★★★ LAKE CREEK 7

★ **PADDINGTON 2** ★★★★★ LAKE CREEK 7

PITCH PERFECT 3 ★★ LAKE CREEK 7

★ **THE POST** ★★★★★ LAKE CREEK 7

★ **STAR WARS: THE LAST JEDI** ★★★★★ LAKE CREEK 7

★ **THOR: RAGNAROK** ★★★★★ LAKE CREEK 7

★ **12 STRONG** ★★ LAKE CREEK 7

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 3/15

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Movie Party.** @Alamo Village, 9:30pm.
The Boondock Saints (1999) D: Troy Duffy. (R, 108 min.) **Classics.** Two brothers in Boston knock off a string of Mafia thugs and are hailed as heroes by the public. The cult film's writer and director is the subject of the documentary *Overnight*. @Flix Brewhouse, 7pm.

SPACES

Coco (2017) **Spring Break Movie.** (*) @Little Walnut Creek Library, 10:30am.
The Outsiders and Bomb City Double feature. @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 7:30pm.
Robots (2005) **Family Movie Night.** (*) @Cepeda Branch Library, 4pm.

FRIDAY 3/16

Lara Croft: Tomb Raider (2001) D: Simon West. (PG-13, 96 min.) **Master Pancake.** I wonder if they'll make fun of her plunging neckline. #metoo (*) @Alamo Mueller, 7, 10pm.

SPACES

Back to the Future and Raiders of the Lost Ark Double feature. @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 8pm.
E.T.: The Extra-Terrestrial (1982) **Summer Film Classics.** @Community First! Village, 7pm.
Sing (2016) **Friday Movie Matinee.** (*) @Old Quarry Branch Library, 3:30pm.

SATURDAY 3/17

☼ **Belle (2014)** See p.52.
Loving Vincent (2017) D: Dorota Kobiela and Hugh Welchman. (PG-13, 94 min.) A lushly painted story of the life of the famous artist. (*) @AFS Cinema, noon.
The Rocky Horror Picture Show (1975) @Alamo Village, 11:59pm.
☼ **WarGames (1983)** See p.49.

SPACES

Back to the Future and Raiders of the Lost Ark @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 8pm. (See Friday.)

SUNDAY 3/18

☼ **Belle (2014)** See p.52.
The Last Starfighter (1984) D: Nick Castle. (PG, 101 min.) **Press Start to Continue: The World of Ready Player One.** After a teen wins his highest score on the video game *Starfighter*, he is recruited to test his abilities in real combat, though all is not as it seems. @Alamo Lakeline, 1, 4pm.
Loving Vincent (2017) @AFS Cinema, 1:30, 6:45pm. (See Saturday.)
Siren Series Premiere (2018) (NR, 104 min.) The two-hour pilot of this tale of malevolent mermaids is accompanied by special cocktails, food specials, and a costume contest. @Alamo Slaughter Lane, 2pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 30 issue is Monday, March 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

Sunset Boulevard (1950) @Highland, noon, 7pm.
☼ **Vertigo (1958)** (*) @Arbor, Cinemark 20, CM Stone Hill Town Center, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 2, 7pm.
☼ **WarGames (1983)** See p.49.

SPACES

Fast Times at Ridgemont High (1982) D: Amy Heckerling. (R, 92 min.) Aloha to whoever picked this Patron Pick. @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 10pm.

MONDAY 3/19

☼ **Everything Is Terrible: The Great Satan (2018)** (120 min.) Culling from thousands of feet of VHS tapes, those pesky *EIT* peeps have crafted an epic of satanic madness. @AFS Cinema, 8, 10:30pm.
Howard the Duck (1986) D: Willard Huyck. (PG, 110 min.) **70mm.** This notorious George Lucas-produced flop stars the Marvel Comics character: a foul-mouthed, cigar-chomping duck. @Alamo Ritz, 7pm.
Interstellar (2014) D: Christopher Nolan. (PG-13, 169 min.) Nolan's big film about humans' last-ditch attempt to find a habitable planet in another galaxy. (*) @Flix Brewhouse, 7pm.
Joe Versus the Volcano (1990) D: John Patrick Shanley. (PG, 102 min.) **Dinner Party.** Writer/director John Patrick Shanley will be in attendance for this cult classic. @Alamo S. Lamar, 7:30pm.
Loving Vincent (2017) @AFS Cinema, 4:45pm. (See Saturday.)
Neat: The Story of Bourbon (2018) D: David M. Altrodge. (NR, 75 min.) @Alamo Mueller, 8pm.
The Riot and the Dance (2018) (NR, 110 min.) **Fathom Presents.** @Arbor, Metropolitan, Cinemark 20, 7pm.
The Room (2003) **Movie Party.** @Alamo Ritz, 10pm.
Siren Series Premiere (2018) @Alamo Lakeline, 6:30pm. (See Sunday.)

SPACES

Back to the Future: Part III (1990) **Monday Movies.** @Willie Mae Kirk Branch Library, 5:30pm.
Cat-Women of the Moon (1953) D: Arthur Hilton. (NR, 64 min.) **Bad Film Festival.** @Carver Branch Library, 6:30pm.
Patron Pick Night Got \$75 burning a hole in your pocket and dying to watch your favorite movie on the big screen? Head over to the website to reserve your slot to finally watch the Gary Oldman tour-de-force *Tiptoes* on the big screen (or another film of your choosing). But seriously, someone make *Tiptoes* happen. @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 8pm.

TUESDAY 3/20

Back to the Future (1985) D: Robert Zemeckis. (PG, 111 min.) **Movie Party.** One of the most beloved movies of the Eighties, the film entertainingly deals with the eternal question: If my parents had never met, where might that leave me? @Alamo Slaughter Lane, 7:15pm.
Friday the 13th: The Final Chapter (1984) D: Joseph Zito. (R, 91 min.) **Terror Tuesday.** The misnomer in the title notwithstanding, this is the one that has that funny Crispin Glover dance scene. @Alamo S. Lamar, 9:30pm.
Howard the Duck (1986) **70mm.** @Alamo Ritz, 7pm. (See Monday.)
Kirk Cameron: Connect (2018) @Arbor, Metropolitan, Cinemark 20, CM Stone Hill Town Center, Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.
Loving Vincent (2017) @AFS Cinema, 7pm. (See Saturday.)
Mystery Preview Master Pancake. Mystery mocking at a discounted price. @Alamo Mueller, 7pm.
☼ **Pepi, Luci, Bom (1980)** See p.50.



Blockers



Blaze

SXSW Film Festival

KEEP THE MOVIES ROLLING

by Richard Whittaker

SXSW Music may have started, but that doesn't mean the Film festival and Conference has wrapped, and the *Chronicle* Screens team will be on scene until the final cut is called on March 17. After a huge opening weekend of headliners (including the world premiere of Steven Spielberg's *Ready Player One*, high-concept horror *A Quiet Place*, R-rated comedy *Blockers*, and *Star Wars* documentary *The Director and the Jedi*), the week is still full of surprises, including Friday night's local premiere of *Blaze*, the



The Director and the Jedi

Ethan Hawke-directed biopic of legendary Austin musician Blaze Foley. Stick around after the screening, because there will be a very special tribute concert to the musician. But that's barely scratching the surface of the world premieres and unmissable screenings running through Saturday: If you are drowning in the sea of choices, then pick up this week's *Chronicle* SXSW week two supplement, or head to austinchronicle.com/sxsw/2018/film for all the latest news, reviews, and hot tips.

SXSW FILM FESTIVAL

March 9-16

The Road Warrior (1981) D: George Miller. (R, 94 min.) **Press Start to Continue: The World of Ready Player One.** Beyond *Mad Max* but pre-*Thunderdome*, this second part of the series is a mythic Western for postapocalyptic times. @Alamo Ritz, 10pm.

SPACES

☼ **Man on Wire (2008)** See p.51.
Patron Pick Night @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 8pm. (See Monday.)

WEDNESDAY 3/21

Back to the Future (1985) **Flix Fan Fest.** @Flix Brewhouse, 7, 7:45pm.
The Breakfast Club (1985) **Classics.** @Moviehouse, 7pm.
Cat Ballou (1965) D: Elliot Silverstein. (NR, 97 min.) **Western Whiskey Wednesdays.** Great comic Western stars a young Jane Fonda as the titular character, who hires a famed gunfighter (Lee Marvin), who turns out to be a drunkard. Stubby Kaye and Nat "King" Cole provide ongoing musical commentary. @Alamo Ritz, 7pm.
Clifford (1994) D: Paul Flaherty. **Weird Wednesday.** As the titular 10-year-old terror, Martin Short is wired, warping in from somewhere between Seventies Vegas and Fifties Hollywood to put his kitschy comic spin on the creature called "the problem child." (*) @Alamo S. Lamar, 9:30pm.
☼ **Elena (2012)** D: Petra Costa. (NR, 80 min.) **CineNoche.** This film blurs the line between documentary and narrative as it traces the journey of two sisters through memory, tragedy, and loss. @Violet Crown, 7pm.
Loving Vincent (2017) @AFS Cinema, 4:30pm. (See Saturday.)

☼ **Marwencol (2010)** See p.50.
The Road Warrior (1981) **Press Start to Continue: The World of Ready Player One.** @Alamo Ritz, 9:45pm. (See Tuesday.)
Sunset Boulevard (1950) @Highland, noon, 7pm. (See Sunday.)
☼ **Vertigo (1958)** **70mm.** @Arbor, Cinemark 20, CM Stone Hill Town Center, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 2, 7pm. (See Sunday.)

SPACES

The Blob and Killer Klowns From Outer Space 30th Anniversary. Double feature. @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 8pm.
Robot Monster (1953) D: Phil Tucker. (NR, 66 min.) @Carver Branch Library, 6:30pm.
Spirited Away (2001) D: Hayao Miyazaki. (PG, 125 min., subtitled) **Studio Ghibli Magic.** (*) @Pleasant Hill Branch Library, 6:30pm.

THURSDAY 3/22

☼ **The Band Wagon (1953)** D: Vincente Minnelli. (NR, 111 min.) **CinemaTexas Rewind.** Many astute people consider this witty backstage tale the greatest of all Minnelli's great musicals. @AFS Cinema, 7:30pm.
Hits of 1998 Video Dance Party @Alamo Ritz, 9:45pm.
Julius Caesar (2018) D: Nicholas Hytner. (NR, 135 min.) An updated version on the death of the Roman leader. @Arbor, Metropolitan, Cinemark 20, Southpark Meadows, CM Hill Country Galleria, 7:30pm.
The Road Warrior (1981) **Press Start to Continue: The World of Ready Player One.** @Alamo Ritz, 7pm. (See Tuesday.)

SPACES

The Big Lebowski (1998) **20th Anniversary.** (*) @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 8pm.

CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/events**.

CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

CINEMATEXAS REWIND: THE BAND WAGON: Thu (3/22), 7:30

CALL ME BY YOUR NAME: Fri, 6:30, 6:30; Sat, 4:30, 4:30, 8:00, 8:00; Sun, 3:45, 3:45; Mon, 7:00, 7:00; Tue, 4:15, 4:15; Thu (3/22), 4:30, 4:30

EVERYTHING IS TERRIBLE!:

THE GREAT SATAN: Mon, 8:00, 10:30

FACES PLACES: Sun, 2:00

LOVING VINCENT: Sat, noon; Sun, 1:30, 6:45; Mon, 4:45; Tue, 7:00; Wed, 4:30

SXSW FILM @ 25: MARWENCOL:

Wed, 7:00

HOMO ARIGATO: PEPI, LUCI, BOM:

Tue, 7:30

PHANTOM THREAD: Sat, 7:30;

Sun, 6:30

SOUTH BY SOUTHWEST FILM

FESTIVAL 2018: Fri-Sun

SOUVENIR: Fri, 4:15, 9:30; Sat, 2:15; Sun, 4:15; Mon, 4:15, 10:00; Tue, 4:45; Wed, 3:45; Thu (3/22), 4:45

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

BLACK PANTHER:

Mon-Thu (3/22), 7:15, 10:30

WESTERN WHISKEY WEDNESDAYS:

CAT BALLOU: Wed, 7:00

HITS OF 1998 VIDEO DANCE PARTY:

Thu (3/22), 9:45

TOMM: HOWARD THE DUCK:

Mon-Tue, 7:00

PRESS START TO CONTINUE: THE

WORLD OF READY PLAYER ONE:

THE ROAD WARRIOR: Tue, 10:00;

Wed, 9:45; Thu (3/22), 7:00

MOVIE PARTY: THE ROOM: Mon, 10:00

SOUTH BY SOUTHWEST FILM

FESTIVAL 2018: Fri-Sun

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F,

512/861-7070.

ANNIHILATION: Fri, 11:10am, 2:10, 5:15, 8:10, 11:05pm; Sat, 11:50am, 3:50, 7:20, 10:20pm; Sun, 9:55am, 12:50, 3:50, 7:20, 10:25pm; Mon-Wed, 11:10am, 2:10, 5:15, 8:10, 11:05pm

ANNIHILATION (AFA): Tue, 11:10am

AFTERNOON TEA: BELLE: Sat, 4:00

BLACK PANTHER: Fri, 12:35, 2:30, 3:50, 7:05, 9:25, 10:20; Sat, 9:50am, 1:10, 2:40, 4:25, 6:00, 7:40, 9:25, 11:00pm; Sun, 11:45am, 2:40, 3:40, 6:00, 7:00, 9:25, 10:15pm; Mon-Wed, 12:35, 2:30, 3:50, 6:00, 7:05, 9:25, 10:20

BLACK PANTHER (AFA): Tue, 12:35

PBS KIDS: DANIEL TIGER'S

NEIGHBORHOOD: Sat-Sun, 10:20am

GAME NIGHT: Fri, 11:40am, 2:45, 5:40, 8:30, 11:15pm; Sat-Sun, 12:25, 3:05, 5:45, 8:30, 11:20; Mon-Wed, 11:40am, 2:45, 5:40, 8:30, 11:15pm

GAME NIGHT (AFA): Tue, 11:40am

GRINGO: Fri, 4:35, 10:45; Sat, 9:50am, 9:50pm; Sun, 9:50; Mon, 10:45; Tue-Wed, 4:35, 10:45

PRESS START TO CONTINUE:

THE WORLD OF READY PLAYER

ONE: THE LAST STARFIGHTER:

Sun, 1:00, 4:00

LOVE, SIMON: Fri, 12:15, 3:25, 6:40, 9:35; Sat, 10:00am, 12:50, 4:00, 6:55, 9:55pm; Sun, 10:40am, 1:35, 4:45, 7:40, 10:40pm; Mon, 12:15, 3:25, 4:30, 7:30, 9:35; Tue-Wed, 12:15, 3:25, 6:40, 9:35

LOVE, SIMON (AFA): Tue, 12:15

RED SPARROW: Fri, 11:10am, 2:30, 6:00, 10:00pm; Sat-Sun, 11:20am, 2:40, 6:00, 9:25pm; Mon-Wed, 11:10am, 2:30, 6:00, 9:25pm

RED SPARROW (AFA): Tue, 11:10am

THE SHAPE OF WATER: Fri, 1:15, 7:30; Sat, 12:40, 6:45; Sun, 6:45; Mon, 1:15; Tue-Wed, 1:15, 7:30

THE SHAPE OF WATER (AFA): Tue, 1:15

SIREN SERIES PREMIERE: Mon, 6:30

TOMB RAIDER: Fri, 1:25, 4:45, 7:45, 10:45; Sat, 10:50am, 2:00, 5:05, 8:05, 11:10pm; Sun, 11:00am, 2:00, 5:05, 8:05, 11:10pm; Mon-Wed, 1:25, 4:45, 7:45, 10:45

TOMB RAIDER (AFA): Tue, 1:25

A WRINKLE IN TIME: Fri, 11:30am, noon, 3:05, 6:15, 9:05pm; Sat, 11:25am, 12:05, 3:25, 6:15, 9:05pm; Sun, 10:00am, 11:30, 12:05, 3:20, 6:15, 9:05pm; Mon, 11:30am, noon, 3:05, 6:10, 9:05pm; Tue-Wed, 11:30am, noon, 3:05, 6:15, 9:05pm

A WRINKLE IN TIME (AFA): Sat, 12:05; Tue, 11:30am, noon

A WRINKLE IN TIME (OC): Sun, 11:30am

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

ANNIHILATION: Fri, 1:15, 4:20, 7:30, 10:35; Sat-Sun, 11:45am, 2:45, 6:05, 9:15pm; Mon, 11:40am, 3:00, 6:00, 9:00pm; Tue, 11:30am, 3:00, 6:00, 9:25pm; Wed, 4:05, 8:05, 11:00

ANNIHILATION (AFA): Tue, 11:30am

BLACK PANTHER: Fri, noon, 3:20, 8:00, 11:15; Sat, 11:15am, 1:00, 3:15, 6:35, 9:50pm; Sun, 12:45, 4:40, 8:00, 11:05; Mon, noon, 3:25, 7:00, 10:15; Tue, 1:00, 5:00, 8:25, 10:45; Wed, 2:45, 6:05, 9:20

BLACK PANTHER (AFA): Tue, 1:00

BLACK PANTHER (OC): Sat, 11:15am

THE GREATEST SHOWMAN: Fri, 5:00; Sat, 11:25am; Mon-Tue, 4:30; Wed, 3:35

MASTER PANCAKE: LARA CROFT: TOMB RAIDER: Fri, 7:00, 10:00

MASTER PANCAKE: MYSTERY

PREVIEW: Tue, 7:00

NEAT: THE STORY OF BOURBON: Mon, 8:00

RED SPARROW: Fri, 12:25, 3:55, 7:30, 10:55; Sat-Sun, 11:10am, 2:45, 6:05, 9:30pm; Mon, 11:40am, 2:35, 6:00, 9:25pm; Tue, 11:40am, 2:30, 6:45, 10:15pm; Wed, 4:45, 7:00, 10:20

RED SPARROW (AFA): Tue, 11:40am

THE SHAPE OF WATER: Sat, 7:40, 10:45; Sun, 7:25, 10:30; Mon, 10:45; Tue, 10:00; Wed, 6:35, 9:40

THOROUGHBREDS: Fri, 2:15, 3:45, 6:30, 9:20; Sat, 10:50am, 1:25, 5:25, 8:20, 11:00pm; Sun, 11:50am, 2:30, 5:30, 8:30, 11:20pm; Mon, 1:45, 3:50,

6:30, 9:15; Tue, noon, 2:45, 5:25, 8:00, 11:40; Wed, 4:25, 7:15, 9:50

THOROUGHBREDS (AFA): Tue, noon

A WRINKLE IN TIME: Fri, 10:00am, 12:45, 2:50, 6:00, 9:00pm; Sat, 12:05, 2:20, 4:05, 7:15, 10:15; Sun, 12:30, 3:45, 6:50, 9:50; Mon, 12:45, 1:55, 5:00, 7:35, 10:35; Tue, 12:40, 2:10, 3:50, 7:30, 10:30; Wed, 4:45, 7:40, 10:35

A WRINKLE IN TIME (AFA): Tue, 12:40

A WRINKLE IN TIME (STEM FAIR): Fri, 10:00am

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ANNIHILATION: Fri, 9:55am, 1:15, 4:25, 7:55, 10:50pm; Sat, 11:30am, 2:40, 5:20, 8:15, 10:30pm; Sun, 11:35am, 2:50, 6:50, 9:45pm; Mon, 1:45, 4:45, 7:55, 10:50; Tue, 1:00, 4:10, 7:50, 10:30; Wed, 1:45, 4:45, 7:55, 10:50

ANNIHILATION (AFA): Tue, 1:00

MOVIE PARTY: BACK TO THE FUTURE: Tue, 7:15

AFTERNOON TEA: BELLE: Sun, 4:00

BLACK PANTHER: Fri, 10:15am, 1:30, 3:55, 7:10, 10:25pm; Sat, 10:45am, 12:25, 3:55, 6:45, 10:00pm; Sun, 10:50am, 12:35, 3:55, 7:35, 10:50pm; Mon, 12:35, 3:55, 7:10, 10:25; Tue, noon, 3:35, 6:50, 10:05; Wed, 12:35, 3:55, 7:10, 10:25

BLACK PANTHER (AFA): Tue, noon

PBS KIDS: DANIEL TIGER'S

NEIGHBORHOOD: Sat-Sun, 10:15am

GAME NIGHT: Fri, 11:15am, 2:25, 5:25, 8:15, 9:30pm; Sat, 10:25am, 2:25, 4:40, 7:35, 9:30pm; Sun, 10:00am, 1:10, 5:20, 8:15, 9:25pm; Mon, 12:05, 2:45, 5:30, 8:15, 10:55; Tue, 11:40am, 2:35, 5:30, 8:15, 11:00pm; Wed, 12:05, 2:45, 5:30, 8:15, 10:55

GAME NIGHT (AFA): Tue, 11:40am

GRINGO: Fri, 11:30am, 11:00pm; Sat, 11:10; Sun, 10:55; Mon, 12:50, 9:55; Tue, 4:55, 10:50; Wed, 12:50, 9:55

LOVE, SIMON: Fri, 9:45am, 1:00, 4:45, 7:35, 10:35pm; Sat, 11:10am, 2:00, 5:00, 7:10, 10:55pm; Sun, 11:10am, 2:10, 5:00, 7:55, 10:45pm; Mon, 1:20, 4:25, 7:35, 10:35; Tue, 1:20, 4:30, 7:35, 10:35; Wed, 1:20, 4:25, 7:35, 10:35

LOVE, SIMON (AFA): Tue, 1:20

RED SPARROW: Fri, 11:25am, 3:10, 6:50, 10:10pm; Sat, 11:05am, 2:40, 6:00, 9:20pm; Sun, 11:00am, 2:40, 6:05, 9:30pm; Mon, 12:15, 3:35, 6:55, 10:15; Tue, 12:10, 3:30, 6:50, 10:10; Wed, 12:15, 3:35, 6:55, 10:15

RED SPARROW (AFA): Tue, 12:10

THE SHAPE OF WATER: Fri, 2:50, 6:00; Sat-Sun, 6:00; Mon-Wed, 3:45, 6:50

THE SHAPE OF WATER (AFA): Tue, 1:40

SIREN SERIES PREMIERE: Sun, 2:00

TOMB RAIDER: Fri, 10:00am, 12:35, 3:40, 6:40, 9:40pm; Sat, 9:45am, 12:45, 3:45, 7:55, 10:15pm; Sun, 10:30am, 1:30, 4:30, 7:10, 10:10pm; Mon, 12:25, 3:25, 6:25, 9:25; Tue, 12:15, 3:15, 6:25, 9:25; Wed, 12:25, 3:25, 6:25, 9:25

TOMB RAIDER (AFA): Tue, 12:15

A WRINKLE IN TIME: Fri, 9:15am, 12:10, 3:10, 6:15, 9:10pm; Sat, 9:15am, 12:05, 3:10, 6:20, 9:15pm; Sun, 9:20am, 12:15, 3:20, 6:20, 9:10pm; Mon, noon, 2:55, 6:00, 8:55; Tue, 11:50am, 2:50, 6:00, 8:55pm; Wed, noon, 2:55, 6:00, 8:55

A WRINKLE IN TIME (AFA): Tue, 11:50am

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

2018 OSCAR-NOMINATED SHORT

FILMS: ANIMATION: Sun, 11:25am, 4:35, 9:45pm; Mon, 3:30, 8:45; Tue, 12:30, 5:35, 10:40; Wed, 12:50, 6:35

2018 OSCAR-NOMINATED SHORT

FILMS: ANIMATION (AFA): Tue, 12:30

2018 OSCAR-NOMINATED SHORT

FILMS: LIVE ACTION: Sun, 1:50, 7:00; Mon, 12:40, 6:05; Tue, 2:55, 8:00; Wed, 3:30, 9:00

ANNIHILATION: Fri, 1:20, 4:30, 7:40, 10:40; Sat, 10:00am, 1:25, 4:15, 7:10, 10:05pm; Sun, 1:20, 4:20, 7:25, 10:20; Mon, 12:30, 3:50, 7:10, 9:45; Tue, 12:05, 3:05, 6:35, 9:35; Wed, 11:50am, 3:15, 6:00, 9:35pm

ANNIHILATION (AFA): Tue, 12:05

BLACK PANTHER: Fri-Sat, 11:20am, 2:40, 6:00, 9:30pm; Sun, 11:15am, 2:35, 6:00, 9:30pm; Mon, 12:05, 3:25, 6:30, 9:55; Tue, 12:10, 3:40, 7:00, 9:55; Wed, 12:10, 3:35, 7:30, 10:45

BLACK PANTHER (AFA): Tue, 12:10

CALL ME BY YOUR NAME: Sun, 12:45, 7:05; Mon, 4:35, 9:25; Tue, 3:30, 10:50; Wed, noon, 6:15

WEIRD WEDNESDAY: CLIFFORD: Wed, 9:30

THE DEATH OF STALIN: Fri, 1:35, 3:25, 4:30, 6:15, 7:20, 10:10; Sat, 11:10am, 1:05, 2:10, 3:55, 5:00, 6:45, 7:50, 10:45pm; Sun, 11:05am, 2:00, 4:50, 7:40, 10:30pm; Mon, 1:50, 4:40, 6:55, 10:25; Tue, 12:35, 3:25, 6:15, 10:15; Wed, 12:50, 3:45, 6:30, 9:55

THE DEATH OF STALIN (AFA): Tue, 12:35

A FANTASTIC WOMAN: Fri, 12:35, 10:30; Sat, 10:20am, 11:00pm; Sun, 12:50, 3:35, 6:20, 9:10; Mon, 3:40, 9:50; Tue, 1:00, 3:45; Wed, 1:10, 4:00

A FANTASTIC WOMAN (AFA): Tue, 1:00

TERROR TUESDAY: FRIDAY THE 13TH: THE FINAL CHAPTER: Tue, 9:30

I, TONYA: Sun, 12:20, 3:30, 6:30, 9:40; Mon, 11:55am, 3:00, 6:45, 10:35pm; Tue, 1:45, 4:50, 7:55, 9:45; Wed, 1:10, 4:20, 6:45, 9:45

I, TONYA (AFA): Tue, 1:45

DINNER PARTY: JOE VERSUS THE

VOLCANO: Mon, 7:30

RED SPARROW: Fri, 12:25, 3:50, 7:10, 9:05; Sat, 10:05am, 12:50, 4:20, 7:40, 9:40pm; Sun, 11:55am, 3:15, 6:35, 10:00pm; Mon, 11:35am, 2:55, 6:15, 9:35pm; Tue, 12:15, 3:35, 7:00, 10:20; Wed, noon, 3:15, 6:10, 9:30

RED SPARROW (AFA): Tue, 12:15

THE SHAPE OF WATER: Sun, 4:00, 10:20; Mon, 12:40, 6:10; Tue, 12:20, 7:40; Wed, 2:55, 8:55

THE SHAPE OF WATER (AFA): Tue, 12:20

SOUTH BY SOUTHWEST FILM

FESTIVAL 2018: Fri-Sun

TOMB RAIDER: Fri, 12:40, 3:45, 6:45, 9:50; Sat, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Sun, 12:45, 3:45, 6:45, 9:55; Mon, 1:05, 4:10, 7:10, 10:15; Tue, 1:20, 4:30, 6:55, 10:55; Wed, 1:45, 4:45, 7:50, 10:50

TOMB RAIDER (AFA): Tue, 1:20

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

ANNIHILATION: Fri, noon, 4:00, 6:30, 10:25; Sat, 4:05, 7:15, 10:20; Sun, 12:40, 4:05, 7:15, 10:20; Mon, 3:25, 6:30, 10:30; Tue-Wed, noon, 4:00, 6:30, 10:25

ANNIHILATION (AFA): Tue, noon

BLACK PANTHER: Fri, 11:35am, 3:10, 7:00, 9:40pm; Sat, 12:05, 2:35, 6:00, 9:25; Sun, 10:40am, 2:35, 6:00, 9:25pm; Mon, 4:00, 7:00, 9:00; Tue-Wed, 11:50am, 3:1

austinchronicle.com **MARCH 16, 2018** THE AUSTIN CHRONICLE **55**

MUSIC



Princess Nokia



Rae Sremmurd guesting with the Roots at SXSW 2017

PHOTOS BY DAVID BRENDAN HALL

SXSW Again Pivots on Rap

South by Southwest remains the only time of the year you'll see a rapper perform on the yuppie enclave of Rainey Street.

For the Festival's opening weekend, dedicated primarily to the **SXSW Film** and **SXSW Interactive** conferences, classic hip-hop artists proved an especially popular choice for brands. Besides **Paul Wall**, **Slim Thug**, and **Too Short**, who performed at **Cedar Street**, the latter SX track saw the almighty **Snoop Dogg** DJ'ing **Ashton Kutcher's Sound Ventures** party (opened by **St. Vincent** solo on an acoustic guitar), **Ludacris** warming up for his **Rodeo Austin** appearance on Monday with a **Vevo House** set, and **Grandmaster Flash** spinning records at **Alibi**.

Saturday at Rainey Street's **Bungalow** bar, Academy Award-winning lyricist **Common** entertained techies with a lengthy, freestyle-laced performance and astonishingly corny Austin references, specifically "Rainey Street," "Sixth Street," "Longhorns," and the dreaded "Keep Austin Weird." While "Playback" cringed, the largely tourist audience howled excitedly with each proper noun. At least he left out a potential rhyme about "Waiting in line at **Franklin Barbecue**."

That facepalm-worthy cypher notwithstanding, and despite the fact that this year's rap lineup isn't as superstar as the last three years, hip-hop persists as the most interesting genre and deepest source of big names at **SXSW 2018**.

Besides burgeoning Atlanta rapper/singer **Black** having already materialized at **Under Armour's** geodesic dome on Friday, **Action Bronson**, **YFN Lucci**, and **Joey Purp** add

contemporary oomph to a lineup stacked with venerated OGs like the **Roots**, **Wyclef Jean**, **DMC**, **RZA**, **Bun B**, and **Talib Kweli**. Barred-out wunderkind **Lil Xan** represents the impossibly popular ignorant-trap set, while Lone Star talent emerges with Houston heavy-hitter **Maxo Kream** and an ATX crop that includes **Abhi the Nomad**, **Kydd Jones**, **Magna Carda**, **Riders Against the Storm**, **Quin NFN**, and **Blastfamous USA**.

Of particular interest is the MC pairing of locals **Zeale** and **Phranchyze** with native guitar hero **Gary Clark Jr.**, collectively known as **Blackillac**, who are scheduled to throw down at the *Chronicle's* **Hair of the 3-Legged Dog** day party Friday at **Hotel Vegas**.

"Playback" is particularly pumped to revisit **Rae Sremmurd** and see **Princess Nokia**, the remarkably individualistic NYC rapper with a tomboy aesthetic and irresistible left-field anthems. There's also the rare union of **Dr. Octagon** squad **Kool Keith**, **Dan the Automator**, and **DJ Qbert**, previewed by a ticketed show at **Empire Control Room** last Sunday. I'll be interested to see the response to B-boy turned K-pop star turned **Roc Nation**-inked Asian-American rapper **Jay Park**, who joins the SXSW hip-hop contingent.

"When I was growing up, there was always one genre of hip-hop that was popular at a time," explains **Jared "Confucius Jones" Williams**, co-host of **KUTX 98.9** hip-hop specialty show *The Breaks*, which hosts a homegrown SX showcase on Friday at **Karma Lounge**. "Now it's all popular. You have trap, you have intellectual rap, you have grunge

rap — all different aspects of rap popular at one time. On my show, I can play **Lil Uzi Vert**, then **21 Savage**, then **Meek Mill**, then **Kanye**, then **Abhi the Nomad**. And it works!

"South by Southwest reflects that, how prevalent all the genres are. I think that's why hip-hop is so dominant."

Indeed, SXSW acts as a mirror to a modern music industry, where rap commands the charts. Hip-hop-oriented discs accounted for over half of the Top 100 entries on last week's *Billboard* albums chart. By comparison, rock only notched a dozen and several were reissues of classics. **Migos** is the new **Tom Petty**, Atlanta is the new Seattle, **Rae Sremmurd** are the "Black Beatles."

"It's definitely a reflection of music industry and consumer trends," attests SXSW hip-hop booker **Brian Hobbs** as to why the genre, which represents roughly 20% of the Festival's overall bookings, generates such outside intrigue. "You can listen to Top 40 radio and hear hip-hop influencing almost every song."

Rap's continued ascendancy at SXSW, which began in the Nineties as onetime conference liaison **Matt Sonzala** documented in a piece for **Medium** last week, comes at a moment when black messages are crossing over to white audiences like never before. **Jordan Peele's** box office hit **Get Out**, a manifesto on contemporary racism disguised as a horror flick, made history at this month's **Oscars** as the first Best Original Screenplay written by an African-American. Meanwhile, **Black Panther** is shattering box office records as we speak.

Speaking of **Black Panther**, young Cali rappers **SOB X RBE** are coming into SXSW hot off the placement of their track "Paramedic!" on the film's landmark soundtrack.

Not to be confused with *Black Panther*, Austin's **Black Pumas** should be breakouts this week. The quintet, owning a refreshingly modern and musically dense take on psychedelic soul, proved nothing short of stunning in headlining a 50-act **All the Friends Ball** at **Spider House** on Sunday. Since debuting live at **C-Boy's Heart & Soul** six weeks ago, singer **Eric Burton** has transformed into a highly impassioned and entertaining frontman.

Even the most relevant artist of SXSW's onetime archetype, the sensitive singer-songwriter — distinctly Caucasian historically — is African-American. Twenty-year-old El Pasoan **Khalid** earned five Grammy nominations for his 2017 album *American Teen*. That record holds at No. 15 on *Billboard* more than a year after its release, positioning him as a major draw at SXSW this week.

Also arriving here with major interest is **Willow Smith**, daughter of **Will** and **Jada**, who makes a particularly artsy and free-floating brand of R&B. She'll be at the **Belmont** on Thursday headlining the **Women Represent** showcase, featuring 14 acts including **Rapsody**, **Kamaiyah**, and **Kodie Shane**. SXSW bookers revealed to "Playback" that an all-female artist showcase was something that had a lot of interest among participants this year.

Believe it or not, this isn't all to say there's no room for white dudes with guitars at SXSW.

As a matter of fact, a couple of told Austin heroes are set to have big years. **Roky Erickson**, beloved godfather of psychedelic and horror rock, gets a much-deserved headlining slot on the free outdoor stage at **Auditorium Shores** on Saturday. He appears as part of a new **Austin Music Awards** showcase that also features recent honorees **Shinyribs** (Band of the Year and Album of the Year), **A Giant Dog** (Best Rock), **Night Drive** (Best Electronic), and **Selena** celebrates **Bidi Bidi Banda** (Best Cover Band). If an AMA night at SXSW becomes annual, that raises the stakes for the *Chronicle's* annual **Austin Music Poll**.

Blaze Foley, the staggering miscreant/genius singer-songwriter whose incredible tunes only became world famous decades after his murder in 1989, carries improbable momentum going into SXSW. The **Sundance Award**-winning biopic that Austin native **Ethan Hawke** directed, *Blaze*, screens Friday at the **Paramount Theatre** followed by an all-star tribute that includes **Nikki Lane**, **Hurray for the Riff Raff** singer **Alynda Segarra**, the **Texas Gentlemen**, **Gurf Morlix**, lead actor **Ben Dickey**, and **Charlie Sexton**, who plays **Townes Van Zandt** in the film.

One more thing regarding hip-hop at SXSW 2018. Early on, Florida rap heavyweight **Rick Ross** seemed a likely candidate to appear at the Festival to generate hype for his forthcoming 10th album, *Port of Miami 2*. Then, on the first of the month, he was hospitalized after being found unconscious and **TMZ** reported he was on life support.

He's now out, so if he surprised the world with a triumphant appearance at SXSW, that would be a boss-level PR move. ■

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- 12:30 p.m. Free Tour: *Form into Spirit: Ellsworth Kelly's Austin*
- 5:30 p.m. *Beat the Rush: prismATX Ensemble*
- 7:30 p.m. Slow Looking Conversations
- 9:00 p.m. Galleries close

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THIN RUMBLE 3/14, 12-5
COLOSSAL CUT CARNIVAL
DJ QBERT
DJ CRAZE
DEEJAY THEORY
TEXAS SCRATCH LEAGUE
DJ EXCESS
HOSTED BY: ALIEN NESS
+SURPRISE GUESTS

Jet Life 3/15, 12-5
(OUTSIDE)
JET LIFE
SHOWCASE
FT. CURREN\$Y
TAE THA TRUTH
24HRS
SCOTTY ATL
SMOKE DZA
CUZZ LIGHT YEAR
T.Y.
REXX LIFE RAJ
TRIZZ

3/16, 12-5
PHANTOGRAM
PHANTOGRAM
(DJ SET)
MAGIC BRONSON
NIGHT DRIVE
SOFYA
3/15, 12-5
(INSIDE)
FACEMELT, USA!
PEELANDER-Z
THE MAMMOTHS
ACID TONGUE
THEE MVPS
LEE BAINS III
& THE GLORY FIRES

BRIC'S BLOCK PARTY 3/17, 12-5
BRIC'S
BLOCK PARTY
CORNER BOY P
KAMAIYAH
YG ADDIE
JAYY GRAMS
KENNY GEE
TAVO THA TRILL
SHERWOOD MARTY
ROADRUN CMOE
COOKIE MONEY
JAYDAYOUNGAN
FLIP DINERO
SQUID NICE
LIL MAN
GUNNA GANG

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CLUB ROMANO

JOHNNIE WALKER

CERVEZA
XX
DOS EQUIS

STOLEN



Hair of the 3-Legged Dog Day Party

HOTEL VEGAS, FRIDAY 16 (1-5PM)

SX is almost over by Friday and your stamina wanes. Let us curate your wake-up call with tranquil Western dream-pop from the **Deer**, named Best Folk Band at this year's Austin Music Awards. Now arouse, nourish, and energize with breakfast tacos and **Drakulas**, a strong cup of noir-pop spawned by members of Riverboat Gamblers and Rise Against. Get a selfie with *Chronicle* tri-pod Hank Barbaro and savor the new rap project from native Austinite **Gary Clark Jr.** and beloved local MCs **Zeale** and **Phranchyze – Blackillac**. By 4pm, you'll be coming to, so begin the evening's debauchery with mind-blowing improv wizard **Yonatan Gat**, guitarist for now-defunct Israeli stooges Monotonix. Gat's *Universalists* enters our atmosphere in May.



– Christina Garcia

RODEO AUSTIN

TRAVIS COUNTY EXPO CENTER

WED. 14: **Chris Janson**
THU. 15: **Young the Giant**
FRI. 16: **Josh Abbott Band**
SAT. 17: **Justin Moore**
SUN. 18: **Tracy Lawrence**

MON. 19: **Lanco**
TUE. 20: **Gladys Knight**
WED. 21: **Lee Brice**
THU. 22: **Dwight Yoakam**

CHRON

EVENTS

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FREE DAY PARTY SAMPLER (NO RSVP)

WEDNESDAY 14

South X San José: (Noon) Kelly Willis, Jesse Dayton, Caitlyn Smith, Josh T. Pearson, the Weather Station, Duncan Fellows, Genital Panic, **Hotel San José**

Desert Daze: (patio stage 2) Night Beats (12:15am), Hinds (10:15), Mint Field (8:45), Numb.er (7:15), Yonatan Gat (5:45), Moaning (4:15), Goat Girl (2:45pm); (patio stage 1) Andrew W.K. (11:15pm), Idles (9:30), Kraus (8), ORB (6:30), Moonwalks (5), Casper Skulls (3:30); (Hotel Vegas stage) Al Lover (1:15am), Ezra Furman (12:30), Pearl Charles (11:45), Sego (11), Post Animal (10:15), Cut Worms (9:30), Warbly Jets (8:45), Sun Seeker (8), Cones (7:15), Surfbort (6:30), Psychic Twin (5:45), Hatchie (5), Fenster (4:15), Omni (3:30), Michael Rault (2:45), Vundabar (2); (Volstead stage) Sailor Poon (12:15am), Dick Stusso (11:30), Boytoy (10:45), Dearly Beloved (10), Lola Tried (9:15), Faire (8:30), Sun Voyager (7:45), Sloppy Jane (7), the Cuckoos (6:15), Acid Dad (5:30), Acid Tongue (4:45), Anna Burch (4), Current Joys (3:15), **Hotel Vegas Compound**

Jazz for the Masses VI: Slow Cooked (6pm), Vanilla Summit (5), 16 the Olympus (4), Graham Reynolds & the Golden Arm Trio (3), Urban Renewal Project (2), the Whale (1), Madison McFerrin (noon), **Lazarus Brewing Co.**

Secret Sounds Showcase: (outside) Gang of Youths (5:30pm) Dermont Kennedy (4:30), Duckwrth (3:30), Starcrawler (2:30), Pale Waves (1:30), Ider (12:30); (inside) G Flip (5), Stella Donnelly (4), Liza Anne (3), Buddy (2), Nilüfer Yanya (1), **Sidewinder**

THURSDAY 15

South X San José: (Noon) David Garza y El Cosmico All Stars, Albert Hammond Jr., Mattiel, La Luz, Sudan Archives, Partner, Hayley Coupon, **Hotel San José**

Cold Lunch Recordings: Waste Man (5:15pm), Suburban Living (4:40), Tristen (4:05), Hartle Road (3:30), Faux Ferocious (2:55), Brmda (2:20), Dirty Lungs (1:45), Ramonda Hammer (1:10), Telefones (12:35), Town Criers (noon), **Jackalope**

Austin Facial Hair Club: Lord Buffalo (5pm), Leo's Carwax (4), Fee Lion (3), the Whips (2), secret Japanese hip-hop artist (1), secret Japanese hip-hop artist (noon), **North Door**

FRIDAY 16

Paramount Network x Pitchfork Day Party: (inside) Topaz Jones (5:20pm), Superorganism (4:20), JpegMafia (3:25), Shamir (2:35), Nilüfer Yanya (1:45), Kevin Morby (12:45); (outside): Kelela (4:45pm), Lucy Dacus (3:40), Porches (2:45), Andrew W.K. (2), Snail Mail (1:15), Ought (12:30), **Barracuda**

RCA House Party: Tinashe (6:30pm), Elle King (5:30), Amy Shark (4:30), Weathers (3:30), Leikeli47 (2:30), Gashi (1:45), Buddy (1), Taylor Girlz (12:45), **Container Bar**

Glitter Tribe: (Noon) Automatic Weekend, Billy King & the Bad Bad Bad, Glass Mansions, Gold Casio, Jumai, Baywaves, **Half Step**

SATURDAY 17

All Chihuahua's Parties: DJ Shama Lama (Erica Shamaly) (12mid), Alexis Ramirez (11:30), Geannie Friedman (Semihelix) (10:45), Dan Rico (10), Brendan Bond (9:15), Jolie Cota Flink (Mean Jolene) (8:30), Leslie Sisson (Moving Panoramas) (7:45), Jesse Ebaugh (7), Josh T. Pearson (6:15), Will Courtney (5:30), David Longoria (4:45), Cavin Balaster (4), **13th Floor**

Miles Davis House: Deva Mahal (5pm), Warbly Jets (4), Davie (3), Mint Field (2), Starcrawler (1), Chris Price (12:40), Larkin Poe (noon), **Antone's**

Cold Lunch Recordings: Teddy & the Rough Riders (5:15pm), Reality Something (4:40), Plastic Picnic (4:05), Sad Baxter (3:30), Stuyedeyed (2:25), Z (2:20), Send Medicine (1:45), Lucille Furs (1:10), Hypoluxo (12:35), Tamarron (noon), **Dozen Street**

SX Stoner Jam 18: (ballroom stage) Shadow Witch (11:45pm), 1476 (11), Volur (10:15), Atala (9:30), Forming the Void (8:45), Witchcryer (8), Max Fite (7:15), Wolftooth (6:30), the Watchers (5:45), Blackwulf (5), Stonecutters (4:15), Canaan (3:30), Laughing Falcon (2:45), Rare Breed (2); (garden stage) Amplified Heat (9pm), Tia Carrera (8:15), Crimson Devils (7:30), Psychotic Reaction (6:45), Velvetears (7:30), Uni (6), White Mystery (5:15), Strange Lot (4:30), Salem's Bend (3:45), Bridge Farmers (3), 3 Wheeler Band (2:15); (cafe stage) Void King (9:15pm), Novakain (8:30), Dead Country Gentlemen (7:45), Beerwolf (7), Velvetears (6:15), Pink Fuzz (5:30), the Munsens (4:45), Astral Blue (4), Smokey Mirror (3:15), Love Gang (2:30), Roast (1:45); (boss tweed chapel stage) Duel (9pm), Zed (8:15), Great Electric Quest (7:30), Greenbeard (6:45), Crypt Trip (6), Steak (5:15), Sun Voyager (4:30), Ladykiller (3:45), Pyreship (3), Warlung (2:15), Doomstress (1:30), **Spider House Cafe & Ballroom**

Kerrville Folk Festival Showcase: The Accidentals (6:30pm), Andrew Delaney (6), Amilia Spicer (5:30), Nathan Hamilton (5), Pike & Sutton (4:30), Walt Wilkins (4), Billy Crockett (3:30), Tish Hinojosa (3), the Flyin' A's (2:30), Jaimee Harris (2), South Austin Moonlighters (1:30), the Sirens of South Austin (1), Bob Livingston (1:30), Johnny Nicholas (noon), Brian Pounds (11:30am), **Threadgill's World Headquarters**

Wienermania IV: (2pm) No Parents, Surfbort, the Memories, the Sloths, Mozes & the Firstborn, Part Time, Tracy Bryant, Cowgirl Clue, Soda Lilies, Telephone Lovers, the Resonars, Fade Up Fade Out Bye Bye, Chai, Distractor, Unkle Funkle, Anemone, Dressy Bessy, Exbats, Fontaines, Numb.er, Big White, Boytoy, Susan, the Whips, Black Sea, Plastic Pinks, Pocket of Lolipops, Adult Books, Tawings, Sweet Nobody, James Swanberg, Jarebear, Policias y Ladrones, Mint Field, Pujol, **Spider House Cafe & Ballroom**

Hand Drawn Records: War Party (1am), Meach Pango (12mid), Vodeo (11), Henry the Archer (10), Cut Throat Finches (9), Heart of the City (8), Shadows of Jets (7), Ansley (6), **Stay Gold**

South X San José: (Noon) Tank & the Bangas, Gang of Youths, Erika Wennerstrom, Durand Jones & the Indications, Natalie Prass, Mt. Joy, Caroline Rose, Cut Worms, **Hotel San José**

All Are Welcome Day Party: (Noon) Wavves, Sunflower Bean, White Reaper, Okey Dokey, Post Animal, Cut Worms, Girl Ray, High Waisted, Part Time, Suburban Living, **Mohawk**

Chicha Summit Day Party: La Misa Negra (6pm), Superfónicos (5), Kiko Villamizar (4), Money Chicha (3), El Dusty (2), Combo Chimbata (1), **Spider House Ballroom**

South X San José: (Noon) Okkervil River, Rayland Baxter, Sunflower Bean, U.S. Girls, Joshua Hedley, Soccer Mommy, Los Coast, Liz Cooper & the Stampede, **Hotel San José**

Octopus Project & Friends: (Noon) Octopus Project, ... And You Will Know Us by the Trail of Dead, Broncho, Ume, Peelander-Z, Omni, Ringo Deathstarr, Botany, Favx, Vampire, Jad Fair, **Mohawk**

Rachael Ray's Feedback: (10am) Dr. Pepper's Jaded Hearts Club Band, Salt-n-Pepa, Girl Talk, Kurt Vile, Waxahatchee, Kevin Morby, Albert Hammond Jr., Hinds, the Cringe, Bob Schneider, Erika Wennerstrom, Ron Gallo, Caroline Rose, Lucy Dacus, **Stubb's**

IN-STORES:

WEDNESDAY 14

BREAKAWAY RECORDS

Hidden Ritual (4pm), Savak (3), The Zephyr Bones (2)

WATERLOO RECORDS

Andrew W.K. (6pm), Ought (5), Shopping (4), Lucy Dacus (3) Moaning (2), Son Little (1), Hinds (noon)

THURSDAY 15

BREAKAWAY RECORDS

Zack Keim (4pm), Some Kind of Animal (3), Shaun Young (2)

WATERLOO RECORDS

The Weather Station (6pm), Dashboard Confessional (5), Caroline Rose (4), A Place to Bury Strangers (3), Marlon Williams (2), Shamir (1), Mélat (noon)

FRIDAY 16

BREAKAWAY RECORDS

The Point (2pm)

WATERLOO RECORDS

Paul Cauthen (6pm), Joshua Hedley (5), Wallows (4), Jade Bird (3), Sun Seeker (2), Starcrawler (1), Shame (noon)

SATURDAY 17

ANTONE'S RECORD SHOP

Ty Gavin & Associates (6:30pm), Staehely Brothers (6), Jesse Sublett (5:30), Josefus (5), Freddie Steady's Wild Country (4:30), Eve & the Exiles (4), Evil Triplet (3:30), Ugly Beats (3), Raul's Royal Foot (2:30), George Kinney (2), Larry Seaman (1:30), Lone Star Hippie (1)

WATERLOO RECORDS

... And You Will Know Us by the Trail of Dead (6), Speedy Ortiz (5), Superfónicos (4), Tyler Childers (3), Billy Strings (2), Aaron Lee Tasjan (1), Caitlyn Smith (noon)

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WEDNESDAY, MARCH 14

TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
6:30PM **CHEATIN' HEARTS** With DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG

THURSDAY, MAR. 15
12:30 AM **SOUL SUPPORTERS**
10PM **BLACK PUMAS**
9PM **LOS COAST**
6:30PM **PAUL OSCHER**
In the Jade Room: **DJ KIDSUIR A** 9:30PM

FRIDAY, MAR. 16
11:45PM **BARFIELD** THE TYRANT OF TEXAS FUNK
10PM **ARCHIE BELL** BLUES SPECIALISTS 6:30PM

SATURDAY, MARCH 17
11:45PM **TOMAR** And **THE FC'S**
ARCHIE BELL 10PM
SOUL MAN 8PM
SAM EVANS

SUNDAY, MARCH 18
10PM **HILARY YORK**
PATRICIA VONNE 7PM
Chicken \$11+ Sunday 3:30PM **FINGERPISTOL**

MONDAY, MARCH 19
10PM **JONESIN** **PRESTO CHANGO** 6:30PM

TUESDAY, MARCH 20
12AM **NIGHT OF THE CADILLACS**
DYLAN BISHOP 10PM
Legendary Rockabilly Trio
6:30 PM **HIGH NOON**

WEDNESDAY, MARCH 21
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM, **CHEATIN' HEARTS** 6:30PM

THURSDAY, MARCH 22
LOS COAST 11:45PM **BLACK PUMAS** 10PM
PAUL OSCHER 6:30PM **DJ KIDSUIR A** Jade Room 9:30PM

FRIDAY, MAR. 23
BARFIELD 10:30PM
6:30PM **JITTERBUG VIPERS**

SATURDAY, MARCH 24
MIKE FLANIGIN TRIO 10PM
JIMMIE VAUGHAN & GEORGE RAINS 7:30PM
WHITEY JOHNSON

SUNDAY, MARCH 25
10PM **HILARY YORK** 10PM, **IMPERIAL STARLIGHTERS** 7PM
Chicken \$11+ Sunday 3:30PM **MIKE STINSON**

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FRIDAY MARCH 16
NEW WEST RECORDS SHOWCASE:
The Texas Gentlemen, Ron Gallo, Aaron Lee Tasjan, Lilly Hiatt, Caroline Rose, The Mide Party 8PM
- LIMITED TICKETS AVAILABLE AT THE DOOR -

SATURDAY MARCH 17
MILES DAVIS HOUSE Free/12PM
LAFAYETTE LIVE SHOWCASE & CRAWFISH BOIL: *Brother Dege, Lil' Buck Sinegal, Curley Taylor and Zydeco Trouble, Jourdan Thibodeaux et les Rodailleurs, Caleb Elliott* 8PM
- LIMITED TICKETS AVAILABLE AT THE DOOR -

SATURDAY MARCH 24
FLACO JIMÉNEZ, MAX BACA & CONJUNTO LOS PINKYS
25 Years of Los Pinkys!

FRI-SAT MARCH 30-31
ORIGINAL PINETTES BRASS BAND
With **BETTY HARRIS**
"THE LOST QUEEN OF NEW ORLEANS SOUL"

WEDNESDAY APRIL 7
TINSLEY ELLIS
With **BRAD STIVERS**

SATURDAY APRIL 10
JAMES HUNTER SIX
With **EVE & THE EXILES**

TUESDAY APRIL 13
SHOOTER JENNINGS
With **JAIME WYATT**

WEDNESDAY APRIL 21
BIG SAM'S FUNKY NATION
With **AARON STEPHENS**

TUESDAY APRIL 27
TOMMY CASTRO AND THE PAINKILLERS
With **GENE TAYLOR TRIO FEAT. CHRIS RUEST**

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ALL NIGHT SHOWS AFTER 7:30 \$10 NO BADGE REQUIRED

WED, MAR 14
SHANNIE - 12:00
CHRIS BERARDO - 1:00
DUSTIN WELCH - 3:00
DAVID OLNEY - 4:00
WAGONEERS - 5:00
BEAT ROOT REVIVAL - 8:00
REDD VOLKAERT - 9:00
JACKIE VENSON - 10:00
MOBLEY - 11:00
JEFF PLANKENHORN - 12:00

THU, MAR 15
LINCOLN FOLEY SCHOFIELD - 12:00
LIZZIE EDWARDS - 1:00
JASON JAMES - 2:00
GEORGE DEVORE - 3:00
KIM WARNER - 4:00
PATRICE PIKE - 8:00
CHRIS BERARDO - 9:00
WALT WILKINS - 10:00
CHRIS HICKS - 11:00
FOLK UKE - 12:00

FRI, MAR 16
ERIC HISAW - 12:00
ELIJAH OCEAN - 1:00
WINK KEZIAH - 2:00
LOVE & CHAOS - 3:00
GINGER LEIGH - 4:00
DENNY FREEMAN - 6:00
JASON JAMES - 8:00
SAM MORROW - 9:00
ZAC WILKERSON - 10:00
CHARLIE FAYETTE & THE FAYETTES - 11:00

SAT, MAR 17
JEFF PLANKENHORN - 12:00
KYLIE RAE HARRIS - 1:00
BONNIE WHITMORE - 2:00
AARON BEAVERS - 3:00
THE RUBILATORS - 4:00
CHRISSI POLAND - 8:00
LIZZIE & THE MAKERS - 9:00
THE VANDELIERS - 10:00
REEVES GABRELS - 11:00
PAUL MCDONALD - 12:00

SUN, MAR 18
DEANN RENEE 3:00 - \$5
JOHN GAAR 5:30 - \$5
JOHNNY NICHOLAS 10:30 - \$10
THE RESENTMENTS 8:30 - \$10

MON, MAR 19
HOODY & THE WOLVES 6:00 FREE HAPPY HOUR 8:30 - \$10GA / \$25 RESERVED SEATING
LONELYLAND

TUE, MAR 20
DAVID GRISSOM 6:00 FREE HAPPY HOUR
BEAT ROOT REVIVAL 8:00 - \$10
DUSTIN WELCH 10:00 - \$5

WED, MAR 22
BEN DANAHER 10:00 - \$5/\$7
WALT WILKINS & THE MYSTIQUEROS 10:00 - \$10
WAGONEERS 6:00 - \$5

JOE ELY - MAR 23

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March 14
AL LOVER
WARBLY JETS
PEARL CHARLES
SEGO
POST ANIMAL
CUT WORMS
- CONES
SUN SEEKER
PSYCHIC TWIN
OMNI
FENSTER
SAILOR POON
DICK STUSSO
BOYTOY
DEARLY BELOVED
LOLA TRIED
SLOPPY JANE
THE CUCKOOS
ACID DAD
CURRENT JOYS
NIGHT BEATS
ANDREW WK
HINDS
IDLES
MINTFIELD
KRAUS
NUMBER
ORB
YONATAN GAT
MOONWALKS
MOANING
GOAT GIRL
LAPS
LYLO
SHOPPING
CATHOLIC ACTION
BREAKFAST MUFF
LUCIA
TIJUANA BIBLES

March 15
EASSIE PAS
BOY HARSHER
AUTOMELODI
LOU REBECCA
SAMANTHA GLASS
SINGLE LASH
CUT WORMS
ELEPHANT STONE
ACID DAD
HELENA DELAND
THE BLIND SUNS
MOONWALKS
THE BLIND OWLS
ANEMONE
COUNT VASELINE
ACID HOUSE RAGAS
JADE IMAGINE
THE ZEPHYR BONES
AL LOVER
THEE MVPS
APTBS
SUNFLOWER BEAN
DRAB MAJESTY
HOLY WAVE
RON GALLO
BUBBLE PUPPY
NIGHT BEATS
HINDS
MINT FIELD
YONATAN GAT
PALM
UNI
FLASHER
MOANING
TAGORE
LA LUZ
GOAT GIRL
COMBO CHIMBITA

March 16
GO FEVER
PATRICK SWEANY
CANSHAKER PI
JUANITA STEIN
OTIS THE DESTROYER
JONATHAN TERRELL
HAILEY TUCK
US WEEKLY
TAN FRIO EL VERANO
THE ZEPHYR BONES
CLUB DE SURF
JOVENES ADULTOS
LOS WILDS
EL OTRO GRUPO
MELENAS
JOSEPH KING AND THE
MAD CRUSH
HIGH WAISTED
MARCO & THE TENDERS
PINK MEXICO
ELLIOT AND THE GHOST
GOLDEN DAWN
ARKESTRA
U.S. GIRLS
ORB
SURFBORT
CONES
PART TIME
LA LUZ
OMNI
MICHAEL RAULT
TINY RUINS
NOBUNNY
PRESIDENT LINCOLN
THE NIGHTOWLS
HARD PROOF
LOWIN
A. SINCLAIR
RYAN CULLWELL
THE REPUTATIONS

MARCH 17-18
NOBUNNY
THE DWARVES
A PLACE TO
BURY STRANGERS
THE COWBOYS
TEMPLE OF ANGELS
RMBLR
BREAKOUT
MUTHER
TROUBLE BOYS
SASS
CHRONOPHAGE
MISSING PAGES
LOS WILDS
DRESSY BESSY
DRUGS & ATTICS
PRUDE BOYS
PUJOL
NUMBER
ORB
CROCODILE TEARS
ELEPHANT STONE
THE RESONARS
TAWINGS
THEE MVPS
JAMES SWANBERG
II TONE
SWEET NOBODY
GUANTANAMO
BAYWATCH
AMERICAN SHARKS
MATTIEL
ANNABELLE
CHAIRLEGS
CUT WORMS
SOVIET
EASY
BAYWAVES
NO PARENTS

FRUIT TONES
PEACHFUZZ
ROKY MOON
NOX BOYS
MATTER ROOM
WHAJA DEW
SURFBORT
HINDS
SAILOR POON
TELEPHONE LOVERS
THE MEMORIES
FADE UP FADE OUT BYE BYE
POW POW FAMILY BAND
EXBATS
SODA LILIES
UNKLE FUNKLE
BOYTOY
LAKE OF FIRE
HEAVY CHILLS
THE COPS
CHEAP FUR
KILLER HEARTS
SUSAN
SODA BOYS
VENEER
POLICIAS Y LADRONES
BIG WHITE
LEGGY
PINK MEXICO
TEN DOUJI
GRAVYS DROP
TINNAROSE
CHAI
DISTRACOR
MICHAEL RAULT
COWGIRL CLUE
WHITE MYSTERY
MOANING
LOLA PISTOLA
TALL JUAN
NAVY GANGS

THE BAD LOVERS
BILLY KING AND THE
BAD BAD BAD
DAN RICO
TALKIES
PRETTY SHITTY
THE ENTIRE UNIVERSE
ADULT BOOKS
JAREBEAR
MINTFIELD
FAVX
THE BURNING PEPPERMINTS
ACID HOUSE RAGAS
TEDDY AND THE
ROUGH RIDERS
COLD FRONTS
SCOTT YODER
RICKY HELL & THE
VOIDBOYS
DEATH HAGS
PLASTIC PINKS
BLACK SEA
ESPRESSO
CLIT KAT
SUPER LUNCH
SABRINA IS NOT IN
THIS CHAT
WHITE FANG
PART TIME
SCOTT YODER
LA LUZ
JOHN WESLEY COLEMAN
THE RISING SUN
THE SLOTHS
TRACY BRYANT
MOZES AND THE FIRSTBORN

THE AUSTIN
CHRONICLE

THE
ELECTRIC
WURRY

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NINE MILE RECORDS

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S X S W 2018

THURSDAY 3/15 HOTEL VEGAS LEVITATION OFFICIAL SHOWCASE 11:55PM

FRIDAY 3/16 HOTEL VEGAS AUSTIN CHRONICLE SXSW PARTY 4:20PM

FRIDAY 3/16 CHEER UP CHARLIES AD HOC OFFICIAL SHOWCASE 8:00PM

FRIDAY 3/16 SAHARA LOUNGE RITUAL FOR SUN GOD 11:55PM



UNIVERSALISTS OUT MAY 4TH ON JOYFUL NOISE RECORDINGS

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A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

WEDNESDAY 3/14

510 W. 23RD Howdy Gals Present SXSWomxn w/ Bedroom, Uma Bloo, Jade Imagine, Jess Ribeiro, Mamalarky, RVG, Totally Mild, Tawings, Divide & Dissolve (3:00)

2822 SALADO South by Hikes Fest! w/ SMiLE, Dezarah, Dome Dwellers, Honey & Salt, Calliope Musicals, Whit, Pity Party, Tremble Out, the Kraken Quartet, Why Bonnie, Haunter, the Cofounder, Granite Hands, Verisimilitude, Sherry, Particle Devotion, Sailaway, Booty Feet, Strawberry Runners (11:30am), South by Hikes Fest w/ Batty Jr., And the Kids, Prince Daddy & the Hyena, Ama, Kississippi, Old Sport, Granddad, Fruit & Flowers, Alexalone, Lola Tried, Shmu, Chromangus, Dude Elsberry, I Am Clark Kent, Shred Flinstone, Abelia, awakebutstillinbed, Fun Button, Dennis Kalla (11:30am)

THE ABGB Warren Hood (6:30), Austin Festival Express w/ Skyway Man, the Mammoths, Caroline Rose, Croy & the Boys, Motel Raphael, Elliot & the Ghost, I Am Bearwood (1:00)

AUSTIN EASTCIDERS COLLABORATORY High Waisted, Duncan Fellows (7:00)

BANGER'S StubHub at SXSW w/ Cold War Kids, Two Feet, Jukebox the Ghost, Caroline Rose, Joey Dosik, Lawrence, Lola Marsh, Morgyn, Lovelytheband (2:00)

BEERLAND Super Secret Records & Twistworthy Records SX Showcase w/ Boy Wonder, Bum Out, Lung Letters, the Gary, Nameless Frames, Suspirians, Will Courtney, New Berlin, Adam Ostrar, Period Bomb (on the patio), Quin Galavis, Dayshifters, Ryan Adair Rooney, Jerry David DeCicca (2:00)

THE BLACKHEART Pledgehouse Day Two w/ Natalie Prass, Naked Giants, Mt. Joy, Marlon Williams, Warby Jets [inside]; SYML, Sego, Becca Mancari, Tristen, Now Now, Durand Jones & the Indications [outside] (noon)

BREAKAWAY RECORDS La Castanya Records in-store w/ the Zephyr Bones, SAVAK, Hidden Ritual (2:00)

THE BRIXTON Punk Talks unofficial showcase w/ Shamir, Sammus, Heart Attack Man, Oldsoul, Summerbruisse, Woolbright, Tiny Kingdoms (5:00)

BROKEN SPOKE Saddle Sores w/ Cella Blue (9:00), the Reeves Bros. (6:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), David Young (6:30)

CAROUSEL LOUNGE Bedeviled w/ Tejon Street Corner Thieves, Rock Bottom String Band, Duane Mark, Sheri Frushay, Strumphart & the Bottom Feeders, Tontine, Mother of Pearl Vinyl (3:30)

CEDAR STREET FloodFest w/ Dan the Automator, Hinds, Cut Chemist, In the Valley Below, Sunflower Bean (1:00)

CHEER UP CHARLIES Jansport & Noisey Unofficial SXSW Showcase w/ Shame, Joey Purp, Smino, Tierra Whack (7:00), Snail Mail, Sudan Archives, U.S. Girls, Bad Gyal, Palm, Crumb, Hatchie, Hovdy, Shame, Stella Donnelly, Flasher, Cut Worms, Ought, Sun Seeker, Suburban Living (noon)

CHEERS SHOT BAR Nebraska Exposed w/ Better Friend, Hakim, Laughing Falcon, the Dilla Kids, State Disco, Mesonjix, Orion Walsh, SAS, Lloyd McCarter & the Honky Tonk Revival, A Different Breed, Khari the Duo (7:00)

CHERRYWOOD COFFEEHOUSE

Uglyfest w/ Capitalist Kids, Snailmate, BLXLPTN, None Like Joshua, Beige Wizard, Superfun Yeah Yeah Rocketship, Mega Ran, Fantastic Plastics, Mysterious H, Schaffer the Darklord, Lung, Sammus, Def. GRLS, Name Secrets, Fontanelles, Off the Shallow End, Pity Party, Coolzey (11:00am) **A**

COME & TAKE IT LIVE Retro Future Showcase w/ Forever Came Calling, Mark Rose (of Spitalfield), Nominee, Forever Starts Today, Rivals, Keep Flying, Dozer TX, Something More, Father Mountain, Gold Steps (6:30)

CONTAINER BAR COLLIDE on Rainey w/ White Reaper, Bully, Porches, the Qualitons, Soccer Mommy, the Buttertones, DJ Yultron, DJ Nitti Gritti x Tascione, DJ Hopsteady, DJ Pixel Terror (noon)

CONTINENTAL CLUB Continental Club Presents Tom Ben Lindley, Crybear, Zapata, William Topley, James Bullard (4:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DIRTY DOG BAR Dirty Fest 2018 w/ Down North Band, TBA, the Dirty Soul Revival, Blue Tongue, Odd Fellas, Christina LaRocca, Texas Tilly (12:15)

THE DOGWOOD Blackfinger Fiesta de Musica: Day 1 w/ Meow Meow Chaplains, Lion Heights, Jackie Venson, Oscar Ornelas Blues Band Revival, Dave Scher, Madisons, That Girl Dre, Jeff Lofton, Black Syrup (noon)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DRISKILL BAR Bruce Smith (8:00), Sam Pace (6:00)

EARPHORIA, 5213 JIM HOGG Earphoria's 4th Annual SXShowcase w/ Dreamend, Kid Dakota, Emma Elizabeth, Casii Stephan & the Midnight Sun, Lady Chops & the Goddamn Jam, La Fonda, Look Vibrant [Studio]; Willow|Speak, Olivia Quillo, Zach Singer, Ester, Crawford Smith [outside] (3:00)

EL MERCADO Grouchy Like Riley, Beat Root Revival, Fair City Fire (7:00) **A**, WMOP Roots Radio Nashville presents the Accidentals, Courtney Marie Andrews, Ian Moore, Liz Brasher, Reckless Kelly (noon) **A**

THE ELECTRIC CHURCH The Electric Church presents the Whips, Helen Kelter Skelter, the Painted Hands, Ex-Girlfriends, Mockingbird Express [outside]; Tamarron, the Sun Machine, Numb.er, Faux Ferocious, Gools, La Luz, No Parents, Mantra Love, White Dog, Laser Tusk [inside] (2:30)

ELEPHANT ROOM Tonic Big Band, Liz Morphis (6:00)

EMO'S All In w/ Tinashe, Alina Baraz, A.Chal, NoMBe, Knox Fortune, Injury Reserve, Gus Dapperton, Ivy Sole, Nam (5:30) **A**

EMPIRE CONTROL ROOM Thud Rumble Presents: QBert's Colossal Cut Carnival w/ Texas Scratch League, DeeJay Theory, Biz Markie, DJ QBert (noon)

ETHICS MUSIC LOUNGE Deadeye (9:00), Mikey Lion, Lee Reynolds, Marbs, Porky (4:00) **A**

EVANGELINE CAFE The Peacemakers (10:00), Paul Glasse & Mitch Watkins (7:00) **A**

FLAMINGO CANTINA Beats & Eats w/ Killah Priest, DJ Notion, Boog Brown, E-Turn, Sean Shakespeare, StormShadow, evolve1980 & Mic Melt, TBA (2:30), Free day party: Wonderstream

FOUR SEASONS HOTEL KUTX Live at the Four Seasons w/ Erika Wennerstrom, Bully, Knox Fortune, Kalu & the Electric Joint (7:00am)

G&S LOUNGE Alannah McCreeady (1am), Tony Rocks, Kelly Harper, David Olney, Helleyanna, Erin James Band, Mark Viator & Susan Maxy (6:00)

GIDDY UPS Spring Fling Music Festival w/ Robert Cline Jr., Quincy Harper & special guest, Claudine Meinhardt, Robert Frier, Shelley King, Tish Hinojosa, Libby Koch & Chuck Hawthorne, Brother Oliver, Ordinary Elephant, Ted Russell Kamp with Doug Greer & Dick LeMasters (6:00)

GRUENE HALL Mitch Webb & the Swindles (6:00) **A**

GÜERO'S Benefit for Caritas of Austin w/ Matt the Electrician, Nathan Hamilton, BettySoo, Casey Neill, Stephen Clair, Beaver Nelson, Frank Turner, Raina Rose, James Stevens, Anna Larson, Curtis McMurtry, the Better Halves (2:00)

HANDLEBAR Lee Bains III & the Glory Fires, Erika Wennerstrom, Tino Drima, Marty O'Reilly, John Craigie, Skyway Man, Rainy Eyes (noon)

HARD LUCK LOUNGE Cosmic Clash presents Four Daze of Clash w/ Ex Romantika, Mexmode, Conjuntos Los Pinkys, Samurai Shotgun, Polystarra, Johnny Degollado, Pet People, BLXLPTN, Judo No, the Mystery Achievement, Como Las Movies, DJ Vanessa, DJ Traviezo (1:00)

HI HAT PUBLIC HOUSE Ground Floor Booking Showcase 2018 Day 2 w/ Hit Like a Girl, the Coax, Jouska, Cheem, Old Sport, Arizona Landmine, Oliver Houston, Kississippi, Heart Attack Man, Spirit of the Beehive (5:00)

HOLE IN THE WALL Ranch by Chicken Ranch w/ Peelander-Z, Mr. Lewis & the Funeral 5, the Magnettes, We Were the States, Duderonomy, Andrew Duplantis, the Neal Pollack Quintet, James Stevens (of Moonlight Towers), Chris Canterbury, Willie Heath Neal, Jonny 8 Track, Frontier Folk Nebraska, Savanteous, William Matheny, Dennis Kalla, Dimpker Brothers, Joanna Barbera, Johnny Zachman, Lung, Kira Annalise (noon), Fade to Yellow showcase w/ Violinda Lola, the Corrupting Sea, Hher, Sarah Jane Hargis, WINTER [front stage]; SoundMass (Theta Naught & My Education), Play By Numbers, COSMS, Vorch, Thhem (Jeff Mellott & Joel Griggs) [back stage]

HOTEL SAN JOSE South X San Jose w/ Kelly Willis, Jesse Dayton, Caitlyn Smith, Josh T. Pearson, the Weather Station, Duncan Fellows, Genital Panic

HOTEL VEGAS The Electric Church Day Party w/ Nobunny, Plastic Pinks, Think No Think, Faux Ferocious, True Indigo (2:00), Me X Mer Mo: Experimentalist Excursion 2018 w/ Thor & Friends, Conrad Keely, Kyle Evans, Lisa Cameron & R Lee Dockery, Nasturtium (1:00) **A**

HULA HUT Sun Radio Sessions w/ Carolyn Wonderland, Paul Thorn, TBA, the Texas Gentlemen (2:00)

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



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COMING UP



FRI JUN 1
DENNIS DEYOUNG
and the Music of Styx +
NIGHT RANGER

JUN 12
Enanitos Verdes & Hombres G

SAT JUN 16
Belle & Sebastian
WITH MEN I TRUST

JUN 20
Diana Krall
TURN UP THE QUIET WORLD TOUR 2018

SAT JULY 28
93.7 KLBJ PRESENTS
KILLER QUEEN

JUL 30
STEVE MILLER BAND & PETER FRAMPTON

JUL 31
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COMING UP

APR 4
**FASTBALL +
ROGER CLYNE &
THE PEACEMAKERS**

SAT APR 7
ROCK THE CASBAH 61:
THE ULTIMATE 80S
DANCE PARTY W/
DJ MEL

APR 8 (EARLY SHOW)
HAYLEY ORRANTIA
WITH BRENNLEY BROWN



APR 8 (LATE SHOW)
YACHT ROCK REVUE

SAT APR 14
MINGO FISHTRAP

SOLD OUT! FRI APR 20
BOWLING FOR SOUP
WITH THE DOLLYROTS

APR 26
OVER THE RHINE
WITH LEIGH NASH OF
SIXPENCE NONE THE RICHER



MAY 2
LLOYD COLE

SAT MAY 12
**KID KOALA'S
VINYL VAUDEVILLE**
FLOOR KIDS EDITION

MAY 17
RUNAWAY JUNE

MAY 20
**TRASHCAN
SINATRAS**

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DANIEL THOMAS PHIPPS 8-11PM

• Thursday, March 15
COURT NANCE 8-11PM

• Friday, March 16
PEPPERS BLUES 6-8PM
JAKE HOOKER 8PM-12AM

• Saturday, March 17
DAVID TOUCHTON & THE NOWHERE BAND 8-12AM

• Sunday, March 18 - FREE POOL 1PM
FRANK MARTIN GILLIGAN 4-7PM

• Monday, March 19 - \$2 MONDAYS 9-10PM
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• Tuesday, March 20 8-11PM
OPEN MIC

• Wednesday, March 21 8PM-12AM
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THU 03/15 **SXSW 2018 SOUNDS OF COLOMBIA SHOWCASE**

FRI 03/16 **SXSW 2018 SOUNDS OF PUERTO RICO SHOWCASE**

SAT 03/17 **St. Patrick's Day DAY PARTY - NO BADGES REQUIRED + SXSW 2018 SOL LIFE SHOWCASE**

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FROM WEDNESDAY

HYDE PARK BAR & GRILL

Microsessions Night: Unofficial SXSW w/ Christina Cavazos, Brian Pounds, Beth//James, Susannah Joffe, Boone Graham, Arielle LaGuette (5:30), Sun Radio Sessions w/ Larkin Poe, Jeff Plankenhorn, Field Report/Sydney Wright (7:00am)

KENNY DORHAM'S BACKYARD

Texas Blues Societies Showcase w/ the Robinson-McMillan Blues Thang with Special Guests, John Egan, the Mark May Band, the Anthony Wright Band, the Adam Johnson Band, Rochelle & the Sidewinders, Kathy Murray & the Kilowatts (1:00) ④

KICK BUTT COFFEE

Hippie Punk Funky Fest w/ Burn Ban, JD Pinkus, Bliss Spiller, Latchkey Kid, Nathan's Stupid Drama [stage 1]; Being Dead, Pity Party, Ocean of Stars, Thunderosa, Bird Casino [Stage 2] (6:20) ④

LAMBERTS Albert Hammond Jr., White Reaper, Hembree, Thunderpussy, Neil Francis, Lucy Dacus (noon) ⑥

LAZARUS BREWING Slow Cooked, Vanilla Summit, 16 the Olympus, Graham Reynolds & Golden Arm Trio, Urban Renewal Project, the Whale, Madison McFerrin (noon)

THE LIBERTY Pi Day show w/ Obnosticon, Megafauna, Opposite Day, Judo No, Vision Kids, Halcon Cara, Gospel Truth, Queue Queue (7:00)

LITTLE LONGHORN Joel Hoffman (7:00)

LITTLE WOODROW'S Party in My Pants w/ Saints of Valory (7:00)

LONE STAR COURT HOTEL Frenchie (7:00)

THE LOST WELL Saustex Records & the Austin Corn Lovers Fiesta present We Are the Asteroid, Pocket FishRmen, DINOLA, Sabbath Crow, Cannibal Bitch (8:30) ⑥

LUSTRE PEARL RAINEY COLLIDE on Rainey Twix House of Duos w/ Japandroids, Tennis, Wye Oak, Larkin Poe, Otzeki, Ider, Okey Dokey, Lula Marsh (2:00)

MOHAWK Innovative Leisure Showcase w/ the Buttermotones, Classixx (DJ), De Lux, Hanni El Khatib (DJ), Mint Field, the Molochs, Pinky Pinky, Vicktor Taiwo, Ric Wilson, Traps PS, Gossamer (noon) ④

MR. HOUSE Ovrrd & Melted Magazine Present: This Must Be the Place w/ Honey & Salt, Pollen Rx, Caleb De Casper, Flower Graves, the Hermits, Ama, Pearl Charles, Hot Flash Heat Wave, Smock, Shred Flintstone, Poly Action (1:00)

NEWORLDEL Terry Klein, Scott Martin, & Joel McColl (7:00)

NOMAD Whoops! Magazine Surprise Party Fuckfest w/ the Manx, the Revenge Wedding, Excited States, Militant Babies, Abbey Jeanne, Tyler Stuckey, Domico, Kat Allison, Reverend Godless (5:00)

THE NORTH DOOR Peligrosa House 2018 (8:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (8:00), Girl Guitar Songwriters Unplugged (6:00)

PARAMOUNT SXSW Street Parade w/ the Preservation Hall Jazz Band and local bands [starts at the Paramount and ends at Empire Control Room] (5:30) ④

PARKER JAZZ CLUB Jazz Organ Trio (8:00, 10:00), Ryan Davis (6:00)

PARLOR ROOM Primavera Pari w/ TBA, TBA, Abe the Assassin, Boi Jeanius, Buck Rodgers, Diggy Dutch, Ease, Eskei 83, Excess, Fresco, HTPNC, Mister Remix, Myty Myke, No Kid\$\$, Onedr, Rockwell, Antriks, 81Neutronz, Slopfunkdust (noon)

POODIES No Bad Days open mic (8:00)

PRECISION CAMERA Precision, Olympus & For Spite Present: Turn Your Camera On w/ Mobley, Marmalakes, Varsity, Belcurve, Lung, Red on Yellow (1:30)

RAMADA SOUTH AUSTIN

Ali Holder, Alice Wallace, Brennen Leigh, Calico the Band, Carson McHone, Chris Fullerton, Christy Hayes, Emily Herring, Jaimee Harris, Juanita Stein, NOCÖNA, Sally Jaye/Ladies Gun Club, Sarah Shook & the Disarmers, Rosie Flores, (11:00am)

RATTLE INN Celebration by Beardbrand w/ Soul Scratch, Money Chicha, Rusty Razors (5:00)

RILEY'S TAVERN Daniel Thomas Phipps (8:00)

RUSTY CANNON PUB, 730 W. STASSNEY #120

Bill Davis & Friends Happy Hour Whoredown w/ Special Guests, Snailmate, Sinners of Attention, the Dead Coats, onegood-lung, BossCo., Mike Primeau, Adoniram Lipton, Shane Bartell (5:00)

SAHARA LOUNGE SIMS

Benefit Alternative Hip-hop Showcase w/ Giant Feet, Aceyalone, Big Arch, RiddLore, Wreccless, Turtle, Seefor Yourself, Woor2, Def 1, AC Aftermath, Evolve, Meganoke (6:30) ⑥

SAM'S TOWN POINT

The Hideout Big Show #1 w/ White Denim, Tony Joe White, Nikki Lane, Rayland Baxter, Jonathan Tyler, the Texas Gentlemen, Ramsay Midwood, C.W. Stoneking, Sarah Klang, Golden Dawn Arkestra, Becca Mancari, the Kernal, Ruby Boots, Ben Dickey, Atlantis Aquarius, & more (3:00)

SAXON PUB Jeff Plankenhorn (11:59), Mobley (11:00), Jackie Venson (10:00), Redd Volkaert (9:00), Beat Root Revival (8:00), Wagoneers (6:00), David Olney (4:00), Dustin Welch (3:00), Chris Berardo (1:00), Shannie (noon)

THE SCOOT INN

Brooklyn Bowl Family Reunion w/ Hop Along, Son Little, the Shacks, Lawrence (2:00)

SHANGRI-LA

2018 MidCoast Takeover w/ Sphynx, Viet Rahm, Drugs & Attics, Mike McCoy's Trompe L'oeil, Modern Day Fitzgerald, Alannah McCready Band, Wild Moccasins, Mighty (5:15)

SIDE BAR

The Frights, Vita and the Woolf, Stop Light Observations, Nnamdi Ogbonnaya, Plastic Picnic, Skyway Man, Findlay, Benji Lewis, Juice, Cape Francis, Tunde Olaniran, Field Trip, Zuli, TBA (noon)

SIDEWINDER

Secret Sounds showcase w/ G Flip, Stella Donnelly, Liza Anne, Buddy, Nilufer Yanya [inside]; Gang of Youths, Dermot Kennedy, Duckwrth, Starcrawler, Pale Waves, Ider [outside] (12:30) ④

SPIDER HOUSE BALLROOM

Wicked Bad Concerts Presents SX Stoner Jam 18 w/ Shadow Witch, 1476, Volur, Atala, Forming the Void, Witchcryer, Max Fite, Wolftooth, the Watchers, Blackwulf, Stonecutters, Canaan, Laughing Falcon, the Rare Breed (2:00)

SPIDER HOUSE CHAPEL

Wicked Bad Concerts Presents SX Stoner Jam 18 w/ Duel, Zed, Great Electric Quest, Greenbeard, Crypt Trip, Steak, Sun Voyager, Ladykiller, Pyreship, Warlung [Chapel Stage], DJ Volksmoos, Matt Bacon, Todd Severin [Ballroom DJ stage] (1:30)

SPIDER HOUSE

Wicked Bad Concerts Presents SX Stoner Jam 18 w/ Void King, Novakain, Dead Country Gentlemen, Beerwolf, Velvetters, Pink Fuzz, the Munsens, Astral Blue, Smokey Mirror, Love Gang, Roast (1:45) ④, Wicked Bad Concerts Presents SX Stoner Jam 18 w/ Amplified Heat, Tia Carrera, Crimson Devils, Psychotic Reaction, High Waisted, White Mystery, Strange Lot, Salem's Bend, Bridge Farmers, Uni, 3 Wheeler Band, Doomstress (1:00) ④

STAY GOLD

Nochebuena in Space w/ Tall Juan, Kino Kimino, Fruit & Flowers, Ex-Girfriends, Oak House, Slow Caves, the Fantastic Plastics, Parrot Dream, Leggy, Ama, Death Hags, Particle Devotion, New Holland, Poppies, Def. GRLS, Wieuca (1:00)

SWITCHED ON

Moog DFAM drum circle w/ Interstellar Funk, Shane English, Marcos Cabral, JOEY, Ebbflo (8:00)

THREADGILL'S NORTH

Ben Stafford Rodgers (7:00) ④

THREADGILL'S WORLD HQ

Deadeye (9:00) ④, Kerrville Folk Festival showcase w/ the Accidentals, Andrew Delaney, Amilia Spicer, Nathan Hamilton, Pike & Sutton, Walt Wilkins, Billy Crockett, Tish Hinojosa, the Flying As, Jaimee Harris, South Austin Moonlighters, the Sirens of South Austin (BettySoo, Grace Pettis, Rebecca Loebe), Bob Livingston, Johnny Nicholas, Brian Pounds (11:30am) ④, Songwriter Serenade Presents: Rob Ellen's Medicine Show w/ Bill Kirchen, Gurf Morlix, Susan Gibson, Adam Carroll & Chris Carroll, Emily Herring, Mike Montrey Band, Libby Koch, Rachel Laven & the Rosellys, Ordinary Elephant, Emily Scott Robinson, Chuck Hawthorne, Jim Wyly, Tommy Lewis, Bianca DeLeon, & more (11:00am) ④ ④

THE TOWNSEND

Van Wilks w/ the Saints of Second Chances, Jane Ellen Bryant, Kathy Valentine, Susannah Joffe, the Big Fix, Jason Robert Blum, Donut Musik (noon)

TRAVIS COUNTY EXPO CENTER

Rodeo Austin w/ Chris Janson ⑥ ④

W AUSTIN

KGSR Live Broadcast w/ Cold War Kids, Frank Turner, Barns Courtney, Jade Bird, Dermot Kennedy, Pale Waves, Alice Phoebe Lou, Cloves, Lola Marsh (6:00)

WATERLOO RECORDS

The Waterloo Records Day Party day 1 w/ Andrew W.K., Ought, Shopping, Lucy Dacus, Moaning, Son Little, Hinds (noon) ④

WEATHER UP

The Shake Up w/ John Paul White, Belle Adair, Mia Dyson, Erin Rae, Lera Lynn, Cedric Burnside, the Kernal, Caleb Elliott (1:45)

THE WHITE HORSE

Mayeux & Broussard, Jesse Ebaugh & the Tender Things, Garrett T. Capps, Rock Step Relevators (7:00)

YETI FLAGSHIP

Yeti Presents: BMI Showcase w/ Tyler Childers, Wallows, Morgan Saint, Slenderbodies, Jake Wesley Rogers, Dizzy, Kalu & the Electric Joint (1:15)

THURSDAY 3/15

1808 E. CESAR CHAVEZ

Thrasher Magazine's Death Match w/ Dwarves, Integrity, Gatecreeper, Mothership, Arctic, Eyehategod, Spirit Adrift, Total Abuse, Dress Up, Sass (noon)

2822 SALADO

Batty Jr., And the Kids, Prince Daddy & the Hyena, Ama, Kississippi, Old Sport, Granddad, Fruit & Flowers, Alexalone, Lola Tried, Shmu, Chromangus, Dude Elsberry, I Am Clark Kent, Shred Flintstone, Abelia, awake-butstillinbed, Fun Button, Dennis Kalla (11:30am)

500 E. FIFTH

Diet Coke House of Because w/ Cliché, Melo Makes Music, Riz La Vie (11:00am)

THE ABGB

Saustex Records HAAM Benefit w/ Ian Quiet & the Prof. Fuzz 63, Butch County, the Far Forlorn, Texas Bob Juarez, One Good Lung, Mean Motor Scooter (5:30) ④

AUTHENTIC SMILES DENTAL STUDIO

Mouth by Mouthwest HAAM benefit w/ Hail Marley, the Michael Hale Trio, Carolyn Wonderland & Shelley King, Andrew DuPlantis, Ginger Leigh, Alabama Rose, Jeff Plankenhorn, Arrows to Fire, Kelley Mickwee (4:00)

BANGER'S

StubHub Next Stage w/ Mt. Joy, Field Report, Liza Anne, Durand Jones & the Indications, Hembree (2:00)

B.D. RILEY'S

Kristen Gibbs (8:00)

BEERLAND

SX Night: Citrus City Records presents Pardoner, Flower Graves, BOYO, Slump, Alfred & Yung Pocket\$, Tennis Club, True Body, Siam Jem (6:30), Dirtnap Records Showcase w/ Radioactivity, Fox Face, Mind Spiders, Bad Sports, Drakulas, TV's Daniel, Missing Pages (noon)

THE BLACKHEART

Pledgehouse Day Three w/ Wye Oak, Josh Rouse, Lucy Dacus, Caitlyn Smith, Starcrawler [inside]; A Place to Bury Strangers, the Weather Station, Gracie and Rachel, Low Cut Connie, Vista Kicks, Raye Zaragoza [outside] (noon)

Central Market

CAFE SPECIALS

3/16 CATFISH WITH CAJUN STYLE GUMBO
 3/17 CORNED BEEF AND CABBAGE
 3/18 FRIED CHICKEN AND GRAVY

LIVE MUSIC

NORTH LAMAR 4001 N. LAMAR

3/15 **GROUPO MASSA**
Brazilian
 3/16 **AUSTIN JAZZ BAND**
Jazz
 3/17 **THE COPA KINGS**
Swing
 3/18 **LONGORIA JAZZ PROJECT**
Jazz

WESTGATE 4477 S. LAMAR

3/16 **CHARLES THIBODEAUX**
Cajun
 3/17 **JIMI LEE**
Blues
 3/18 **CHUCK ANASTA**
Country/Folk

6:30 - 9 PM (EXCEPT WHERE NOTED)

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IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



•WEDNESDAY, MAR. 14• DOORS AT 12PM•

CONTINENTAL CLUB PRESENTS:
JAMES BULLARD 12PM, **WILLIAM TOPLEY** 1:15PM,
ZAPATA! 2:30PM, **CRYBEAR** 3:45PM,
TOM BEN LINDLEY 5PM

SXSW - DOORS AT 7PM - BLOODSHOT RECORDS SHOWCASE:
REUBEN BIDEZ 8PM, **JOE PURDY** 9PM,
JON LANGFORD'S FOUR LOST SOULS 10PM,
RUBY BOOTS 11PM, **SARAH SHOOK & THE DISARMERS** 12AM, **WACO BROTHERS** 1AM

•THURSDAY, MAR. 15• DOORS AT 12PM•

CONTINENTAL CLUB PRESENTS:
LINDSAY BEAVER & THE 24TH ST. WAILERS 12PM, **DAVE GONZALES & SUZANNA VAN TASSEL** 1:30PM,
THE MARLARS 3PM

SXSW - DOORS AT 7PM - HIGH ROAD TOURING SHOWCASE:
FIELD REPORT 8PM, **HEMBREE** 9PM,
PARKER MILSAP 10PM, **MATTIEL** 11PM,
JOSHUA HEDLEY 12AM, **SKYWAY MAN** 1AM

•FRIDAY, MARCH 16• DOORS AT 12PM•

ATOMIC MUSIC GROUP DAY PARTY 12PM
PIKE AND SUTTON 1PM, **JEFF PLANKENHORN** 2PM, **WILD MOCCASINS** 3PM, **JESSE DAYTON** 4PM, **EVE AND THE EXILES** 5PM

SXSW - DOORS AT 7PM - ATOMIC MUSIC GROUP SHOWCASE:
THE HOOTEN HALLERS 8PM, **ROSIE FLORES** 9PM,
KELLY WILLIS 10PM, **PETERSON BROTHERS** 11PM,
THE DEAD SOUTH 12AM, **LOS SKARNALES** 1AM

•SATURDAY, MARCH 17• DOORS AT 9:30AM•

POLISH PETE & THE POLKA? I HARDLY KNOW HER BAND 9AM ON THE SIDEWALK OUTSIDE THE CLUB

MOJO'S MAYHEM!

STARTS AT 9:30AM **ALLEN OLDIES BAND** 10AM,
THE MOOKS 11AM, **JOHN DOE** 12PM,
RICK BROUSSARD'S TWO HOOTS AND A HOLLER 1PM, **JON DEE GRAHAM** 2PM, **JAMES MCMURTRY** 3PM,
SHOULDERS 4PM, **MOJO NIXON & THE TOAD LIQUORS** 5PM

SXSW - DOORS AT 7PM - HIGH ROAD TOURING SHOWCASE:
WILLIAM HARRIES GRAHAM 8PM,
JON DEE GRAHAM 9PM, **IAN MOORE** 10PM,
CHURCHWOOD 11PM, **CHARLIE FAYE & THE FAYETTES** 12AM, **BEN DICKEY** 1AM

•SUNDAY, MARCH 18• DOORS AT 2:30PM•

DAVID GARZA
 SIMS BENEFIT! \$20 - BENEFITTING THE SIMS FOUNDATION
MATT HUBBARD 3PM, **HAYLEY COUPON & THE GRAHAMS** 4PM, **BUKKA ALLEN** 5PM,
WILLIE PIPKIN & ZAPATA 6PM, **AARON STEPHENS** 7PM, **THE MARIAS** 8PM, **PETERSON BROTHERS** 9PM, **LOS COAST** 10PM, **SIMS ALL-STARBAND** WITH **IAN MOORE**, **SUZANNA CHOFFEL**, **ADRIAN QUESADA**, **DAN DYER**, **SALLY ALLEN**, **NAKIA**, **KYLE ELLISON**, **JULIANNA SHEFFIELD**, AND SPECIAL GUESTS 11PM

•MONDAY, MAR. 19•

HH 6:30PM **PETERSON BROTHERS BAND**
 10:45PM **THE MALLETT BROTHERS**
 10PM **ERIC BETTENCOURT**

•TUESDAY, MARCH 20•

HH 6:30PM **WHITNEY ROSE**
 10PM **PATRICK SWEANY** 12AM
 10PM **MIKE STINSON**

•WEDNESDAY, MAR. 21•

TOM BEN LINDLEY WITH **ALVIN CROW** HH 6:30PM
 10:30PM **WILLIAM TOPLEY** 12AM
 9:45PM **JON DEE GRAHAM** 12AM
 9:45PM **WILLIAM HARRIES GRAHAM**

•THURSDAY, MARCH 22•

HH 6:30PM **CASPER RAWLS**
 10PM **BARFIELD** THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, MARCH 23•

HH 6:30PM **THE BLUES SPECIALISTS**
 12AM **LOU ANN BARTON**
 10PM **JUNIOR BROWN** WITH THE LOVELY **TANYA RAE**

•SATURDAY, MARCH 24•

MATINEE 3:30PM **REDD VOLKAERT**
 12AM **THE REVERENT FEW**
 10PM **SOUTH AUSTIN MOONLIGHTERS**
 9PM **WILLIAM TOPLEY**

•SUNDAY, MARCH 25•

MATINEE 3:30PM **MARSHALL HOOD**
WILLIE PIPKIN'S BIRTHDAY BASH WITH **ZAPATA!** AND **EMILY GIMBLE**
 & GUESTS 10:30PM **HEYBALE** 7PM

IN THE GALLERY ★ DOORS @8PM

•WEDNESDAY, MARCH 14•

10:30PM **THE BRANNEN & RED SHOW**
 8:30PM **ROSIE FLORES & THE BLUE MOON JAZZ QUARTET**

•THURSDAY, MARCH 15•

10:30PM "SONGS WORTH REMEMBERING"
 8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY & SATURDAY, MARCH 16 & 17•

10:30PM **THE LOST COUNTS**
 FRI, 8:30PM **ROBERT KRAFT TRIO**
 SAT, 8:30PM **JAMES BULLARD**

•SUNDAY, MARCH 18•

10:30PM **DAVE BILLER TRIO**
 8:30PM **JON DEE GRAHAM & THE LOJINX ORCHESTRA** WITH SPECIAL GUESTS

•MONDAY, MARCH 19•

10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**
 8:30PM **CHURCH ON A MONDAY** WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

•TUESDAY, MARCH 20•

10:30PM **EPHRAIM OWENS**
 8:30PM **JAMES BULLARD**

•WEDNESDAY, MARCH 21•

10:30PM **THE BRANNEN & RED SHOW**
 8:30PM **ROSIE FLORES & THE BLUE MOON JAZZ QUARTET**

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FESTIVAL ABGB 2018

★ ★ LIVE MUSIC ★ ★

WED. MARCH 14 AUSTIN FESTIVAL EXPRESS DAY PARTY

1:00pm	I Am Bearwood	4:00pm	Caroline Rose
1:45pm	Elliot + The Ghost	4:45pm	The Mammoths
2:30pm	Motel Raphaël	5:30pm	Skyway Man
3:15pm	Croy + The Boys		

WED. MARCH 14 ALL GOOD IN THE HOOD WARREN HOOD 6:30PM

THURSDAY, MARCH 15 SAUSTEX RECORDS + THE AUSTIN CORN LOVERS
FIESTA PRESENT ROCK'N'ROLL + TRASH BENEFITTING HAAM

5:30pm	Mean Motor Scooter	8:30pm	The Far Forlorn
6:30pm	One Good Lung	9:30pm	Butch County
7:30pm	Texas Bob Juarez	10:30pm	Ian Quiet + The Prof. Fuzz 63

FRIDAY, MARCH 16 FUN HOUSE ENTERTAINMENT PRESENTS:
THE 312-512 HOOK UP

12:00pm	Shi La Rosa	4:00pm	Kev Bev + The Woodland Creatures
1:00pm	Vesper	5:00pm	The Human Circuit
2:00pm	The Joe Jacksons		
3:00pm	Capital Soiree		

THE ABGB HOUSE PARTY

7:00pm	Wild Bill + The Lost Knobs	9:00pm	Strahan + The Good Neighbors
8:00pm	Little Mikey + The Soda Jerks	10:00pm	Overlake
		11:00pm	Grand Champeen

SATURDAY, MARCH 17
NINE MILE RECORDS + TOURING - DAY + NIGHT PARTY

2:00pm	The President Lincoln	6:30pm	Matt Hebert
2:45pm	Girling	7:15pm	LuxDeluxe
3:30pm	A. Sinclair	8:00pm	Bull
4:15pm	BOOHER	8:45pm	XLX
5:00pm	Canshaker Pi	9:30pm	El Lago
5:45pm	BYBYE	10:15pm	Motel Mirrors

SUNDAY, MARCH 18 THE SUNDAY BEST WITH GEORGIA PARKER 4PM



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FROM THURSDAY

BREAKAWAY RECORDS Get Hip Records In-Store w/ Zack Keim, Some Kind of an Animal, Shaun Young (2:00)**BROKEN SPOKE** Derailers (9:00), Rollfast Ramblers (6:00), Twangfest Day Party w/ Jeff Plankenhorn, Whitney Rose, James McMurtry, Waco Brothers, the Kernal [main stage]: TBA, Joe Purdy & Amber Rubarth, Jon Langford's Four Lost Souls, the Weather Station, John Paul Keith [lobby stage] (noon)**C-BOY'S HEART & SOUL** The Soul Supporters (11:59), Black Pumas (10:00) Ⓐ, Los Coast (9:00), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)**CAROUSEL LOUNGE** Rock & Roll Abduction w/ Idle DeCasse, the LeROI Bros., Tom Heyman, the Eric Hisaw Band, Beth Lee & the Breakups, the Soulphonics, Cordy Lavery, Smokinmaxx (1:30)**CEDAR STREET** FloodFest 2018 w/ TBA, Starcrawler, Jack Harlow, Nine Nesbitt, Neil Frances, Lucy Dacus (12:15)**CENOTE** Feedbands Dashfest w/ Ava Marie, the Native Howl, the Acid House, Fungus Hill, Scott Dunbar, Marbin, Opusoid, Shrugboat (2:00)**CENTRAL MARKET NORTH** Grupo Massa (6:30) Ⓐ**CHEER UP CHARLIES** Last Weekend 2 w/ Okkervil River, Speedy Ortiz, U.S. Girls, Shopping, Ezra Furman, Men I Trust, Idles, Bat Fangs, Stella Donnelly, Becca Mancari, Flasher, Girl Ray, Common Holly, Corridor (noon)**CLIVE BAR** The Showtime House w/ Sunflower Bean, Sudan Archives, Natalie Prass, Stella Donnelly, U.S. Girls (2:00)**COME & TAKE IT LIVE** Cody Jasper, the Forty Thieves, Stockklyn, Rob Brooks Band, Royal Knaves, Tortuga Shades, Garner Sloan, Justin Langston (6:00)**CONTAINER BAR** Dr. Martens presents Kemba, Tinashe, TBA, Amy Shark, Weathers, Leikeli47, Gashi, Buddy, DJ Big Zuu, DJ Amy Becker, DJ P Montana (1:00)**CONTINENTAL CLUB** Continental Club Presents Casper Rawls, the Marlars, Dave Gonzales & Susanna Van Tassel, Lindsay Beaver & the 24th Street Wailers (noon)**CONTINENTAL CLUB GALLERY** Songs Worth Remembering hosted by Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)**DIRTY DOG BAR** Dirty Fest 2018 w/ Saint (from Lime Light), Hellbelly, Pet People, Yung Citizen, Nick Jordan, Sixman, Family Force (12:30)**DIVE BAR** Scratched Vinyl & Hip Hop Hoorary present...6! w/ Lando Chill, TBA, Nazeem & Spencer Joles, Chuckie Campbell & the Black Den, Love Moor, Lingua Franqa, Sammus, Mega Ran, Protector, Philos & Flobama, Coolzey & Schaffer the Darklord (noon)**THE DOGWOOD** Blackfinger Fiesta de Musica: day 2 w/ Acid Reflux, Donovan Keith, the Gladiators Big Band, Adrian Conner, the Savage Poor, Tomar & the FCs, John Evans, Folk Family Revival, Barbara Nesbitt, Chubby Knuckle Choir (noon)**DONN'S DEPOT** Murphy's Inlaws**DRINKS LOUNGE** SXKU XIV w/ the Karaoke Underground (9:00)**DRISKILL BAR** Melanie Lenau (8:00), Alice Wallace (6:00)**EL MERCADO** Barker House & Sycamore Creek Concerts Presents Shake Russell & M Hearn, Andy Corwin, Andrew Delaney, Matt the Electrician, the Flying As, the Roselly's (7:00) Ⓐ, WMOP Roots Radio Nashville presents Paul Thorn, Southern Avenue, Cicada Rhythm, Rev Sekou, the Peterson Brothers, Band of Heathens (noon) Ⓐ**THE ELECTRIC CHURCH** The Electric Church presents Communion, Billy King & the Bad Bad Bad, the Nude Party, Fruit Tones, Peyote Coyote, the Painted Hands, Sun Voyager, Pure Luck, Strange Lot, Time, Psychotic Reaction (2:00)

EMPIRE CONTROL ROOM

Facemelt, USA w/ Peelander-Z, the Mammoths, Acid Tongue, Thee MVPs, Lee Bains III & the Glory Fires (noon)

ETHICS MUSIC LOUNGE Quix, Ian Munro, Hekler, Sumthin Sumthin, R3ll (9:00) Ⓐ, Kyle Watson, Sage Armstrong (4:00) Ⓐ**EVANGELINE CAFE** The Charlie Christians (7:00) Ⓐ**FLAMINGO CANTINA** Reggae jam-down (9:00)**FOUR SEASONS HOTEL** KUTX Live at the Four Seasons w/ Nathaniel Rateliff & the Night Sweats, David Ramirez, Naked Giants, Melat (7:00am)**G&S LOUNGE** NotSXSX w/ Dave Scher, Seth Bernard & Gregory Stovetop, Renee Wahl, Matt Harlan, Sam Morrow, Wild Ponies, Eliot Bronson, Curtis McMurtry, Walk Wilkins, Jimmy Davis, Marc Douglas Berardo, Danny Schmidt, Carrie Elkin, Rebecca Loebe, Bill Small, Sirens of South Austin, Raina Rose, Jaimee Harris (noon)**GIDDY UPS** Spring Fling Music Festival w/ Grandchildren, Surreal Nation, Alabama Rose, Krawlers, Pearl Snaps, Beth Noble, David Olney, Tommy Moore, Craig Marshall, Rachel Lynn, Jaguwar, Whitney Fenimore (1:00)**GRUENE HALL** Grouchy Like Riley (6:00) Ⓐ, McKay & Leigh (1:00) Ⓐ**GÜERO'S** Frenchie Smith Recording Showcase w/ Cosmico, Mammoths, Jane Ellen Bryant, Cuckoos, Calliope Musicals, Otis the Destroyer, Residual Kid, Casual Strangers, Slow Caves, Spirals (2:00)**HARD LUCK LOUNGE** Rock or Die V w/ Shred Flintsone, John Wesley Coleman III, Old Lady, Gustaf, Ex-Girlfriends, Pink Mexico, Dentist, Grim Streaker, Stuyedeyed (4:00)**HIGHBALL** Fingerpistol (8:00)**HOLE IN THE WALL** Howdy Gal's Night Show w/ Half Stack, Strange Lot, Baywaves, Space4Lease, Faux Furs, Divide & Dissolve, Reality Something, Leggy, the Evening Attraction, Sad Cops, Magic Rockers of Texas (7:00), Post-Trash Day Party w/ Nnamdi Ogbonnaya, Crumb, Anna McClellan, Yazan, Washer, Bethlehem Steel, Stove, Shell of a Shell, Maneka, Ratboys, Bambara (noon)**HOTEL SAN JOSE** South X San Jose w/ David Garza y El Cosmico All Stars, Albert Hammond Jr., Mattiel, La Luz, Sudan Archives, Partner, Hayley Coupon**HOTEL VEGAS** Holodeck 2018 Showcase (5:00) Ⓐ, Levitation SXSX 2018 w/ Night Beats, Orb, Hinds, Annabelle Chairlegs, Vundabar, Shame [outside]: Cut Worms, Elephant Stone, Acid Dad, Helena Deland, Kraus, the Blind Owls, Strange Lot [inside]: La Luz, Goat Girl, Guantanamo Baywatch, Combo Chimbita, Faith Healer, Cones [annex] (2:00)**HULA HUT** Sun Radio Sessions w/ Parker Millsap, Red Shahan, Lukas Nelson, Band of Heathens (2:00)**HYDE PARK BAR & GRILL** Sun Radio Sessions w/ Jesse Dayton, Chelsea Williams, TBA (7:00am)**THE JACKALOPE** Unofficial AF part 1 w/ Waste Man, Suburban Living, Tristen, Hartle Road, Faux Ferocious, Brnda, Dirty Lungs, Ramonda Hammer, Telephones, Town Criers (noon)**KENNY DORHAM'S BACKYARD** VoyagerFest Showcase w/ Mount Pressmore, Dwarf Nebula, Lost Cat Magnet, Black Ladder, Thirteen of Everything, StarMind Ceremony, Circling Drones, Stop Motion Orchestra, Opposite Day, Muppletone (noon) Ⓐ**KICK BUTT COFFEE** Hippie Punk Funky Fest! w/ Dayeater, Sailor Poon, Worm Suicide, Strange Lot, Naga Brujo, Jaguwar, Joe Crepusculo [stage 1]; Peyote Coyote, the Boleys, Black Syrup, the Gnomads; No, I'm the Leader; Los Wilds; Pity Party [stage 2] (3:15) Ⓐ**LAZARUS BREWING** Music for Listeners w/ Totally Mild, TBA, Wyldest, the Wedding Present, Blushing, Annie Hart, Cape Francis (noon)**THE LIBERTY AFHC & FXFY** present Pleb, Koningsor, the Reploids, the Heartland Rager, Fight Plan, Tecacala Jones Pony Island Express, NOCONA, Corinne Rose, Tejon Street Corner Thieves, Duane Mark (7:00)**LITTLE LONGHORN** Alvin Crow (9:00), Them Duquines (6:00)**LITTLE WOODROWS** Party in My Pants w/ Blastfamous USA, Naked Giants, Kolars, Jared & the Mill, Stop Light Observations, Cappyac (1:00)**LONE STAR COURT HOTEL** Jaelyn Penner (7:00)**THE LOST WELL** Big Daddy's Hot Sauce & Idiot Box Effects showcase w/ Dixie Witch, Venomous Maximus, A.S.S., Duel, WitchCryer, War Cloud, BlackWulf, Children of the Sea, Steak, Black, Sex Cult (2:00)**LUCY'S FRIED CHICKEN** Lucy's South by South Austin Fried Chicken Revival w/ Ian Moore, Bukka Allen, Eve & the Exiles, Jesse Dayton, the Peterson Brothers, Patrice Pike, Beaver Nelson (noon)**LUSTRE PEARL RAINY** Two House of Duos w/ Now Now, In the Valley Below, De Lux, Mint Field, Slenderbodies (2:00)**MOHAWK** Sound + Vision w/ Kelela, Cuco, Superorganism, Andrew W.K., Pale Waves, Ron Gallo, Lucy Dacus, G Flip, Ider, Flint Eastwood, Kweku Collins, Jack Harlow (noon) Ⓐ**NEWORLEDELI** The Quintet (7:00)**NOMAD** Bill Davis Happy Hour Whoredown w/ Very Special Guests, the Fantastic Plastics, Pocket Fishermen, DINOLA, Suckling, Queue Queue, Kihō, Adoniram Lipton, Shane Bartell (5:00)**THE NORTH DOOR** Peligrosa House 2018 (8:00), Australian Cattle God presents Lord Buffalo, Leo's Carwax, Fee Lion, TBA, TBA, TBA (noon)**ONE-2-ONE BAR** Lordship Entertainment Showcase w/ the Soap Boxers, Russel Taine Jr., Sam Houston Band, Jelly Ellington, Michael Dillard Band, Lucas Johnson Band (7:00)**OPAL DIVINE'S** TBA, Michael Fracasso, Winona Forever, Jon Langford & Four Lost Souls, Love You Later, Jon Dee Graham, Michael & Jack Hall, Walter Salas Humaras (3:00)**PARKER JAZZ CLUB** Aunt Ruby's Sweet Jazz Babies (8:00, 10:00), Ryan Davis Trio (6:00)**POODIES** Duke Frame (10:00), Wink Keziah (6:00) Ⓐ**POSSE EAST** Spring Break Live w/ Padre, the One Man Band, Freerunner, Lantic, Dr. Pele, Mr.Composition, Kate Barnett, Jon Tessier, Zach Singer, Christopher Blue, Parker Jensen (1:00) Ⓐ**RADIO COFFEE & BEER** Ruby & the Reckless, Shifty Whiskers (9:00)**REALE'S** Richard Patnaude (6:00)**RILEY'S TAVERN** Court Nance (8:00)**ROSS' OLD AUSTIN** Eddie Trevino (6:30)**RUMPI'S TAVERN** Aegean (6:00)**SAHARA LOUNGE** Rival Waves, Onefreq, Nique Love Rhodes & the NLR, the Cover Letter, EB & the Gang, Obscured by Echoes, Selfless Lovers, Booher, Sleepspont, Clyde & Clem's Whiskey Business, Velveteers, Big Bliss (8:00) Ⓐ**SAM'S TOWN POINT** The Hideout Big Show #2: Shinyribs (8:00)**SAXON PUB** Kym Warner, George DeVore, Jason James, Lizzie Edwards, Lincoln Foley Schofield (noon)**THE SCOOT INN** Brooklyn Bowl Family Reunion w/ Dan the Automator, Sunflower Bean, Kweku Collins, Hinds (1:00)**SHANGRI-LA** 2018 MidCoast Takeover w/ the Architects, Pacific Radio, Brandon Phillips & the Condition, Vigil & Thieves, the UK's, Def.GRLS, Jessica Paige, American Slim, Waco Brothers, Big Foot Chester, the Country Duo [main stage]; Eastern Afternoon Day Party w/ Vonurbar, Honduras, Fruit & Flowers, Field Trip, [main stage]; Mike Nicolai, the Schisms, Ramblin' Deano, the SIR Band, Jacob Be, Texas Tilly, Vigil & Thieves, Violet and the Undercurrents (noon)

SIDE BAR Hipster Robots Suck w/ ... And You Will Know Us by the Trail of Dead, A Place to Bury Strangers, Double Ferrari, Frontier Folk Nebraska, Greys, Lee Bains III & the Glory Fires, Moaning, Pkew Pkew Pkew, RVG, Savak (noon)

SIDEWINDER After the Gold Rush VI w/ Post Animal, Caleborate, Palm, Neil Frances, Soccer Mommy, Ought, Now Now, Porches, Common Holly, Snail Mail, Dick Stusso, Arlie (noon) **A**

THE SKYLARK Oscar Ornelas (9:00), Margaret Wright (6:00)

SPIDER HOUSE BALLROOM Wienermania IV w/ No Parents, Surfbort, the Memories, the Sloths, Mozes & the Firstborn, Part Time, Tracy Bryant, Cowgirl Clue, Soda Lilies, Telephone Lovers, the Resonars, Fade Up Fade Out Bye Bye, Chai, Distractor, Uncle Funkle, Anemone, Dressy Bessy, Exbats, Fontaines, Numb.er, Big White, Boytoy, Susan, the Whips, & more (2:00)

STAY GOLD Hand Drawn Records: The Unofficial Night Party 2018 #HDRATX w/ War Party, Meach Pango, Vodeo, Henry the Archer, Cut Throat Finches, Heart of the City, Shadows of Jets, Ansley (6:00)

TAVERN ON MAIN Thom Shepherd & Coley McCabe (7:00)

TEXAS MIST Shadow Witch, Zed, Forming the Void, the Munsens, Dead Country Gentlemen, Wolftooth, Roast, Lovegang, the Watchers, Great Electric Quest, Pyreship, Salem's Bend, Canaan, Smokey Mirror (1:00)

THREADGILL'S WORLD HQ Bob Schneider, the Deer (8:30) **A**, Hand Drawn Records X Smith Music Group Showcase w/ Steve Helms, the Sideshow Tragedy, Panel, Matt Mason, Royal Sons, Dead Vinyl (noon) **A**, Handshake Management showcase w/ Wild Rabbit, Justif, Steve Brooks, Young Rusty, Mary Battiat, Patton Brokus, Libby Koch, Chuck Hawthorne, Jen Seides, Scott Duncan, Carl Solomon, Randy Boys, Po Lazarus, Chuck McDowell, Brian Kalinec, & more (11:00am) **A**

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Young the Giant **A**

VOLSTEAD LOUNGE Levitation SXSW 2018 w/ the Blind Suns, Moonwalks, Anemone, Count Vaseline, Acid House Ragas, Jade Imagine, the Zephyr Bones, Al Lover, Psychic Twin, Krista Van Liew, Hidden Ritual, Thee MVPs, Andy Grant (2:30)

W AUSTIN KGSR Live Broadcast w/ Erika Wennerstrom, Absofacto, SYML, Black Pumas, Matt Costa, Harry Payne (6:00)

WATERLOO RECORDS The Waterloo Records Day Party day 2 w/ the Weather Station, Dashboard Confessional, Caroline Rose, A Place to Bury Strangers, Marlon Williams, Shamir, Mélat (noon) **A**

THE WHITE HORSE JD Clark Band, Roger Wallace, Tiffany Six, Warm Sugar, the Lonesome Heroes (7:00)

YARD DOG Yard Dog Party w/ Walter Salas-Humara, Cotton Mather, Ian Moore Band, Black Pumas, Jon Dee Graham & William Harries Graham, Eve & the Exiles, Jad Fair (noon)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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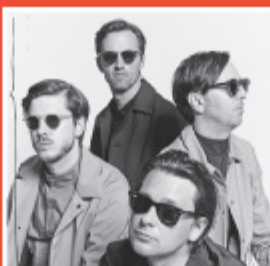
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with THE BELLE GAME

FRI MAR 30
CUT COPY



with KAUF

THU APR 5
MAT KEARNEY



with ANDREW BELLE • FILOUS

SAT APR 7
THE OH HELLOS



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THU APR 12
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THE MISMATCH
W/ SEDONA SHIRTS

FRI MAR 23 DOORS 10:30PM
GABY MORENO W/ DRYD GRIZZ

SAT MAR 24 DOORS 9PM

JAI MALANO AND
**ROCHELLE & THE
SIDEWINDERS**

SUN MAR 11 DOORS 10:30AM
Gospel Branch **SHIELDS
OF FAITH**

FRI MAR 30 DOORS 9PM
ELECTRIC SIX
W/ NORTHERN FACES

SAT MAR 31 DOORS 10:30PM
**PROPHETS AND
OUTLAWS** W/ EPICK WILDS

TUE APR 3 DOORS 8PM
LINDI ORTEGA
W/ HUGH MISTEPSON

WED APR 4 DOORS 8PM
**MICHIGAN
RATTLERS**

THU APR 5 DOORS 10PM
MY GOLDEN CALF

FRI APR 6 DOORS 10:30PM

MELAT

SAT APR 7 DOORS 10PM
THE COVER LETTER

MON APR 9 DOORS 8PM

THE YIKES! TOUR:
DUMBFOUNDED
W/ DJ JD

THU APR 12 DOORS 10PM
STAR PARKS AND
BOOHER

FRI APR 13 DOORS 9PM
SOCCER MOMMY
W/ MARQUEE KONKEY

SAT APR 14 DOORS 9PM

ALBUM RELEASE SHOW:
FAIR CITY FIRE
W/ TORINO BLACK

TUE APR 17 DOORS 9:30PM
**HENRY + THE
INVISIBLES**

WED APR 18 DOORS 8PM
AN EVENING WITH:
THAT I GUY

THU APR 19 DOORS 10PM
NINA DIAZ W/ WILD MESSKIDS

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MARCH
19

SUICIDE GIRLS

MARCH
23

CIGARETTES
AFTER SEX

MARCH
28

WHY DON'T WE

MARCH
30

BRIAN FALLON
& THE HOWLING
WEATHER
W/RUSTON KELLY

APRIL
6

ORCHESTRAL
MANOEUVRES
IN THE DARK
W/GGOOLDD

APRIL
10

KING KRULE

APRIL
12

CIRCA SURVIVE
W/FOXING / HAIL THE SUN

APRIL
21

THE BREEDERS
W/POST PINK

APRIL
23

PERFUME GENIUS
W/SARAH JAFFE

APRIL
25

IN THIS MOMENT
W/THE WORD ALIVE / DED

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THE
TOWNSEND
AUSTIN

The Townsend DAY PARTY

Wednesday, March 14

Noon-6pm • \$5 Cocktails • Admission Free

Matt Kreutz 12:10pm

Jason Robert Blum 1pm

The Big Fix 12pm

Susannah Jaffe 2:50pm

Kathy Valentine &

Dominique Davalos 3:30pm

Jane Ellen Bryant 4:10pm

Van Wilks *With* The Saints
of Second Chance 5pm

Wednesday, March 21 • 7pm • \$10

Matt McCormack &
The All Time Highs

Live Album Recording

Thursday, March 22 • 7pm • \$10

Jenna Mammina
And Rolf Sturm

Friday, March 23

Don Harvey & A Is
Red *And* Jeremy Nail
8pm • \$10 adv / \$12 door

Jimenez
10pm • \$5

Saturday, March 24 • 8pm • \$10

Bukka Allen

Tuesday, March 27

Donut Musik
7:30pm • \$8 adv / \$10 door

Saturday, March 31 • 7pm • \$10

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FRIDAY 3/16

1158 POQUITO United Worker's Party Unofficial Showcase w/ Crisman, Delia Haunt, More Eaze, Toothbone, Video Age, William Austin Clay (11:00am)

1808 E. CESAR CHAVEZ *Thrasher Magazine's* Death Match w/ Bun B, Mozzy, SOB X RBE, Kamaiyah, Blocboy JB, Larry June, YBN Nahmir, Sahbabii, Na-Kel & Enwhyti, Valee, G Perico, Quin NFN, Lil Gnar & Germ (noon)

21ST STREET CO-OP White Reaper, Lucille Furs, the Evening Attraction, Rookie, Ohmme, White Mystery, Post Animal, Blue Dream, Town Criers, Temporary Pharaohs w/ Teleporter (3:00)

2312 MORELOS SXSW House Party w/ the Hermits, the Zoltars, Leche, Filthy, the Infinites, Emcee Eats, Dollar General (ex-Dikes of Holland), the Morandies (1:00)

405 E. SEVENTH Irie Irie Feeling Party; Reggae Showcase w/ Cornerstone Reggae, Robert Kuhn, Dem, 3rd Coast Roots, Cowboy Irie, Sea at Last (2:00)

409 E. SEVENTH Heart of Texas Rock Fest w/ Dirty Wormz, Joseph King, Clutch Kings, Mayan Factor, TubeFreaks, Black Radio, the Heroine, Celestial Descent, Black Thorn Halo, Thad Gonzalez, Buenos Diaz, From Tribe, Castaway Radio, Tyne Darling, Skye Strickler (12:40)

500 E. FIFTH Diet Coke House of Because w/ Freakqueence, NanaBcool (11:00am)

THE ABGB ABGB House Party w/ Grand Champeen, Overlake, Strahan & the Good Neighbors, Little Mikey & the Soda Jerks, Wild Bill & the Lost Knobs (7:00); Funhouse Chicago presents the Human Circuit, Kev Bev & the Woodland Creatures, Capital Soirée, the Joe Jackson, Vesper, Shi La Rosa (noon)

BARRACUDA Paramount Network x Pitchfork SXSW party w/ Kelela, Porches, Andrew W.K., Snail Mail, Ought [outside]; Topaz Jones, Superorganism, JPEGMafia, Shamir, Nilufer Yanya, Kevin Morby [inside] (12:30)

BEERLAND 12XU & Can't Stop the Bleeding present Borzoi, Tom Carter, Exhalants, Obnox, TV's Daniel, Xetas (9:00); SX Day: Tiger Bomb w/ Moaning, Sneaks, Linqua Franqa, Suburban Living, Eureka California, scooterbabe (noon)

THE BLACKHEART Pledgehouse Day Four w/ Ezra Furman, Frank Turner, Dessa, Stella Donnelly, Lukas Nelson [inside]; Gordi, Amy Shark, Aaron Lee Tasjan, Trupa Trupa, Gang of Youths, Nikki Lane [outside] (noon)

BREAKAWAY RECORDS The Point In-Store w/ Ranedawg & Ewon (2:00)

BROKEN SPOKE Jason Roberts (9:00), Ben Rodgers (6:00)

BUFFALO BILLIARDS 101X Homegrown Day Party During SXSW w/ Ume, Caoline Says, Marmalakes, Mobley, Palo Duro, Fort Never (noon)

C-BOY'S HEART & SOUL Barfield, the Tyrant (11:30pm) Archie Bell (10:00) ③, Jitterbug Vipers (6:30)

THE CABANA, 5416 N. FM 973 Cinderblock presents Rayland Baxter, David Ramirez, Suzanna Choffel, Medicine Man Revival, Mitchell Ferguson, Matthew McNeal (noon)

CAROUSEL LOUNGE Variety Jones (5:00)

CEDAR STREET FloodFest 2018 w/ Porches, Kurt Vile, Speedy Ortiz, Moaning, Hop Along, Goat Girl (12:15)

CENOTE Feedbands Dashfest w/ Brad Sucks, Faded Paper Figures, Mammoth Indigo, Larkin Poe, Breanna Barbara, Rainbow Girls, Harriers of Discord, Judu No (2:00)

CENTRAL MARKET NORTH Austin Jazz Band (6:30) ④

CENTRAL MARKET SOUTH Charles Thibodeaux (6:30) ④

CHEER UP CHARLIES Lost Weekend 2 w/ Hop Along, Hinds, the Wedding Present, Tyler Childers, Soccer Mommy, the Frights, Ratboys, Kississippi, Wicca Phase Springs Eternal, Pierre Kwenders, Sassy009, Aiming for Enrike (noon)

CHERRYWOOD COFFEEHOUSE

Girls Rock Austin presents Wasi, Rome Is Not a Town, Lung, Giant Kitty, Abi & Tristan, the Exbats, Geexella, Papisa, Stella Donnelly, Monae Miller, Jean Caffeine, Shweta Prakasa (12:45) ④

CLIVE BAR The Showtime House w/ Joey Purp, Knox Fortune, Air Credits, Melo Makes Music, DJ Lani Love (2:00)

COLISEUM Imparables (9:00) ③

CONTAINER BAR COLLIDE On Rainey presents Andrew W.K., Ron Gallo, Kodie Shane, Naked Giants, the Marias, Girl Ray, Grim Streaker (noon)

CONTINENTAL CLUB Atomic Music Group Day Party w/ the 4ontheFloor, Eve and the Exiles, Jesse Dayton, Wild Moccasins, Jeff Plankenhorn, Pike & Sutton (1:00)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

THE DOGWOOD Blackfinger Fiesta de Musica day 3 w/ Hector Ward & the Big Time, Shinyribs, Cari Hutson & Good Company, Guy Forsyth, Mamafesta, Eric Tessmer, Matt Hubbard Trio (noon)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Native Guitars presents Levi Platero, Jir Project, Scatter Their Own, Raye Zaragoza, the Osceola Brothers, Friends of Cesar Romero (3:00)

DRISKILL BAR Kyle Lacy & the Harlem River Noise (9:00), Alice Wallace (6:00)

EL MERCADO Bonnie Whitmore, Chris Watts, Carry Elkin, Danny Schmidt, Jon Dee Graham (7:30) ④, WMOP Roots Radio Nashville presents Travis Linville, Sam Morrow, Janiva Magness, the Grahams, Wood & Wire, Red Shahana (noon) ④

THE ELECTRIC CHURCH Greenway Records Showcase w/ Acid Dad, Moonwalks, White Mystery, Thee MVPs, Stuyedeyed, Fruit Tones, Ten High, Rickey Hell & the Void Boys, Sun Voyager (1:30)

EMPIRE CONTROL ROOM Prism & Heard Present w/ Sofya Wang, Night Drive, Magic Bronson, Phantogram (DJ set) (noon), Shabbat Empire w/ Govinda, Drtywulvz, Kosha Dillz, KNDRX, Bridget Lyons, Oliver Riot, New Fame (noon)

ETHICS MUSIC LOUNGE Jay Prince, Felly, Taya, GYPS, Abhi the Nomad, Mikenna, SquidNice, Benji Lewis, Lil Boi Kantu, Mir Fontane, Safa Gaw, Sherif Mattar (noon) ③

EVANGELINE CAFE Susanna Van Tassel & Dave Gonzalez (CD/LP release) (10:00) ④

FINE SOUTHERN GENTLEMEN Ovrd & For Spite Present: Spite Nite w/ Sailor Poon, New Fame, SMiLE, GO Fever, No Parents, Los Wilds, FAVX, the Holy Knives, Deals, Sabrina Is Not in This Chat, Little Father, Bogbody (6:00)

FLAMINGO CANTINA Austin Vida Presents House Party on 6th Street w/ TBA, Ex Romantika, Eclectica, Sleepspont, the Altons, TBA, Eri Boom Y Deseo (noon)

FOUR SEASONS HOTEL KUTX Live at the Four Seasons w/ Lukas Nelson & Promise of the Real, Dessa, Jade Bird, Duncan Fellows (7:00am)

One Year Anniversary Live Music
SINGER-SONGWRITER SHOWCASE
MARCH 16, 2018 • 1-8PM
STARBUCKS • 7301 N. FM 620

G&S LOUNGE Nate Boff, the Flyin' As, Chris Watts, Paula Held, Bourbonnais, Tyne Darling, Kevin Deal, Bianca de Leon, Bark, Chris Berardo Acoustic Trio, Noel McCay, Brennan Leigh, Helen Rose, Nellen Dryden, Miss Gilty, Mary Battiatia, Sarah Leveque, Renee Wahl, Ann Armstrong & Steve Hughes, Dave Insley, Michael Fracasso, Mando Saenz, Libby Koch, Adrian+Meredith, Graig Marsha (noon)

GIDDY UPS Spring Fling Music Festival w/ Chris Berardo & the DesBerardos, Hill Country Revival, Kathy & the Kilowatts, William Matheny, Nocona, Libby Koch, WC Clark, Chuck Hawthorne, Sean Costanza, Paula Held, Jim Wyly, J.R. Rose, Josh Glenn Experience (noon)

THE GINGER MAN New Granada Party w/ Dreamend, Kid Dakota, Easter Island, DieAlps!, Mountain Time, the Veldt, Eureka California, Dressy Bessy, Remember Sports, High Waisted, Lola Tried (1:00)

GRUENE HALL Roger Creager, the Powell Brothers (8:00) ③④, Billy Bacon & the Forbidden Pigs (noon) ④

GÜERO'S Amigos Internacionales Showcase w/ Joe "King" Carrasco, Robin Mordecai, Eclectica, Jaguwar, the Foreign Resort, the Hearts, the Valery Trails, the Muckers, Purapharm, Belcurve, the Harms, Ruby Rune (noon)

HALF STEP Glitter Tribe presents Billy King & the Bad Bad Bad, Baywaves, Glass Mansions, Gold Casio, Jumai, Automatic Weekend (noon)

HARD LUCK LOUNGE Cosmic Clash presents Four Daze of Clash w/ Christina Cavazos, 3Radio Tiger, Loonar, the Eliots, Jonny 8 Track, Tijuana Bibles, Hard Proof, Solid State Dream Suit, Polarizado, Coattails, Kev Bev & the Woodland Creatures, the Rotten Mangos, Emme Woods, DJ Cache 22, Mr. Knowbody (1:00)

HOLE IN THE WALL Shifting Sound Showcase w/ Everything Fades, Chamberlain Greene, Magnet School, Black Books, Blushing, Jess Ledbetter, Gentlemen Rogues, Excited States, Silver Bars (7:00), That's What She Said Showcase w/ Ivy Sole, Zenizen, TBA, Varsity, Mamalarky, Hip Modus, Yaya Bey, Mal Devisa (1:00)

HOTEL SAN JOSE South X San Jose w/ Tank & the Bangas, Gang of Youths, Erika Wennerstrom, Durand Jones & the Indications, Natalie Prass, Mt. Joy, Caroline Rose, Cut Worms

HOTEL VEGAS Hotel Vegas Day Party w/ White Woolly, Numb.e, Sure, Tawings, Divide & Dissolve, US Weekly (2:00); *The Austin Chronicle* Presents: Hair of the 3-Legged Dog: Volume 5 w/ Yonatan Gat, Blackillac, Drakulas, the Deer (1:00) ③④, Golden Dawn Arkestra, Odetta Hartman, Cuddle Magic, Benjamin Lazar Davis, Bambara, A Place to Bury Strangers, Wilder Maker, Leos Carwax, Renata Zeiguer, Cassandra Jenkins, Grace Vonderkuhn, Dezi 5 (noon)

HULA HUT Sun Radio Sessions w/ Kelly Willis, Shinyribs, Lilly Hiatt, Paul Cauthen (2:00)

HYATT REGENCY AUSTIN Charlie Gore (6:00)

HYDE PARK BAR & GRILL Sun Radio Sessions w/ the Greyhounds, the Mrs, Jane Ellen Bryant (7:00am)

THE JACKALOPE Unofficial AF part 2 w/ Forest Ray, Harpooner, Telephones, High Waisted, VILY, Reality Something, Sad Baxter, Z, the Medium, Sun Voyager (noon)

KICK BUTT COFFEE Keep Austin Evil Metal Fest w/ Max Fite, Dead Country Gentlemen, the Rare Breed, Blacktop Syndicate, Bloodshot, Zero Percent, Death Motif, Dead Horse Creek, Last Judgement, Gnarwolf (5:00) ④

LAZARUS BREWING Music for Listeners w/ the Blind Owls, Girl Ray, A Place to Bury Strangers, Acid Dad, TBA, TBA, Pearl Charles, TBA (noon)

KINDNESSPALOOZA MUSICFEST

SATURDAY MARCH 17TH



FREE DAY PARTY & IRISH COFFEE WITH

SXSW 2018

Mrs
12PM TO 6PM

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IAN MOORE | JOSEPH KING AND THE MADCRUSH |
LOVE & CHAOS (AJ VALLEJO) | SARAH SHARP | THE
MRS | CORBELLA | JOHNNY GOUDIE | MADISON
MCWILLIAMS | JORDAN CODY | PAUL RENNA |
COURTNEY SANTANA



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THE LIBERTY BBQ Shack presents
Yard Work, Voidstrider, Weak Flesh,
Black Mercy, Taverner, the Reeks;
A Deer, a Horse; Gools; We Are the
Asteroid (7:00)

LITTLE LONGHORN Carl Hutchens
(9:00), Heather Victorino (6:00)

LITTLE WOODROW'S Party in My
Pants w/ Broncho, Hinds, Lee Bains
III & the Glory Fires, Zuli, Hembree,
Mobley (1:00)

LONE STAR COURT HOTEL
Clayton Gardner (9:00)

THE LOST WELL Worshiper Cabinets
w/ Josefus, Medusa, Doomstress, Zed,
Voidstrider, Crypt Trip, Cursus, Hotzi,
Summit, Gypsy Sun Revival, Bridge
Farmers, Ladykiller, TBA (2:00)

LUCY'S FRIED CHICKEN Lucy's
South by South Austin Fried Chicken
Revival w/ Patrick Sweaney, TBA, Hiss
Golden Messenger, Johnny Nicholas,
Jaimee Harris, Jon Dee Graham &
William Harries Graham, Michael
Fracasso (noon)

LUSTRE PEARL Sound & Color w/
Okkervil River, Flint Eastwood, Gothic
Tropic, Mallrat, Lovelytheband (2:00)

METROPOLIS APARTMENTS
Sunrise Police, Sea One, Will Power
Music, the Urban Renewal Project,
Coota Brown, KC Royal, Bankreux,
Alfred Banks, Teddy God, Saucy
Yoda, B.Bet, MajicTop, Markies Miles,
Watzreal, DLabrie, Moose Harris,
MrJaySmiff (2:00)

MOHAWK All Are Welcome Day Party
w/ Wavves, Sunflower Bean, White
Reaper, Post Animal, High Waisted
[outside]; Okey Dokey, Girl Ray, Cut
Worms, Part Time, Suburban Living
[inside] (noon) **A**

NEWORLDELI The Not SXSW
Showcase hosted by Jim Patton &
Sherry Brokus (noon)

NOMAD Whoopsy! Magazine Party 2018
w/ the Oklahomos, Worm Suicide,
All Monsters Attack, Obnosticon, Ole
Creepy, Sabbath Crow, Pure Luck,
Rubella Muti, Travel Guide (5:00)

THE NORTH DOOR Peligrosa House
2018 (8:00)

THE OASIS Caboose (Beau's Backyard)
(7:00) **A**, Dysfunkshun Junkshun
(7:00) **A**

ONE-2-ONE BAR 14 Year Anniversary
Weekend feat. the Dave Scher Trio,
Carolyn Wonderland, the Texas KGB
(7:00)

OPAL DIVINE'S TexChromosone
Women in Texas Music w/ Hardened
& Tempered, Nichole Wagner, Julieann
Banks, Mary Battiatia, Roses &
Cigarettes, Beth Lee, Eclectica Spain,
Lissa Hattersley & Trip Trio, Jenny
Van West, Kay Miracle, Jaimee Harris
(11:00am)

OSKAR BLUES BREWERY The
Austinite Hideout Showcase w/
Afrofreque, Ter'ell Shahid, Allysa
Martinez, DJ Mahealani (4:00), You
Have No Reason to Beer Here Again w/
Continental Drift, John Branch, Graham
Wilkinson, Blank Range, Western Youth,
Northern Draw (11:00am)

PARISH Medium Rare (live) (noon) **B**

PEARL STREET CO-OP Burger
Pool Party w/ No Parents, Mattiel, the
Memories, Mozes & the Firstborn, Part
Time, Distractor, II Tone, Fade Up Fade
Out Bye Bye, TBA (8:00)

POODIES Jamie Hanks & Two Timin'
Country (10:30), Brian Christopher &
the Wild Oats (8:00) **B**

POSSE EAST Spring Break Live w/
Dirty Folk, the Soap Boxers, Luke
& the Lonely, Luke Walker Band,
Craig Marshall, Jacob's Brother, Matt
Schmidt, Jack Keyes, the Foreign Resort
(1:00) **A**

RADIO COFFEE & BEER The Deer,
the Brother Brothers, Twain, Buck Meek
(9:00)

RILEY'S TAVERN Jake Hooker (8:00),
Peppers Blues (6:00)

ROSS' OLD AUSTIN Jerry Horn &
the Driftin' Pickers (6:30)

RUMI'S TAVERN Wink Keziah (9:00)

SAHARA LOUNGE Tommy Wright III,
Yonatan Gat, Big Bill, the Sun Machine,
Plastic Pinks, Sego, Flower Graves,
the Naked Tungs, the Boleys [inside],
Future Museums, the Gloomies, the
Painted Hands, Strange Lot [outside]
(4:00)

SAM'S TOWN POINT The Hideout
Big Show #3 w/ Mark Jungers,
Memphis Strange, Rance May,
Ramsay Midwood, Leo Rondeau,
Rubilators, Christy Hays, & more
(3:00)

SAXON PUB Denny Freeman, Ginger
Leigh, Love & Chaos, Wink Keziah,
Elijah Ocean, Eric Hisaw (noon)

THE SCOOT INN Brooklyn Bowl
Family Reunion w/ the Texas
Gentlemen, Erika Wennerstrom (of
Heartless Bastards, Joey Dosik, the
Commonheart (1:15)

SHOOTERS NORTH Suede (9:00)

SIDE BAR Cold Fronts, the Spirit of
the Beehive, Partner, Savak, Strange
Ranger, Bethlehem Steel [inside],
Lee Bains III & the Glory Fires, the
Midgetmen, Mozes & the Firstborn,
Mark Perro, Thick, Frontier Folk
Nebraska, Pkew Pkew Pkew [outside]
(noon)

THE SKYLARK Soul Man Sam (9:00),
Margaret Wright (6:00)

SPEAKEASY Whatanglesays Invades
Austin w/ Vesperteen, Vinyl Theatre,
Eight Ninety (1:00)



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DAY PARTIES

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TUESDAY 03.13
Flamingo Reggae Party
The Contrabandies, Music4Life,
Lion Heights, Dangerous Sounds

WEDNESDAY 03.14
Wonderstream Pres.

THURSDAY 03.15
Flamingo Jamdown!

FRIDAY 03.16
Austin Vida's
House Party on 6th Street!
En Boom Y Desag, The Altoms,
Sleepapen, Eclectica,
Ex Romanita,
DJ Vanessa La Bastia

SATURDAY 03.17
Kaotica Panel + Party

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NIGHT KCASES

03.13 SXSW Ska + Reggae
Black Prophet, Adishash,
Akensay, Skankin' Roots Project,
Mou Mou Chaplains

03.14 SXSW Latin Rock
Muney Chirlos,
La Cumbia San Machin,
Bang Date, Supermonicos,
La Orquesta Vulgar, Gina Chavez

03.15 SXSW Global Party
DJ Jiggy + El Menor,
Brihamian Bayans, Molnomb,
La Cumbia, Alcorah & the
Nubatonos, Yemen Blues with
Omer Avital, Pierre Kwenders

03.16 SXSW Latin + Reggae
La Fama, El Frayte, Mr. Paradise,
Yoga Fire, RINXTY, Senior Loop,
Caserioque

03.17 SXSW Reggae + World
Poganku, Pogachina, Holy + Zambou,
Chinasko Brosasko, Bombasta

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4/27 CLINT BLACK

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TUESDAY 3/20 AT 7PM
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FRIDAY 3/23 AT 7PM
SHIT-FACED SHAKESPEARE
"ROMEO + JULIET"
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AUSTIN PARTY BAND

SUNDAY, MARCH 18 7:00-10:00PM
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FROM FRIDAY

SPIDER HOUSE BALLROOM

Defunkt Records Showcase w/ Milo Tech, Ikipr, Midi Fister, Wahrk, Trax Rebo (8:00), Yippee Ki Yay Records Showcase w/ Thee MVPS, Inner Wave, Fruit Tones, Suburban Turban, New Berlin [cathedral stage], Triathalon, Junkie, Tall Juan, Teenage Cavegirl, Loafers, Pure Milk [patio stage] (7:05), Chicha Summit Dayparty w/ La Misma Negra, Superfonicos, Kiko Villamizar, Money Chicha, El Dusty, Combo Chimbata (noon), Peelander-Fest w/ Superfun Yeah Yeah Rocketship, Didi, the Manx, Pkew Pkew Pkew, Tall Juan, Daikajiu, the Ghost Wolves, Bad Moves, American Sharks, Peelander-Z (noon)

ST. ELMO BREWING CO. St.

Elmo's Fire w/ Afrolicious, Henry + the Invisibles, Graveltooth, Trouble in the Streets, Sur, Rob Boss, Super Doppler, Garrett Owen, Thunderpusy, Josh T. Pearson, Michael Rault, Tiny Ruins (1:30)

STARBUCKS, 7301 N. FM 620

Because w/ EZI, Alice Phoebe Lou (1:00)

STAY GOLD Surly Fest 5 w/ Coattails, Ali Holder, Mamahawk, Shapescenes, the Rose Hips, Jumai, the Mammoths, John Jacob Magistery, Lilly Millford (4:00)

TAMALE HOUSE EAST Cienfuegos (8:00)

TAVERN ON MAIN Jimmy Davis (8:00)

TEXAS MIST The Well, Amplified Heat, Hexus, Max Fite, Gypsy Sun Revival, Doxstress, the Rare Breed, Mr. Plow, Red Beard Walk, Sun Voyager, Silver Tongue Devil, Burn Ritual, Psionnosuar, Mortales (1:00)

THREADGILL'S WORLD HQ

Bob Schneider, Swimming With Bears (8:30) , Nine Mile Records show w/ Cedric Burnside, the Greyhounds, Uncle Lucius, Red Shahan, Carson McHone, Ryan Cullwell, Juanita Stein (12:30) 

THE TOWNSEND Cocoa Butter Radio Live w/ Greg G + Friends, Taliwoah, Mélat, Jansport J, Julia Lewis, Elujay, Louie Rocks, DJ Spoon, & more (noon)

TRAVIS COUNTY EXPO CENTER

Rodeo Austin w/ Josh Abbott Band  

W AUSTIN KGRS Live Broadcast w/ Elle King, Hanson, Bob Scheider, Jukebox the Ghost, Hembree, Morgn, the Accidentals, Field Reports (6:00)

WATERLOO RECORDS The Waterloo Records Day Party day 3 w/ Paul Cauthen, Josh Hedley, Wallows, Jade Bird, Sun Seeker, Starcrawler, Shame (noon) 

THE WHITE HORSE Mike & the Moonpicks, Croy & the Boys, Them Duquaines, Missy Beth & the Morning Afters, the Governors (7:00)

YARD DOG Bloodshot Records party w/ Waco Brothers, Sarah Shook & the Disarmers, Ruby Boots, Jon Langford's Four Lost Souls, Vandoliers, & more (noon)

SATURDAY 3/17

04 LOUNGE Specialist of Fucking Guests, the Hickoids, DINOLA, Fire Bad, This Party Sucks!, Jesus Christ Superfly, Dickens, Lawnraker, Pong, Blueprint, the Tie That Binds, Curse the Heavens (2:00)

THE 13TH FLOOR All Chihuahua's Parties w/ Alexis Ramirez, Geannie Friedman (Semihelix), Dan Rico, Brendan Bond, Jolie Cota Flink (Mean Jolene), Leslie Sisson (Moving Panoramas), Jesse Ebaugh, Josh T. Pearson, Will Courtney, David Longoria, Cavin Balaster (4:00)

1400 W. OLTORF Haus X Haus West 4 w/ Black Sea, Orb, *SBTPA*, Boytoy, Missing Pages, Hidden Ritual, Sharkmuffin (6:00)

1610 E. FOURTH Fragile Rock, Deep Blue Season, Pongo, Thwarted, the good bits, Elevated, the Schisms, Prom Threat, Semihelix (3:00)

1811 ROSEWOOD Howdy Gals X Mutual Feelings Present: Festival Day Party w/ Black Sea, Thee MVPS, the Melenas, Numb.er, jade imagine (2:00)

1808 E. CESAR CHAVEZ *Thrasher Magazine's* Death Match w/ Madball, No Warning, Metz, Starcrawler, Radioactivity, Surfbort, Culture Abuse, Easy, Goat Girl, Spiritual Cramp, Moaning (noon)

409 E. SEVENTH Heart of Texas Rock Fest w/ TBA, Amera, Skatenigs, We Are the Asteroid, Pocket Fishermen, Worm Suicide, Razor Blade Dolls, Death of Rock & Roll, 99 Crimes, Pearl Turner & Yayo Sanchez, the Cringe, TBA, Water District, Kool & Together, Down North, TBA (11:00am)

510 W. 23RD Invertebrate X Citrus City Throwdown w/ Crumb, Beshken, Varsity, Combo Chimbata, Peach Pit, Faye Webster, Sloppy Jane, field trip, Barrie the band, Antiphons, Corridor, Keep, Alfred. (noon)

505 E. FIFTH Diet Coke House of Because w/ EZI, Alice Phoebe Lou (11:00am)

THE ABGB Nine Mile Touring presents Motel Mirrors, El Lago, XLX, Bull, Lux Deluxe, Matt Hebert, ByBye, Canshaker Pi, Booher, A. Sinclair, Girling, the President Lincoln (2:00)

ANTONE'S Miles Davis House w/ Deva Mahal w/ Binky Griptite & Alan Markley, Warbly Jets, Davie, Mint Field, Starcrawler, Chris Price, Larkin Poe (noon)

ANTONE'S RECORDS Ty Gavin & Associates, Staehely Brothers, Jesse Sublett, Josefus, Freddie Steady's Wild Country, Eve & the Exiles, Evil Triplet, Ugly Beats, Raul's Royal Foot, George Kinney, Larry Seaman, Lone Star Hippie (1:00) 

AUDITORIUM SHORES AT THE LONG CENTER Roky Erickson, Shinyribs, A Giant Dog, Night Drive, Bidi Bidi Banda (5:00)

AUSTIN EASTCIDERS COLLABORATORY The Afroknotts (7:00)

BARRACUDA The Big One w/ Hinds, Speedy Ortiz, Ron Gallo, Vundabar, Michael Rault, American Sharks, Goat Girl, Pkew Pkew Pkew, Washer, Glaze, Mamalarky (11:30am)

BEERLAND

Howdy Gals Beerland Bash w/ Black Sea, High Waisted, Lobby Boxer, the Evening Attraction, Basketball Shorts, Honey & Salt, Pollen RX, Sad Cops, Hit Like a Girl, FAXV, Big Bill, Reality Something, Leggy, Elliot & the Ghost, Pity Party, Thee MVPs (1:00)

BOYD VANCE AT THE CARVER

Urban Austin w/ House Music, G Jet, Anastasia, Billie B, Whiteside, DJ Lil Ron, 90 One, Casey Jay, AJ, Mic Taylor, Kann Kasso (7:30)

BROKEN SPOKE Alvin Crow (9:00), Paula Russell (6:00)

C-BOY'S HEART & SOUL

Tomar & the FCs (11:45), Archie Bell (10:00), Soulman Sam Evans (8:00) 

CAROUSEL LOUNGE St. Patrick's Day Rock & Roll Party w/ Tex Offenders, the Footnotes, B-Side Vandals, Smokin' Burnouts (9:00)

CENOTE Feedbands Dashfest w/ the Vliets, Royal Jelly Jive, Kid Queen, the Movement, Thrown-Out Bones, Sea at Last, the Parlez, Epic Jam (2:00)

CENTRAL MARKET NORTH The Copa Kings (6:30) 

CENTRAL MARKET SOUTH Jimi Lee (6:30) 

CHEER UP CHARLIES Lost Weekend 2 w/ Andrew W.K., Lucy Dacus, La Luz, Gang of Youths, A Place to Bury Strangers, Natalie Prass, Gus Dapperton, Courtney Marie Andrews, Haley Heynderickx, Jade Bird, Nilufer Yanya, Palm, Sloppy Jane, RVG, Susan, G-Flip (noon)

CLIVE BAR The Showtime House w/ Waves, Tank & the Bangas, Shamir, Post Animal, the Nude Party (2:00)

CONTINENTAL CLUB

Mojo's Mayhem w/ Mojo Nixon & the Toad Liquors, Shoulders, James McMurtry, Jon Dee Graham, Rick Broussard's two Hoots and a Holler, John Doe, the Mooks, Allen Oldies Band, Polish Pete & the Polka? I Hardly Know Her Band (9:00am)

CONTINENTAL CLUB GALLERY

The Lost Counts (10:30)

DIRTY DOG BAR Dirty Fest 2018 w/ Tubefreaks, Mayan Factor, 10 Days of Chaos, Great Shapes, JC Triple Threat, Damian Wyldes (12:30)

THE DOGWOOD Blackfinger Fiesta de Musica: Day 4 w/ Hector Ward & the Big Time, Van Wilks Band, Zero Funks, Graham Wilkinson & the Tijuana TrainWreck Horns, Flyjack, Graveltooth, Afrolicious, Water Seed (noon)

DOZEN STREET A Really Good Time presented by Cold Lunch Recordings w/ Sad Baxter, Reality Something, Plastic Picnic, Z, Stuyedeyed, the Entire Universe, Send Medicine, Lucille Furs, Hypoloux, Tamarron (noon)

DRISKILL BAR Next 2 the Tracks (9:00)

EL MERCADO Pauline Reese, Western Youth, Julian Acosta, Heart of the City (fest. Paco Estrada), the American Revival, Departure ATX (Journey tribute) (7:30) , WMOP Roots Radio Nashville Presents RJ Comer, Kevin Russell, Mando Saenz, Penny Jo Pullus, Wild Ponies, Greyhounds (noon) 

THE ELECTRIC CHURCH The Electric Church presents the Sun Machine, Pearl Earl, White Walls, Mint Field, the Cuckoos, Numb.er, Wax Dream, the Millbrook Estates, TBA, Laser Tusk, Cro Magnus (3:00)

ETHICS MUSIC LOUNGE Damian Lazarus (10:00) , Alex Clavijo, Bobby Blyss, Bonnie Stoneham, Santi & Anthony, Steven Towers, Toddy B (2:00) 

FLAMINGO CANTINA Kaotica party

FOUR SEASONS HOTEL KUTX Live at the Four Seasons w/ Ghostland Observatory, Bekon, Clara-Nova, Lido Pimienta (8:00am)

G&S LOUNGE Chris Durate, Beth Lee, Helen Rose, Sarah Leveque, Nellen Dryden, Chris Watts, Leeann Atherton, Phil Lee, Tex Smith, Betty Soo, Larry Lange, Tony Rocks, Adrian Meridith, Chuck Hewthorne, Renee Wahl, Mary Battiatia, Gurf Morlix, Eric Hisaw, Ann Armstrong & Steve Hughes, Tyne Darling, Jim Stringer, Bianca de Leon, Kelly Harper, Alice Wallace, Alannah McCready, Bark (noon)

GIDDY UPS Spring Fling Music Festival w/ Michael Dart, Watertower Bucket Boys, Jason James, Stephen Cline & the Pushbacks, Wink Keziah, Bob Appel, Pi Jacobs, Mary Battiatia, Sarah Leveque, Medicine Hat, Rodney Rice, Yellow-Bellied Sapsuckers, Gladys & Maybelle (noon)

GRUENE HALL Roger Creager, Randall King (9:00) , Aaron Stephens (1:00) 

GÜERO'S Zip Dagger, Jay Bee Zay and the Nightcrawlers, Kim Prevost & Bill Solley Duo, Petesimple, Maryanna Sokol, Jason Spencer, the Surrealtors, Chris Lively, Dillon Biggs, Mighty Orq, Sherita Perez, Jeff Paxton (noon)

HALF STEP Half Step House Party w/ Cilantro Boombox, Key Bev & the Woodland Creatures, KP & the Boom Boom, the Jay Stiles Trio (noon)

HARD LUCK LOUNGE Hard Country w/ Big Cedar Fever, Croy and the Boys, the Reeves Brothers, Garrett T. Capps, Sarah Shook & the Disarmers, Kathryn Legendre, Mayeux and Broussard, the Broken Spokes, Marco & the Tenders (2:00)

HOLE IN THE WALL The Fest for Last w/ DJ Pyro, Chakra Khan, Sphynx, Blair Robbins (of Ama) (9:00)

HOTEL SAN JOSE South X San Jose w/ Okkervil River, Rayland Baxter, Sunflower Bean, U.S. Girls, Joshua Hedley, Soccer Mommy, Loo Coast, Liz Cooper & the Stampede

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FROM SATURDAY

HOTEL VEGAS Burgermania VII w/ Missing Pages, Los Wilds, Dressy Bessy, Drugs & Attics, Prude Boys, Pujol, Numb, er [inside]; Big White, Leggy, Pink Mexico, Tendouji, Gravys Drop, Sweet Nobody [Volstead], Faux Ferocious, Easy, Tall Juan, Baywaves [patio 1]; Scott Yoder, La Luz, John Wesley Coleman [patio 2]; Michael Rault, Cowgirl Clue, White Mystery, Moaning, Lola Pistola, Telephone Lovers, Navy Gangs [annex] (9:00)

INDIAN ROLLER Austinnitus w/ Sam Pace & the Gilded Grit, the Heavenly States, Threes Away, Pure Luck, Erik Larson & Peacemaker (6:00)

KICK BUTT COFFEE Altercation Punk Rock BBQ w/ Blag Dahlia (of the Dwarves), the Grizzly Band, the Fantastic Plastics, Mutant Love, Punks on Parade, Despero, Steadfast, Dr. Beardface & the Spaceman, Mr. Lewis & the Funeral 5, Nowherebound (11:00am) **A**

LAZARUS BREWING Music for Listeners w/ TBA, Baywaves, TBA, Juanita Stein, Benin City, Common Holly, Anna Burch, Hatchie (noon)

THE LIBERTY FXY presents PartyWizard, the Manx, OMGWTFBBQ, Tia Carrera, Suckling, Stay Inside, TBA, the Revenge Wedding (7:00)

LITTLE LONGHORN Alan Haynes (9:00), Saddle Sores (6:00)

LONE STAR COURT HOTEL Bethany Becker (9:00)

THE LOST WELL Gatecreeper, Spirit Adrift, Daikaiju, Drainage, Divide & Dissolve, Weak Flesh, Mom & the Mailman, Curse the Heavens, Shitbag

LUCY'S FRIED CHICKEN Lucy's South by South Austin Fried Chicken Revival w/ Ben Dickey & Friends, Barfield, Grand Champeen, English Teeth, John Doe Folk Trio, the Rubilators, Ice Cold Singles (noon)

LUSTRE PEARL COLLIDE on Rainey: Sound + Color presents the Black Angels, Night Beats, Ron Gallo, the Shacks, CYN, Warbly Jets (2:00)

MOHAWK The Octopus Project & Friends w/ the Octopus Project, ... And You Will Know Us by the Trail of Dead, Broncho, Ume, Peelander-Z [outside]; Ume, Ringo Deathstarr, Botany, Vampire, Jad Fair, Durga, Favx [inside] (noon) **A**

NEWORLDEL Sarah Pierce Showcase (4:00)

NOMAD Whoops! Magazine Party 2018 w/ Very Special Guests, Wes Sp8 & the Apollo Proy, the Tie That Binds, Blueprint, Scorpio Rising, Awesome Death, Snailmate, Fuck Work, Smokin' Burnouts, the Instrument (4:00)

THE NORTH DOOR Peligrosa House 2018 (8:00)

NUTTY BROWN CAFE Bob Schneider, Mobley, Brian Pounds (6:30) **A**

THE OASIS Austin Party Band (7:00) **A**, Natural Causes (Beau's Backyard) (7:00) **A**

ONE-2-ONE BAR 14 Year Anniversary Weekend feat. Curtis Lee, Cari Hutson & Good Company, Sister 7, Will Sexton & Amy Lavere (7:00), Gold Man Records Presents Nik West, Chris Castaneda Project, Treelah (3:00)

OPAL DIVINE'S St Patrick's Day Celebration w/ Shoulders, Capital City Highlanders, Poom Man's Fortune, Rich Broterton & Ed Miller, Silver Thistle Pipe & Drum Corps, Guy Forsyth, Michael Fracasso, Knockferry Bridge (noon)

OSKAR BLUES BREWERY The Austinite Hideout Showcase w/ Otis the Destroyer, Ghost Wolves, Blynd Birds, the Harms, Matt Lyons (2:30)

PARMER LANE TAVERN Scottish Thunder (9:00)

PATSY'S CAFE Dana McBride w/ Hartley Hall & Joe Drennan (7:00)

POODIES Brandon Alan (10:30), Paul Nipper (8:00), Brooks Brannon (6:00)

RADIO COFFEE & BEER Good Field (9:00)

RECSPEC Tim Kerr & Thor Harris: The Texas Weirdo (art opening) w/ music from Up Around the Sun, Thor & Friends (5:00)

RILEY'S TAVERN David Touchton & the Nowhere Band (9:00)

RIO, 601 RIO GRANDE The Mrs, Sarah Sharp, Ian Moore, Joseph King and the Mad Crush, Love & Chaos (AJ Vallejo), Corbella [stage one]; Madison McWilliams, Johnny Goudie, Paul Renna, the Mrs & Gavin Jasper, Jordan Cody, Courtney Santana [stage two] (noon)

RIVER ROAD ICEHOUSE John Wolfe (9:00)

ROSS' OLD AUSTIN Bob Rose (6:30)

RUMPI'S TAVERN Crystal Image (9:00)

SAHARA LOUNGE Africa Night Showcase w/ Abou & the Crew, Crucial Prophet, Huerta Culture, Sy Ntuli (8:15), Brazil showcase w/ Paula Maya, Luneta Magica, Tio Chico, Ley Line, Larissa Bag, Muntchako, Frederico 7, Silibrina, Tita Lima (2:00) **A**

SAM'S TOWN POINT The Hideout Big Show #4: Last Chance Record Party: w/ J.D. Wilkes (Legendary Shack Shakers), Motel Mirrors, Jean Paul Keith, Ian Moore; night show w/ Cicada Rhythm, Phil Cook, Cedric Burnside, & more (2:00)

SAXON PUB The Rubilators, Aaron Beavers, Bonnie Whitmore, Kylie Rae Harris, Jeff Plankenhorn (noon)

THE SCOOT INN All In w/ YBN Nahmir, Wifisfuneral, Felly, AJ Tracey, Jack Harlow, Duckwrth, Yung Gravy, Buddy, Thutmose, Topaz Jones, Rapsody, Taya, the Bishops (1:30)

SHOOTERS CEDAR PARK Public Disturbance (9:00)

SIDE BAR Athens in Austin w/ Double Ferrari, Lee Bains III & the Glory Fires, the Nude Party, Eureka California, Plastic Pinks, Linqua Franqa, Faux Ferocious, Cicada Rhythm, BONES uk, Honduras, Acid Dad, Teddy and the Rough Riders, MIGHTY, Easter Island (noon)

SIDEWINDER Pianos NYC Day Party w/ Portrayal of Guilt, High Waisted, Bambara, Gustaf, Palo Duro, Casper Skulls [inside]; A Place to Bury Strangers, Grim Streaker, Acid Dad, Bodega, Pronoun, Honduras [outside] (11:30am) **A**

THE SKYLARK Rochelle & the Sidewinders (10:00), the Reverent Few (8:00)

SPEAKEASY St. Patrick's Day Party w/ DJ Hexum & more (3:00)

SPIDER HOUSE BALLROOM Onward Indian Touring Presents the Electric Garden Party w/ Guantanamo Baywatch, Part Time, No Parents, Pearl Charles, Adult Books, the Nude Party, Plastic Pinks, the Sloths, Boytoy, the Entire Universe, Lola Pistola, Pink Mexico, Ex-Girlfriends, Surfport, Stuyedeyed, Distractor, Breanna Barbara, Acid Tongue, Sealion, Pow Pow Family Band, Acid Dad, Big Bliss, Bodega, Strange Lot, Cold Fronts, Hartle Road, Loafers, Dress Up, the Muckers, Death Hags, trunkweed, Pink Milk, Champagne Superchillin', Smock, Gustaf, Fruit & Flowers, the Zephyr Bones, White Woolly, Old Lady, Fade Up Fade Out Bye Bye, Psychotic Reaction, Gnarcissists, Cones, GT \\/ on Communicating Vessels, the Evening Attraction, the Rotten Mangos, Love Moor (11:00am)

STUBB'S Rachael Ray's Feedback w/ Dr. Pepper's Jaded Hearts Club Band, Salt-n-Pepa, Girl Talk, Kurt Vile, Waxahatchee, Kevin Morby, Albert Hammond Jr., Hinds, the Cringe, Bob Schneider, Erika Wennerstrom, Ron Gallo, Caroline Rose, Lucy Dacus (10:00am)

SWAN DIVE Rosquatch: A Hairly Sweaty SXSW Day Party w/ Lola Marsh, Cape Francis, Triathalon, Haulm, BUHU, Summer Heart [inside]; Thunder Dreamer, Jared & the Mill, repeat repeat, Larkin Poe, SMiILE [outside] (noon)

TAVERN ON MAIN Scarpelli (8:00)

TEXAS NATIONAL OUTFITTERS Texas Grass Roots Party w/ Shane Cooley & the Midnight Girls, Dry Sky & Kyote, BR Lively (3:00)

THREADGILL'S NORTH The Minor Keys (8:00) **A**

THREADGILL'S WORLD HQ

Rebels & Renegades Showcase w/ James McMurtry, Janiva Magness, John Arthur Martinez, Charlie Faye & the Fayettes, Whitney Rose, Robert Kraft trio [beer garden]; Mando Saenz, Noel McKay and Brennen Leigh, Jeff Plankenhorn, Hollii McKay, Jenny Van West, William Harries Graham, Chris Fullerton, Walter Salas-Humara, House of Songs Artist Dennis Kalla, Danny Schmidt and Carrie Elkin, Emily Herring, Hymn River Suite [saloon] (noon) **A**

THE TOWNSEND Prototype SXSW w/ Reggie Jamz, Jenn Powell, Madicin, Stevii B, DJ Kay Cali, Keystreet Band (1:30)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Justin Moore **A**

VALHALLA Little Dickman Records, CoolDad Music & Garden State Beardos Present: Rock or Die V w/ Honduras, High Waisted, Kino Kimino, Sharkmuffin, Boytoy, Fruit & Flowers, Lee Bains III & Glory Fires, Dentist, the Gloomies (11:30am)

W AUSTIN KGSR Live Broadcast w/ Nathaniel Rateliff & the Night Sweats, Amy Shark, Lucy Dacus, Walker Lukens, Lovelytheband, Caamp, Ahi (8:00)

WATERLOO CYCLES SXSWaterloo w/ the Veldt, Izzy True, Lung, Non Canon, TBA (2:15)

WATERLOO RECORDS The Waterloo Records Day Party day 4 w/ ... And You Will Know Us by the Trail of Dead, Speedy Ortiz, Superfónicos, Tyler Childers, Billy Strings, Aaron Lee Tasjan, Caitlyn Smith (noon) **A**

THE WHITE HORSE David Ramirez, Dave Insley's Careless Smokers, Kathryn Legendre, James Steinle, John Mutchler & the Golden Roses (7:00)

YARD DOG Yard Dog Music Party w/ Jon Langford, Churchwood, Li'l Cap'n Travis, Peterson Brothers, Bob Schneider, Dressy Bessy, Casey Neill & Friends, the Junior League (noon)

ZETA PSI HOUSE Camp West Campus w/ Adult Mom, Prince Daddy & the Hyena, Kississippi, Special Explosion, Heart Attack Man, Pictures of Vernon, Gulfer, Mover Shaker, Father Mountain, Retirement Party, Awakebutstillinbed, No Vacation, Strange Ranger, Oldsoul, the Death Vacation, Lions & Tigers, Sad Cops, Latchkey Kid

SUNDAY 3/18**UNCLE DOUG'S CHILI DOG FEST #9**

BEERLAND A Very Chili Dog Austin Jukebox w/ Lung Letters, This Moment in Black History, Boss Eye, Obnox, Black Mercy (8:30), Panache's Annual SX Hangover Party w/ Distractor, Susan, Faith Healer, Dan Lyons, the Britany's, No Win, the Evening Attraction [stage]; Zephyr Bones, Boytoy, Surfport, Los Wilds, Cones, Tall Juan, Hex, Ex-Girlfriends (noon)

EMPIRE CONTROL ROOM Austin Piñata party [garage stage] (3:00), Uncle Doug's Chili Dog Fest w/ Pleasure Venom, Viva L'American Death Ray, USA/Mexico, Gospel Truth, Knife in the Water, Rocket 808, Popper Burns, Genital Panic, Billy King & the Bad Bad Bad, Air Traffic Controllers, Early Stages, the John-Pauls, Utinutin [inside stage] (12:15), Uncle Doug's Chili Dog Fest w/ Hidden Ritual, Metz, OBN III's, A Place to Bury Strangers, Kay Odyssey, the Ripe, White Heat, Exhalants, Semihelix, Finite Fidelity [garage stage] (12:15)

SIDE BAR Uncle Doug's Chili Dog Fest w/ Teenage Cavegirl, Ugly Beats, John Paul Keith, Will Courtney & the Wild Bunch, Quin Galavis, Tender Things, Saddle Sores, Salem Walk, Adam Ostrar, Nox Boys, Pie Hole [inside] (noon), Uncle Doug's Chili Dog Fest w/ Think No Think, Amplified Heat, Eastside Suicides, Flesh Lights, Golden Boys, Sugar Shack, A Howl for Mike Carroll, Crack Pipes, Poizon, Vertical Vice, Land Shark, Jerry David DeCicca & Friends [outside] (noon)



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9PM JASON ROBERTS

SAT, MAR. 17 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
9PM ALVIN CROW

TUE, MAR. 20 6-8PM **RICK HORNYAK**
8-15PM WELDON HENSON

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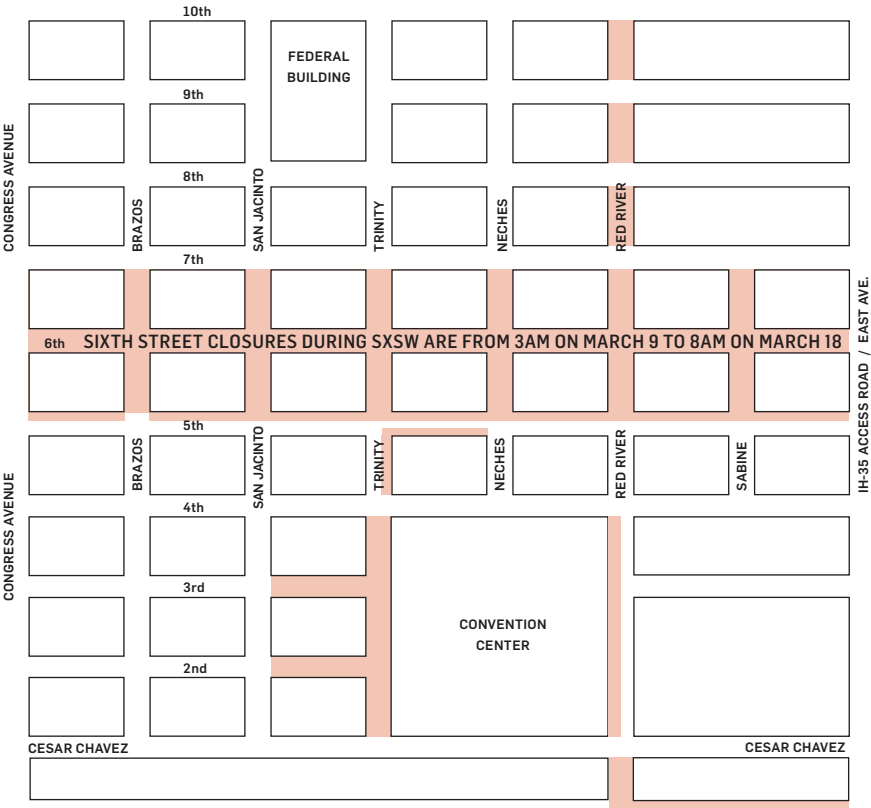
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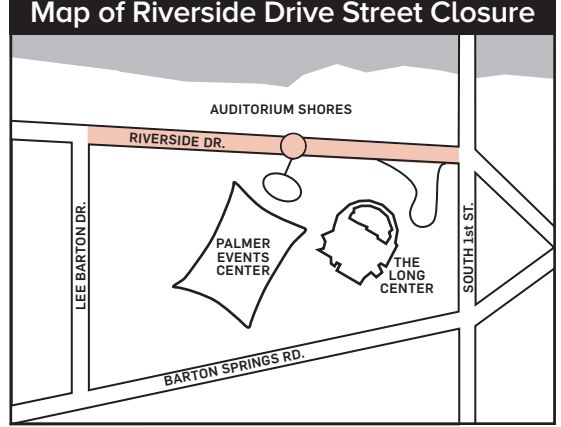
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STREET CLOSURES MARCH 9-18 (Sixth Street will be closed from 12pm-6am daily on March 9-18 unless APD needs to close 6th St. for public safety at earlier times.)



Map of Riverside Drive Street Closure



SXSW 2018

sxsw.com | austintexas.gov/citystage

Street closures during SXSW, from 3am on March 9 to 8am on March 18

- 1 **San Jacinto, Trinity & Neches**, from 5th to 6th St., will be closed Friday 3/9, 3am till Sunday 3/18, 8am. **Sabine** from 5th to 7th St., will be closed Friday 3/9, 3am till Sunday 3/18, 8am. **San Jacinto, Trinity & Neches**, from 6th to 7th St., will be closed Tuesday 3/13, 8am till Sunday 3/18, 8am.
- 2 **Red River** blocks between intersections from 7th to 10th Street will be closed Friday 3/9 till Sunday 3/18, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/9-3/18).
- 3 **6th Street** from Brazos to IH-35, and **Red River** from 5th to 7th St., will be closed Friday 3/9 till Sunday 3/18, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/9-3/18).
- 4 **E. 5th St. Westbound lane closure**, from Brazos to IH-35, Thursday 3/8, 7pm till Sunday 3/18, 3am.
- 5 **Trinity Street**, from Cesar Chavez to 4th Street, will be closed 3/9-3/17 from 7am-7pm daily. **E. 2nd & E. 3rd Streets**, from San Jacinto to Trinity, will also be closed during this time.
- 6 **Red River Southbound lane closure**, from E. 4th St. to Cesar Chavez, Friday 3/9 till Saturday 3/17. Closed daily from 11am to 3:30am.
- 7 **Rainey Street Neighborhood** will be closed to through traffic 3/9 to 3/18, 12noon to 3am each day or as deemed necessary by APD for public safety (3/9-3/18). All traffic enters at River Street. Local business and residential access only.
- 8 **Riverside Drive**, from S. 1st Street to Lee Barton Drive, closed Monday 3/12, 9am till Sunday 3/18, 6pm.
- 9 **Safety closures at APD's discretion**: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; 4th St. from Red River St. to IH-35; E. 5th St. from IH-35 to Waller.
- 10 **Fire Station righthand lane closures**: E. 5th St., from Trinity to Neches, and Trinity, from E. 4th St. to E. 5th St., Friday 3/9, 7am till Sunday 3/18, 3am.
- 11 **EMS lefthand lane closure**: E. 5th St., from Congress to Brazos, Monday 3/12, 9am till Sunday 3/18, 8am.
- 12 **Bouldin Neighborhood closure**: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. And Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/15 & Friday 3/16 from 1pm till 10pm. Also closed Saturday 3/17 from 10am till 10pm. Local residents only.
- 13 Visitors are encouraged to check Capital Metro bus and train routes at CapMetro.org/specialevents. MetroRapid and MetroRail take you into the heart of the festival. Plan your trip, get real-time departures and buy passes on the free **CapMetro App**. Or if driving, use area parking garages. <http://austintexas.gov/page/parking-spots-downtown>

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FROM SUNDAY

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West 4 w/ Goldbloom, Pearl Earl, Melenas, Thee MVPs, the Zoltars, Ringo Deathstarr (2:00)

THE ABGB Georgia Parker (4:00)

BARRACUDA El Tule, Como Las Movies, Gio Chamba (5:00) **A**

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

THE BLACKHEART Big Britches' Funky Sunday (9:00)

C-BOY'S HEART & SOUL Hilary York (10:00), Fingerpistol (3:30)

CENTRAL MARKET NORTH Longoria Jazz Project (6:30) **A**

CENTRAL MARKET SOUTH Chuck Anasta (6:30) **A**

COME & TAKE IT LIVE Septicflesh, Dark Funeral, Thy Antichrist, Whore of Bethlehem, Kleaver (7:00)

CONTINENTAL CLUB Sims Allstar Band w/ Ian Moore, Suzanna Choffel, Adrian Quesada, Dan Dyer, Sally Allen, Nakia, Kyle Ellison, Julianna Sheffield, & more, TBA, the Peterson Brothers, the Marias, Aaron Stephens, TBA, Bukka Allen, Hayley Coupon & the Grahams, Matt Hubbard (3:00)

CONTINENTAL CLUB GALLERY Jon Dee Graham & the LoJinx Orchestra (8:30)

EL MERCADO Gospel-ish brunch w/ the Purgatory Players feat. Jeff Plankenhorn (10:00am) **A**

ELEPHANT ROOM Mitch Watkins Trio (9:30)

ETHICS MUSIC LOUNGE Aidin Hafezamini, Buala, Daniel Allen, Dead Space, Demarkus Lewis, Deuce Parks, Morpei, Red Eye, Stefan Weise, Wolf Story (4:00) **A**

G&S LOUNGE The Flying A's, the Rosellys, Noel McKay, Mark Viator & Susan Maxey, Jim Stringer, Missy Beth & the Morning Afters, Jim Patton & Sherry Brokus, Freddie Steady's Wild Country, Al & John Staehely, Phil Lee, Rex Foster, Cam King, Bianca de Leon (1:00)

GERALDINE'S Jazz brunch (11:00am)

GIDDY UPS Spring Fling Music Festival w/ the Rewinders, Sam Bentley Band, Carl Hutchens, David Touchton & the Nowhere Band, Dewey Lyon, Lost John Casner, Boomer & Ben, Danny Santos, Shad Blair, John Evans, Alice Wallace (1:00)

GRUENE HALL Bill Kirchen (5:00) **A**, Danny Brooks (12:30) **A**

GÜERO'S El Tule, Circa 62, Buenos Siaz, Ex Romantika, Wink Keziah, Glow in the Sun (noon)

HIGH ROAD ON DAWSON Strings Attached presents *The Dark Side of the Moon* concert & dance (6:00)

HOTEL VEGAS Burgermania VII: lineup TBA (2:00)

LITTLE LONGHORN Original home of Chicken Shit Bingo w/ James Hand (4:00)

LITTLE MEXICO RESTAURANT Conjunto Los Pinkys (2:00)

LUCY'S FRIED CHICKEN

Lucy's South by South Austin Fried Chicken Revival w/ Shinyribs, Mike & the Moonpies, Otis Gibbs, John Paul Keith, Dustin Welch, Hilary York, Walter Salas-Humara (noon), 8th Annual Lucy's South by South Austin Fried Chicken Revival w/ Shinyribs, Mike & the Moonpies, Otis Gibbs, John Paul Keith, Dustin Welch, Hilary York, Walter Salas-Humara (noon)

NATIVE HOSTEL Covert Curiosity Presents: the Sunday Special w/ TBA, Jaimee Harris, Rattlesnake Milk, Billy King & the Bad Bad Bad, Marmalakes (noon)

NEWORLDELI Sweet Anarchy Songwriting Showcase (2:00)

THE OASIS The Brew (7:00) **A**

ONE-2-ONE BAR Salsa Sundays w/ Timberos del Norte (8:30), Ali Holder, Little Brave, Bonnie Whitmore (4:30)

OSKAR BLUES BREWERY

Austinite Hideout Showcase Soul Music Sunday w/ the Soul Supporters, the Reverent Few, Wes Haynes Band, Millhouse (2:00)

POODIES BB Morse friends & family (10:00), Audrey Malone Bluegrass Band (7:30), Tessa Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Scrapelli (noon)

RILEY'S TAVERN Frank Martin Gilligan (4:00) **A**

SAHARA LOUNGE Lesbian Wedding: the Big One w/ Eric Donte, Fee Lion, Tomboi, Geexella, Mamis, Andy, Starfruit, Carry Illinois, Polystarra, Jenny Hoyston, GirlFriend, Dylan Reece, Double Trouble w/ Chulita Vinyl Club, Wasi (2:00)

SAXON PUB Johnny Nicholas, the Resentments, John Gaar, Deann Rene (3:00)

THE SCOOT INN Questlove Presents #Breaks4Kids (11:00am) **A**

THE SKYLARK Soul Man Sam (8:00)

SPIDER HOUSE BALLROOM

Howdy Gals Hangover w/ Thee MVPs, Brother Man, Oxygen Thief, Baywaves, Dude Elsberry, Duncan Fellows, FAVX, the Evening Attraction, Climax, Hand-Me-Down Adventure, Rare Bloom, Plastic Picnic (1:00)

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STAY GOLD Brass Sabbath w/ Interrobang Brass Band (8:30) 📍

STUBB'S Gospel brunch w/ Disciples of Joy (10:30am)

THREADGILL'S NORTH Soul of a Musician Series w/ Erin Ivey (6:30) 📍, Sunday brunch w/ Austin Jazz Workshop (11:00am) 📍

THREADGILL'S WORLD HQ Gospel brunch w/ the Stapletons (11:00am) 📍

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Tracy Lawrence 📍

THE WHITE HORSE Armadillo Road, Silo Road (9:00)

MONDAY 3/19

ANTONE'S Brad Stivers (10:00), Blue Monday w/ Speedy Sparks, Grady Pinkerton, Larry Lange, & Steve Whelless (6:30)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) 📍

COME & TAKE IT LIVE Between the Buried & Me, the Dear Hunter, Leprous (6:00)

CONTINENTAL CLUB Mallett Brothers (10:45), Eric Bettencourt (10:00), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger, Dr. James Polk (8:30)

DRISKILL BAR Rob Mahoney (6:00)

EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) 📍

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) 📍

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Bret Graham (6:00) 📍

HOLE IN THE WALL Chase Spruiell, Hans Bilger, Cory Johnson

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Light Horse Harry (9:30), the Texas KGB (7:30), Terry Klein (6:00)

POODIES Songwriters' showcase w/ George Enslé, Bob Cheevers (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAM'S TOWN POINT Jonathan Terrell & Josh T. Pearson, Steel Monday w/ Rose Sinclair (7:00)

SAXON PUB Lonelyland (8:30), Hoody & the Wolves (6:00)

SIDEWINDER Commons, Riviera, Cedar Green, Dealing in Light, Our Last Daze (7:00) 📍 📍

THE SKYLARK Skylark Social Club w/ Brian Scartocci (10:30), Nakia & the Blues Grifters (8:00)

SPEAKEASY Open mic w/ Ronnie Hall (9:30)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Lanco 📍 📍

WHIP IN Ben Balmer (8:00) 📍

THE WHITE HORSE Loteria, Kathryn Legendre, Texas Tycoons (8:00)

TUESDAY 3/20

ACL LIVE Pat Benatar & Neil Giraldo (8:00) 📍

ANTONE'S Lindsay Beaver & the 24th St. Wailers (10:00), Antone's Big Trio (6:30)

AUSTIN EASTCIDERS COLLABORATORY Songwriters' open mic (7:00)

BARRACUDA Watain, Destroyer 666, Nexul (8:00) 📍

BROKEN SPOKE Weldon Henson (8:15), Rick Hornyak (6:00)

C-BOY'S HEART & SOUL Night of the Cadillacs (11:30), Dylan Bishop (10:00), High Noon (6:30) 📍

CONTINENTAL CLUB Patrick Sweany (11:45), Mike Stinson (10:00), Whitney Rose (6:30) 📍

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30)

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Brian Kremer (8:00), Shane Bartell (6:00)

EL MERCADO Durawa w/ Alex Ruix w/ Rojas, Ruben V (6:30) 📍

ELEPHANT ROOM Ryan Howard Quartet (9:30), Sarah Sharp (6:00)

EVANGELINE CAFE Rick McRae's New Evangeline Quartet (7:00) 📍

FLAMINGO CANTINA Timberos Del Norte (9:00)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Josh Grider, Drew Kennedy (6:00) 📍

HALF STEP The Michael Hale Trio (9:00)

HARD LUCK LOUNGE Tater Tuesdays (8:00)

HOLE IN THE WALL Haydon Hoodoo, Ginny Marie, Mia Valentini, Stephen Skinner

HOTEL VEGAS Concrete Robot, the Reploids, Liot, Pauline (9:00)

LITTLE LONGHORN Fingerpistol (8:00)

NEWORLDELI The Beatle Bash (6:30)

ONE WORLD THEATRE Albert Cummings (8:00) 📍

ONE-2-ONE BAR The Reeling Kind (10:00), the George Devore Four (7:30), Bo Davis & the Dreamers (6:00)

POODIES Kurt, Bracken & Cody (7:30), Louis Long (5:00)

RILEY'S TAVERN Open mic w/ Rich & Miranda (8:00)

ROSS' OLD AUSTIN Billy Dee (6:30)

SAM'S TOWN POINT W.C. Clark (7:00)

SAXON PUB Dustin Welch (10:00), Beat Root Revival (8:00), David Grissom (6:00)

THE SKYLARK Dickie Lee Erwin (8:30)

SPEAKEASY Juston Hargrove (9:30)

STAY GOLD Jazz jam night w/ Daniel Dufour's Trio (10:00)

STUBB'S Dan Layus, Scott Mulvahill (8:00) 📍

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Gladys Knight 📍 📍

THE WHITE HORSE Rod Melancon, Devin Jake, Chansons et Souladrs (10:00)

WEDNESDAY 3/21

THE ABGB Marshall Hood (6:30)

ANTONE'S Tommy Shannon Blues Band, Bill Carter (6:30)

AUSTIN EASTCIDERS COLLABORATORY Lost Coyote (7:00)

THE BLACKHEART Cowboy Diplomacy (10:30)

BROKEN SPOKE Mike Stinson (9:00), Ken Simpson (6:00)

C-BOY'S HEART & SOUL Matt Hubbard Trio (9:30), Trube, Farrell & Snizz (11:00), Cheatn' Hearts (6:30)

CAROUSEL LOUNGE Izzy Cox tribute album release w/ White Ghost Shivers (6:30)

CONTINENTAL CLUB Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley & Alvin Crow (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DRISKILL BAR Bruce Smith (8:00), Shane Bartell (6:00)

EL MERCADO Chris Gage & friends (6:30) 📍

ELEPHANT ROOM Kirk Covington, Jitterbug Vipers (6:00)

EVANGELINE CAFE The Peacemakers (10:00), Floyd Domino & Redd Volkaert "The Demonic Duo" (7:00) 📍

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

GRUENE HALL The Georges (6:00) 📍

GÜERO'S Sun Radio Presents Texas Radio Live (6:00)

HALF STEP Canned Beats (10:00)

HOLE IN THE WALL Willy Chapel

HOTEL VEGAS Ponyboy, Big Coat, Marshall Anderson (9:00)

LITTLE LONGHORN Roy Heinrich & the Pickups (7:00)

LONE STAR COURT HOTEL Chris Smith (7:00)

THE LOST WELL Suppression, Total Abuse, Taverner, Mental Abortion

MOHAWK The Sword, King Buffalo (6:30) 📍 📍

NEWORLDELI Giulia Millanta (7:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (8:00), the Savage Poor (6:00)

PARISH Fortunate Youth, Ballyhoo, Tatanka (7:30) 📍

POODIES No Bad Days open mic (8:00)

RILEY'S TAVERN Mike Ethan Messick (9:00)

ROSS' OLD AUSTIN John Driver (6:30)

SAHARA LOUNGE Adam & Kizzie, Jonathan Mukhwana, Koodookoo Band (8:00) 📍

SAM'S TOWN POINT Swamp Band w/ Noel McKay, Marghi Allen (7:00)

SAXON PUB Ben Danaher (10:00), Walt Wilkins (8:00), Wagoneers (6:00)

THE SKYLARK Manteca Beat (8:30), Julie Slim & RendezVous (6:30)

SPEAKEASY Jo James Band (9:30) 📍

THREADGILL'S NORTH Jungle Rhino Swing (7:00) 📍

THE TOWNSEND Matt McCormack & the All Time Highs (live recording) (7:00)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Lee Brice 📍 📍

WATERLOO RECORDS Jarebear (5:00) 📍

THE WHITE HORSE Croy & the Boys, Leslie Tom, Rock Step Releators (7:00)

BUT WAIT – THERE'S MORE!

See austinchronicle.com for Thursday, 3/22, and beyond.

For a complete list of unofficial parties and free shows, see austinchronicle.com/unofficial.

THE BACKSTAGE
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SUNDAY GOSPEL-ISH BRUNCH WITH
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DOORS 7PM, SHOW 8PM, EVENT ENDS AT 12AM - TICKETS: \$10-75
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SAT 3/17 8PM

FRI 4/06 7PM

SAT 4/07 7PM

FRI 4/13 7PM

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SAT -17- AUSTIN BRAZIL UNOFFICIAL DAY SHOWCASE
FEAT. SILIBRINA & TITA LIMA 2PM-8PM
AFRICA NIGHT SHOWCASE – SY NTULI 8:15PM
HUERTA CULTURE 9:30PM CRUCIAL
PROPHET 10:45PM ABOU & THE CREW 12AM

SUN -18- LESBIAN WEDDING, FESTIVAL EDITION:
FEAT. 9 BANDS, 3 QUEENS, & 6 DJS 2PM-12AM

WED -21- KODOOKOO BAND 8PM JONATHAN
MUKHWANA 10:30PM ADAM AND KIZZIE 10:30PM

THU -22- AUBREY HAYS BAND 7:30PM

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The LUV DOC

"Honesty!"

Dear Luv Doc,

One thing I have always admired about my partner is that she tells it like it is. She has absolutely not tolerance for lies or deception. She is brutally honest 24-7. If she thinks someone is bullshitting her, she will call them on it. If she doesn't like someone's shirt, she will tell them. If she doesn't like the music on someone's stereo, she will let them know. If she doesn't like the cookies someone brings to the office potluck, they are going to hear about it. If your friend is an asshole, she will tell you – and tell your friend too. Now, while I find this honesty refreshing, not everyone feels the same. Our friend group has shrunk considerably and people have subtly (and sometimes not) let me know that they find her abrasive. It troubles me that we (she) might have been alienating people over the years, and even though I know my partner might not care, I do. So, how do I go about mending fences with people who have written us off because of her behavior? And how do I get her to see that being more diplomatic might mean that we're happier in the long run?

– T. Ruth

That's easy. You just need to be every bit as honest with her as she is with everyone else. Tell her that all but a few of your friends can't stand to be around her because of her "refreshing honesty." Let her know – and this is a really important one – no one really gives a fuck about what she thinks. If they did, they would ask her opinion – and really when they ask her opinion they are more likely just seeking ratification and approval and not some sort of ruthless, withering critique. Tell her that while she may have a really low tolerance for lies and deception, a lot of other people – some of them recently your friends – have a very low tolerance for assholes.

In fact, most people have zero tolerance for assholes. No, it's not printed on their T-shirts, tattooed on their lower backs, or engraved in driftwood on their mantles. Instead, their zero tolerance is exhibited by the amount of time they willingly spend with assholes: zero. People who have zero tolerance for assholes don't stick around to argue with the asshole about how he or she is being an asshole, they just leave the asshole alone.

A good test to see whether or not you're an asshole is to call all your friends and ask them if they think you're an asshole. If you have no friends to call, BINGO! OK, that's not 100% accurate, there are any number of mitigating factors. You might be super wealthy and have lots of "friends." You might be really creative and introspective and spend all your time immersed in your art. You might simply refuse to bathe because it dries out your skin. I mean, theoretically you could be the nicest person on Earth and still smell like cat vomit or maybe the grease dumpster behind a Cajun restaurant. If that's the case, just chat your online friends and see if they think you're an asshole. Everybody online has an opinion. Increasingly the internet is where assholes congregate to masturbate. I mean intellectually and not just literally.

Most importantly you need to be very honest with her about how her "honesty" is affecting you personally. Assholes tend to not care so much about what other people think, and one of those people, sadly, may be you. Your partner might not give a fuck about what other people think, but there is a sliver of a chance she might care what you think and amend her behavior accordingly.

Believe it or not, there are people who manage to tell the truth diplomatically. Being diplomatic isn't being deceptive; it's being thoughtful and caring. It's also a lot more difficult than simply being an asshole. As for mending fences with your friends, the only person who can truly do that is your partner. I imagine that is going to take some amazing tact and diplomacy. I wish you and her all the luck in the world.

**NEED SOME
ADVICE FROM
THE LUV DOC?**

SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

The first known stapler was made for King Louis XV. Each staple was inscribed with the insignia of the royal court.

An adult grasshopper can fly for miles to search for food, eats half its weight in foliage each day, and can eat wood or paint if foliage is not available.

Ogimi, Japan, has the highest percentage of centenarians in the world, according to the World Health Organization. Every August, each of the 17 tiny districts that make up the village host official birthday ceremonies for their renowned elderly residents. In Ogimi, rebirth begins at age 60.

Mickey Mantle used to be a ditch digger in a cemetery.

Worldwide, each person 15 years and older consumes 13.5 grams of pure alcohol per day, according to the World Health Organization.

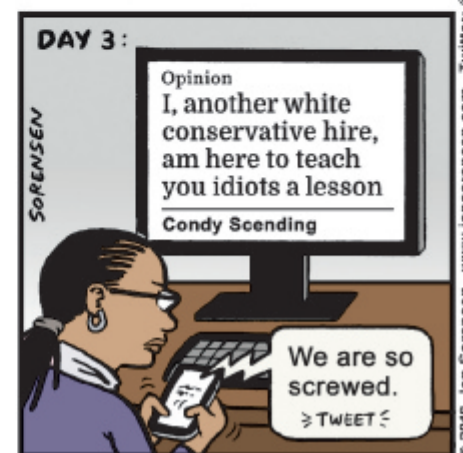


Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM

by Sam Hurt



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COMPUTER/TECHNICAL

DATA SCIENTIST

Bazaavoice is recruiting for a Data Scientist position in Austin, TX to perform activities related to electronic data processing, information systems, systems analysis and computer programming. Submit resume referencing job code 02141802 to Sr. People Relations Manager, Bazaavoice, Inc., 10901 Stonelake Blvd., Austin, TX 78759.



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PROJECT MANAGER

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Dell Products, L.P. is seeking a Sr. Advisor, Product Management at our Austin, TX facility to be responsible for cross-functional oversight of specific product(s) or solution(s) through their entire life-cycle to achieve P&L goals. Use technical and industry experience to formulate product/solution strategies. Req.004681. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR. PRODUCT SUPPORT LEAD ENGINEER

@ Sprinklr Inc. (Austin, TX) F/T - Provide product support by designing & developing customized software application solutions for Sprinklr social media/communications platform. Contact: Stephanie Tillman, Sprinklr Inc., 29 W 35th St, 7th Fl, NY, NY 10001.

TECHNOLOGY

Apple Inc. has multiple positions available in Austin, TX: **ASIC Design Engineer (Req#A4XRMB)** Resp for all phases of dsgn of high prfrmce microprcscr from RTL to final GDSII delivery. Refer to Req# & mail resume to Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. **ASIC Design Engineer (Req#97DUBU)** Wrk extnsvly w/ micro archtcts to define mem subsys, prfrm feasibility, make area frquency, perf, pwr troffs & dsgn & blnce the pipeline stges. Refer to Req# & mail resume & transcript(s) to Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. cur-

rently has multiple openings in Austin, TX (various levels/types): **Solutions Engineer (12393N)** Develop reliable, scalable, and efficient code to 6 million advertisers, serving up ads to billions of users. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

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PROFESSIONAL

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Dell USA L.P. is seeking a Sr. Advisor, Sales Planning & Strategy at our Round Rock, TX facility to drive key initiatives, and support the development of long-term growth plans and profitability objectives. Collect and analyze data required for modeling and other project objectives. Job eligible for Mobile (Telework). Req.006485. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Quack's 43rd St Bakery, LLC dba Lady Quackenbush's Cakery, to be located at 1900 Simond Ave #300, Austin, Travis, Texas. Officers of said corporation are Arthur E Silver, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Re-

tailer's Permit by De La Rosa Event Center, LLC dba De La Rosa Event Center, to be located at 19000 FM 973 N Unit 6, Coupland, Travis County, TX 78615 . The officers of applicant are Carlos and Irene Velasquez, managers.

AUCTION Pursuant to Chapter 59, Texas Property Code, **Storage Town USA**, located at 13107 Dessau Rd. #100, Austin, Texas 78754 will hold a Public Auction of property being sold to satisfy a Landlord's Lien. Sale will begin at **11:00am April 7th, 2018. Property will be sold to the highest bidder for CASH.** Seller reserves the right to not accept any bid and to withdraw property from sale. Contents described as follows: furniture, appliances, tools,

electronics, computers, clothing, books, movies, sealed boxes. Property being sold includes contents in units of the following tenants: 85/119/122 April Lea Leal, 1028 Antonio Garcia, 1029 Uzo Nwabuko, 1015 Lavenia Haynes, 03 Sandra Hadnot, 1026 Jose Hernandez, 114 Charles Nathan Paine, 415 Linda Wickus, 320 Yessica valle, 1108 Venancio Zea Rosales, 54 Jose Nunez. FOR MORE INFORMATION CALL: **STORAGE TOWN USA** 512-251-4162

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-17-005809 To: JUAN CARLOS RODAS TEJADA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer

before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER OF JOSSELINE FABIOLA RODAS RIVERA AND CARLA PATRICA RIVERA Petitioner(s), filed in said court on SEPTEMBER 20, 2017, against JUAN CARLOS RODAS TEJADA Respondent(s), and said suit being number D-1-FM-17-005809 the docket of said Court, and entitled "IN THE INTEREST OF J.F.R.R., A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the

determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 06, 2018. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: TOBECK ALBERT REQUESTED BY: ALONDRA GENEVA JOHNSON 2800 S IH 35 STE 215 AUSTIN, TX 78704-5700 BUSINESS PHONE: (512) 368-7433 FAX: (210) 212-4856

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-17-006964 To: ENRIQUE HERNANDEZ MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the

expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY. TRAVIS COUNTY STANDING ORDER OF BLANCA ESTELA BERNAL SILVA Petitioner(s), filed in said court on NOVEMBER 9, 2017, against ENRIQUE HERNANDEZ MARTINEZ Respondent(s), and said suit being number D-1-FM-17-006964 the docket of said Court, and entitled "IN THE INTEREST OF KELLY MELISSA HERNANDEZ-BERNAL MINOR CHILD". the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND

MOTION FOR DECLARATION OF DEPENDENCY. TRAVIS COUNTY STANDING ORDER The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 01, 2018. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: TORRES CESAR E REQUESTED BY: LINDA ALICE BRANDMILLER ESQ PO BOX 831183 SAN ANTONIO, TX 78283 BUSINESS PHONE: (210) 900-0991 FAX: (210) 579-9488

CONTINUED ON P.78

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-007791
To: IVAN ROBLES ZUNIGA
and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.
YOU ARE HEREBY COM-
MANDED to appear and
answer before the Honor-
able District Court, 200TH
JUDICIAL DISTRICT COURT,
Travis County, Texas, at the
Courthouse of said County in
Austin, Texas, at or before 10
o'clock A.M. of the Monday
next after expiration of twenty
days from the date of service
of this citation, then and there
to answer the ORIGINAL
PETITION FOR DIVORCE filed
in said court on DECEMBER
29, 2017, and said suit being
number D-1-FM-17-007791 on
the docket of said Court, and
entitled "IN THE MATTER OF
THE MARRIAGE OF CIRSTAL
HERRERA LARA and IVAN
ROBLES ZUNIGA, and In the
Interest of IVAN ROBLES HER-
RERA, CHILD".
The nature of said suit is a
request to DISSOLVE the
marriage of the parties, appoint
managing and possessory
conservators, and divide the
estate of the parties in a man-
ner that the court deems just
and right.
The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said court
at Austin, Texas, March
05, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: TORRES
CESAR E
REQUESTED BY:
JEFFREY ARIAN PEEK
1214 E 7TH ST
AUSTIN, TX 78702-3223
BUSINESS PHONE: (512)
474-4445
FAX: (512) 474-4466

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-001191
To: MIGUEL ANGEL MARTINEZ
and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.
YOU ARE HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 200TH JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration
of twenty days from the date
of service of this citation,
then and there to answer the
ORIGINAL PETITION FOR
DIVORCE, TRAVIS COUNTY
STANDING ORDER filed in said
court on FEBRUARY 26, 2018,
and said suit being number
D-1-FM-18-001191 on the docket
of said Court, and entitled "IN
THE MATTER OF THE MAR-
RIAGE OF IGNACIA JAIMES
JAIMES and MIGUEL ANGEL
MARTINEZ, and In the Interest
of MIGUEL ANGEL MARTINEZ
JAIMES, CHILD".
The nature of said suit is a

request to DISSOLVE the
marriage of the parties, appoint
managing and possessory
conservators, and divide the
estate of the parties in a man-
ner that the court deems just
and right.
The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said court
at Austin, Texas, February
26, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: TORRES
CESAR E
REQUESTED BY:
IGNACIA JAIMES JAIMES
BREEZY HILL DRIVE
AUSTIN, TEXAS 78724
(512) 379-1946

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-001223
To: ISRAEL TRUJILLO DIHIGO
and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.
YOU ARE HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 126TH JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration
of twenty days from the date
of service of this citation,
then and there to answer the
ORIGINAL PETITION FOR
DIVORCE, TRAVIS COUNTY
STANDING ORDER filed in said
court on FEBRUARY 27, 2018,
and said suit being number
D-1-FM-18-001223 on the docket
of said Court, and entitled "IN
THE MATTER OF THE MAR-
RIAGE OF SOIMA RUIZ SER-
RANO and ISRAEL TRUJILLO
DIHIGO, and In the Interest of
JENNIFER TRUJILLO RUIZ,
CHILD".
The nature of said suit is a
request to DISSOLVE the
marriage of the parties, appoint
managing and possessory
conservators, and divide the
estate of the parties in a man-
ner that the court deems just
and right.
The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said court
at Austin, Texas, February
27, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: TORRES
CESAR E
REQUESTED BY:
SOIMA RUIZ SERRANO
485 OLD SAN ANTONIO ROAD
DALE, TEXAS 78616

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-001296
To: NICHOLAS O'BRIEN and
to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.
YOU ARE HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 419TH JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration
of twenty days from the date
of service of this citation,
then and there to answer the
PETITION IN SUIT AFFECTING
THE PARENT-CHILD RELA-
TIONSHIP, TRAVIS COUNTY
STANDING ORDER of SUSANA
SANCHEZ Petitioner(s), filed in
said court on MARCH 06, 2018,
against ROBERTO RAMIREZ-
TREJO Respondent(s), and
said suit being entitled "IN THE
INTEREST OF CHRISTEFER
RAMIREZ SANCHEZ, A
CHILD", the nature of which
suit is a request ESTABLISH
CONSERVATORSHIP OF
MINOR CHILD.
The Name, Birth date, and
Place of Birth of said is as
follows:
CHRISTEFER RAMIREZ
SANCHEZ
AUGUST 16, 2008
UNKNOWN TO CLERK
The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, and
the determination of paternity, and

clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.
YOU ARE HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 261ST JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration
of twenty days from the date
of service of this citation,
then and there to answer the
PETITION IN SUIT AFFECTING
THE PARENT-CHILD RELA-
TIONSHIP, TRAVIS COUNTY
STANDING ORDER of LAURA
M YLLESCAS Petitioner(s),
filed in said court on MARCH
1, 2018, against NICHOLAS
O'BRIEN Respondent(s),
and said suit being number
D-1-FM-18-001296 the docket
of said Court, and entitled "IN
THE INTEREST OF WILLIAM
LEWIS O'BRIEN-YLLESCAS",
the nature of which suit is a
request PETITION IN SUIT AF-
FECTING THE PARENT-CHILD
RELATIONSHIP.
The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said
court at Austin, Texas, March
01, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: TOBECK
ALBERT
REQUESTED BY:
LAURA M YLLESCAS
22005 RHIANNON LN
PFLUGERVILLE, TEXAS 78660
(512) 578-5948

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-001393
To: ROBERTO RAMIREZ-TREJO
and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.
YOU ARE HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 419TH JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration
of twenty days from the date
of service of this citation,
then and there to answer the
PETITION IN SUIT AFFECTING
THE PARENT-CHILD RELA-
TIONSHIP, TRAVIS COUNTY
STANDING ORDER of SUSANA
SANCHEZ Petitioner(s), filed in
said court on MARCH 06, 2018,
against ROBERTO RAMIREZ-
TREJO Respondent(s), and
said suit being entitled "IN THE
INTEREST OF CHRISTEFER
RAMIREZ SANCHEZ, A
CHILD", the nature of which
suit is a request ESTABLISH
CONSERVATORSHIP OF
MINOR CHILD.
The Name, Birth date, and
Place of Birth of said is as
follows:
CHRISTEFER RAMIREZ
SANCHEZ
AUGUST 16, 2008
UNKNOWN TO CLERK
The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, and
the determination of paternity, and

the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said
court at Austin, Texas, March
07, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA
LANCASTER
REQUESTED BY:
SUSANA SANCHEZ
1915 WELLS BRANCH PARK-
WAY #816
AUSTIN, TEXAS 78728

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-17-003693
To: RUSSELL TORRETTO -
Defendant, in the hereinafter
styled and numbered cause:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of 42 days from the date of
issuance hereof, and answer
the PLAINTIFF'S ORIGINAL
PETITION filed in the 200TH
JUDICIAL DISTRICT COURT
of Travis County, Texas, on
JULY 31, 2017, a default judg-
ment may be taken against
you. Said suit being number
D-1-GN-17-003693 in which
GREGORY TIWALD Plaintiff,
and RUSSELL TORRETTO and
THERESA KIRBY Defendants,
and the nature of which said
suit is as follows: A DECEP-
TIVE TRADE PRACTICES
ACT SUIT RESULTING FROM
YOUR REPRESENTATION OF A
TRAPEZE RIG AS NEW THEN
DELIVERED AN INCOMPLETE
AND USED RIG ON APRIL 6,
2017 ALL OF WHICH MORE
FULLY APPEARS FROM
PLAINTIFF'S ORIGINAL PETI-
TION ON FILE IN THIS OFFICE,
AND WHICH REFERENCE
IS HERE MADE FOR ALL
INTENTS AND PURPOSES.
Order for Citation by Publica-
tion issued and filed of said
court at Austin, Texas, February
13, 2018. REQUESTED BY:
KENT NINOMIYA, P.O. BOX
3141 CEDAR PARK, TX 78630
(512) 580-0443 - Velva L. Price
- Travis County District Clerk
- Travis County Courthouse
- 1000 Guadalupe - P.O. Box
679003 (78767) - Austin, Texas
78701 - PREPARED BY: KENT
NINOMIYA

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-17-006039
To: CUC HONG PHAM
Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you
or your attorney do not file a
written answer with the clerk
who issued this citation by
10:00 A.M. on the Monday
next following the expiration
of 42 days from the date of
issuance hereof, that is to say
at or before 10 o'clock A.M.
of Monday the APRIL 2, 2018,
and answer the ORIGINAL
PETITION, REQUEST FOR
DISCOVERY AND NOTICE
OF FILING OF RECORDS AF-
FIDAVITS of Plaintiff(s), filed
in the 353RD JUDICIAL DISTRICT
COURT of Travis County,
Texas, on OCTOBER 26, 2017, a
default judgment may be taken
against you.
Said suit being number
D-1-GN-17-006039, in which
LINDA MARIE BABOLA, AND
DEREK BABOLA Plaintiff(s),
and CUC HONG PHAM,
Defendant(s), and the nature of
which said suit is as follows:
THIS CASE WAS FILED ON OR
ABOUT OCTOBER 26, 2017 AS
THE RESULT OF AN AUTO-
MOBILE ACCIDENT BETWEEN
LINDA MARIE BABOLA AND
DEREK BABOLA AND CUC
HONG PHAM, WHEREIN
LINDA MARIE BABOLA AND
DEREK BABOLA SUSTAINED
INJURIES AND DAMAGES.
ON JANUARY 11, 2018 AN

ORDER WAS GRANTED
AUTHORIZING SUBSTITUTED
SERVICE BY PUBLICATION ON
THE DEFENDANT.
ALL OF WHICH MORE FULLY
APPEARS FROM PLAINTIFF'S
ORIGINAL PETITION.
REQUEST FOR DISCOVERY
AND NOTICE OF FILING OF
RECORDS AFFIDAVITS ON
FILE IN THIS OFFICE, AND
WHICH REFERENCE IS HERE
MADE FOR ALL INTENTS AND
PURPOSES.
Issued and given under my
hand and the seal of said court
at Austin, Texas, February
13, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box
679003 (78767)
Austin, Texas 78701
PREPARED BY: HERNANDEZ
KIRBY A
REQUESTED BY:
KIMBERLY GRUBER KLEIN-
HANS
12117 BEE CAVE RD., BLDG.
1, STE. 101
AUSTIN, TX 78738
BUSINESS PHONE: (512)
961-8512
FAX: (512) 623-7320

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-18-000769
To: AUSTIN ENTERPRISES
Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you
or your attorney do not file a
written answer with the clerk
who issued this citation by
10:00 A.M. on the Monday
next following the expiration
of 42 days from the date of
issuance hereof, that is to say
at or before 10 o'clock A.M.
of Monday the APRIL 2, 2018,
and answer the PLAINTIFF'S
ORIGINAL PETITION TO QUIET
TITLE of Plaintiff(s), filed in the
459TH JUDICIAL DISTRICT
COURT of Travis County, Texas,
on FEBRUARY 13, 2018, a
default judgment may be taken
against you.
Said suit being number
D-1-GN-18-000769, in which
NEIL POWELL Plaintiff(s), and
AUSTIN ENTERPRISES, INC
AND AUSTIN ENTERPRISES
Defendant(s), and the nature of
which said suit is as follows:
LOT 79, RIVER TIMBER SUB-
DIVISION, A SUBDIVISION
IN TRAVIS COUNTY, TEXAS
ACCORDING TO THE MAP OR
PLAT RECORDED IN VOLUME
60, PAGE 4 PLAT RECORDS OF
TRAVIS COUNTY, TEXAS.
ALL OF WHICH MORE FULLY
APPEARS FROM PLAINTIFF'S
ORIGINAL PETITION TO QUIET
TITLE ON FILE IN THE OFFICE,
AND WHICH REFERENCE
IS HERE MADE FOR ALL
INTENTS AND PURPOSES.
Issued and given under my
hand and the seal of said court
at Austin, Texas, February
15, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: VICTORIA
BENAVIDES
REQUESTED BY:
JOHN G. LIONE JR
312 WEST UNIVERSITY AVE
GEORGETOWN, TX 78626
BUSINESS PHONE: (512)
441-1411
FAX: (512) 469-2975

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of ANNE L.
POXON, Deceased
Cause No. C-1-PB-18-000466,
in Probate Court Number 1,
Travis County, Texas.
EILEEN POXON filed an Ap-
plication for Determination of
Heirship and for Appointment
of Independent Administrator
and Issuance of Letters of
Independent Administration
in the above-numbered and
-entitled estate on March
02, 2018, requesting that the
Court determine who are the
heirs and only heirs of ANNE L.
POXON, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Travis County Courthouse,
1000 Guadalupe St., Room 217,
Austin, Texas 78701, on or after
10:00 a.m. on the first Monday
after the expiration of ten days
from the publication date of
this citation. Therefore, to
ensure consideration, any con-
test, answer, or other response
must be filed with the Travis
County Clerk in cause number
C-1-PB-18-000466, styled ANNE
L. POXON on or before the above-
noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on March 07, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Travis County Courthouse,
1000 Guadalupe St., Room 217,
Austin, Texas 78701, on or after
10:00 a.m. on the first Monday
after the expiration of ten days
from the publication date of
this citation. Therefore, to
ensure consideration, any con-
test, answer, or other response
must be filed with the Travis
County Clerk in cause number
C-1-PB-18-000466, styled ANNE
L. POXON on or before the above-
noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on March 07, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of FINA
MAE ROSENTHAL, Deceased
Cause No. C-1-PB-18-000190,
in Probate Court Number 1,
Travis County, Texas.
JOY KAY ROSENTHAL filed an
Application for Determination
of Heirship in the above-num-
bered and -entitled estate on
February 21, 2018, requesting
that the Court determine who
are the heirs and only heirs of
FINA MAE ROSENTHAL, De-
ceased, and their respective
shares and interests in such
estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Travis County Courthouse,
1000 Guadalupe St., Room 217,
Austin, Texas 78701, on or after
10:00 a.m. on the first Monday
after the expiration of ten days
from the publication date of
this citation. Therefore, to
ensure consideration, any con-
test, answer, or other response
must be filed with the Travis
County Clerk in cause number
C-1-PB-18-000190, styled FINA
MAE ROSENTHAL on or before
the above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on February 21, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

10:00 a.m. on the first Monday
after the expiration of ten days
from the publication date of
this citation. Therefore, to
ensure consideration, any con-
test, answer, or other response
must be filed with the Travis
County Clerk in cause number
C-1-PB-18-000454, styled FRED
B. SOTO AKA FERNANDO B.
SOTO on or before the above-
noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on March 05, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of GENE
KISE, Deceased
Cause No. C-1-PB-18-000294,
in Probate Court Number 1,
Travis County, Texas.
BRENDA KISE filed an AP-
PLICATION TO DETERMINE
HEIRSHIP AND FOR
APPOINTMENT OF INDEPEN-
DENT ADMINISTRATION AND
ISSUANCE OF LETTERS OF
INDEPENDENT ADMINISTRA-
TION in the above-numbered
and -entitled estate on February
09, 2018, requesting that the
Court determine who are the
heirs and only heirs of GENE
KISE, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Travis County Courthouse,
1000 Guadalupe St., Room 217,
Austin, Texas 78701, on or after
10:00 a.m. on the first Monday
after the expiration of ten days
from the publication date of
this citation. Therefore, to
ensure consideration, any con-
test, answer, or other response
must be filed with the Travis
County Clerk in cause number
C-1-PB-18-000294, styled GENE
KISE on or before the above-
noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on February 13, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of HENRY
EDGAR LORE JR, Deceased
Cause No. C-1-PB-18-000128,
in Probate Court Number 1,
Travis County, Texas.
BELFORD AYARS LORE AKA
BELFORD A. LORE filed an
APPLICATION FOR DETERMI-
NATION OF HEIRSHIP AND
LETTERS OF INDEPENDENT
ADMINISTRATION in the
above-numbered and -entitled
estate on March 05, 2018,
requesting that the Court de-
termine who are the heirs and
only heirs of HENRY EDGAR
LORE, JR., Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Travis County Courthouse,
1000 Guadalupe St., Room
217, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-18-000128,
styled HENRY EDGAR LORE JR

on or before the above-noted
date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on March 05, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of NIGEL
PURCELL LEWIS, Deceased
Cause No. C-1-PB-18-000465,
in Probate Court Number 1,
Travis County, Texas.
ANNA NYULUND AKA A.
NYULUND filed an Application
for Determination of Heirship
& Letters of Independent
Administration in the above-
numbered and -entitled estate
on March 05, 2018, requesting
that the Court determine who
are the heirs and only heirs of
NIGEL PURCELL LEWIS,
Deceased, and their respective
shares and interests in such
estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Travis County Courthouse,
1000 Guadalupe St., Room 217,
Austin, Texas 78701, on or after
10:00 a.m. on the first Monday
after the expiration of ten days
from the publication date of
this citation. Therefore, to
ensure consideration, any con-
test, answer, or other response
must be filed with the Travis
County Clerk in cause number
C-1-PB-18-000465, styled NIGEL
PURCELL LEWIS on or before
the above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on March 07, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

CITY OF MANOR
PUBLIC NOTICE
Notice is hereby given that
the following ordinance was
adopted by the Manor City
Council at a regular meeting
held on Wednesday, March 7,
2018. (Caption)
ORDINANCE NO. 511:
AN ORDINANCE OF THE
CITY OF MANOR, TEXAS,
AMENDING MANOR CODE
OF ORDINANCES CHAPTER
14 ZONING BY MODIFYING
DEFINITIONS; OPEN SPACE
LOT COVERAGE; HANDI-
CAPPED PARKING RE-
QUIREMENTS; R-1 SINGLE
FAMILY PERMITTED AND
CONDITIONAL USES; R-2
SINGLE FAMILY PERMITTED
AND CONDITIONAL USES;
C-1 LIGHT COMMERCIAL
PERMITTED USES AND
CONDITIONS AND LIMITA-
TIONS; C-2 MEDIUM COM-
MERCIAL PERMITTED USES
AND CONDITIONS AND
LIMITATIONS; C-3 HEAVY
COMMERCIAL PERMITTED
USES AND CONDITIONS
AND LIMITATIONS; DB
DOWNTOWN BUSINESS
DISTRICT PERMITTED AND
CONDITIONAL USES; CON-
STRUCTION PLAN APPLI-
CATION REQUIREMENTS;
AND AMENDMENTS; PRO-
VIDING FOR CONFLICTING
ORDINANCES; PROVIDING
FOR SEVERABILITY;
PROVIDING AN OPEN
MEETINGS CLAUSE AND
ESTABLISHING AN EFFECT-
IVE DATE.
Copy of this ordinance may be
reviewed in the City Secretary's
Office, Manor City Hall, 105 E.
Eggleston St., Manor, Texas.
Lluvia Tijerina
City Secretary

D-1-GN-14-003887
CONSTABLE'S NOTICE OF
SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-14-003887, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ntiini D. Yiapan, Marcia B. Yiapan, United States of America (In Rem Only) and Security First Bank f/k/a Bank of Overton (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,105.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on November 5, 2015.

I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16103, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 10590, Page 959 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,105.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003898 CONSTABLE'S NOTICE OF SALE**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-14-003898, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ronald E. Williams, Sr. and Jacquelyn A. Williams are defendant(s), in favor of said plaintiffs, for the sum of **\$3,304.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 15, 2015. I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to

the following described property, levied upon as the property of defendants, to-wit:

Lot 16104, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 9126, Page 216 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,304.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002719 CONSTABLE'S NOTICE OF SALE**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-002719, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and L. Ross Franklin a/k/a Franklin L. Ross, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of L. Ross Franklin a/k/a Franklin L. Ross are defendant(s), in favor of said plaintiffs, for the sum of **\$10,556.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 24, 2017.

I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10107, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Volume 7471, Page 328 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,556.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS

EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003178 CONSTABLE'S NOTICE OF SALE**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-003178, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Greg Hall, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Greg Hall, Leander Lord, LLC (In Rem Only), and Bourn Investments, L.L.C. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,770.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 4, 2017.

I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1246, Lago Vista Estates Section Four, Plat No. 47/71 as described in Document number 1999062817 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,770.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003197 CONSTABLE'S NOTICE OF SALE**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-003197, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Chalandia Lynette Sanders are defendant(s), in favor of said plaintiffs, for the sum of **\$56,339.96** Dollars,

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on April 4, 2017.

I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Cherrylawn Section 2, Plat No. 16/83 as described in Volume 6182, Page 322 of the Deed Records of Travis County, Texas & Probate Cause No. 83346.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$56,339.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003327 CONSTABLE'S NOTICE OF SALE**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-003327, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Sigmund Metz, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Sigmund Metz, and Renate Metz, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Renate Metz are defendant(s), in favor of said plaintiffs, for the sum of **\$6,033.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on October 30, 2017.

I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 32200, Highland Lake Estates, Section 32, Plat No. 68/9 as described in Volume 10451, Page 288 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,033.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied

to the satisfaction thereof. Witness my hand this 28th day of February, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003774 CONSTABLE'S NOTICE OF SALE**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-003774, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Robert A. Westbrook, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert A. Westbrook, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$5,867.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 4, 2017.

I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25, Block K, Kingsbery Park Section Two, Plat No. 63/75 as described in Volume 4918, Page 734 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,867.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004790 CONSTABLE'S NOTICE OF SALE**REAL PROPERTY****DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-004790, wherein City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Travis A. Brown, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Travis A. Brown, Georgia Mae Brown, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Georgia Mae Brown, Reagan National Advertising of Austin, Inc. (In Rem Only), and Alisa Brown-Jones, are defendant(s), in favor of said plaintiffs, for the sum of **\$100,393.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 24, 2017.

I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Travis A. Brown Subdivision, Plat No. 74/76 as described in Volume 5314, Page 935 and the attached plat of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$100,393.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004861 CONSTABLE'S NOTICE OF SALE**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-004861, wherein Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Juan Perez Rodriguez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Juan Perez Rodriguez and Janie Moreno Rodriguez a/k/a Juanita Moreno Rodriguez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Janie Moreno Rodriguez a/k/a

Juanita Moreno Rodriguez are defendant(s), in favor of said plaintiffs, for the sum of **\$29,901.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 27, 2017. I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13, Block 2, River View Addition, Plat No. 2/212 as described in Volume 4743, Page 514 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$29,901.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000611 CONSTABLE'S NOTICE OF SALE**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GV-13-000611, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Donald L. McMillan, John Schroeder (In Rem Only), and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$49,425.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 28, 2017.

I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block 13, Foster Subdivision (Olt. 58, Div. B), Plat No. 1/34 as described in Document number 2015054313 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$49,425.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2018.

CARLOS B. LOPEZ, CON-

STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NORTH CAROLINA

WAKE COUNTY IN THE GENERAL COURT OF JUSTICE
DISTRICT COURT DIVISION
NOTICE OF SERVICE OF PROCESS BY PUBLICATION
16 CVD 10563
TYLER JOHN JOHNSON, Plaintiff,
v.

PALOMA CARROLL JOHNSON and PAUL CARROLL, Defendants.
TO: PAUL CARROLL
Take notice that a pleading seeking relief against you has been filed in the above-entitled action. The nature of the relief being sought is as follows: The Plaintiff has filed an Amended Complaint for Establishment of Paternity and Child Custody pursuant to NCGS 49, 50, and 50A, seeking establishment of paternity and custody of a minor child. You are required to make defense to such pleading not later than forty (40) days from the first date of publication of this Notice, and upon your failure to do so the party seeking service against you will apply to the court for the relief sought.

This is the 9th day of March, 2018.
John Machuca
Attorney for Plaintiff
CORDELL LAW LLP
3110 Edwards Mill Road,
Suite 200
Raleigh, NC 27612
T: 919.436.2502
F: 919.882.8086

NOTICE The City of Manor City Council will hold a public hearing on the following date:
April 4, 2018 at 7:00 PM
105 East Eggleston St
Manor, TX
In regard to the submission of a rezoning application from Light Commercial (C-1) to Medium Commercial (C-2) on .68 acres +/- located at 10905 US Hwy 290 E, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that ZK Texas Beverages, LLC DBA Zoe's Kitchen has filed application for Wine and Beer Retailer's Permit with Food and Beverage Certificate. Said business to be conducted at 701 S. Capital of

CONTINUED
ON P.80

Texas Highway, Suite 68, West Lake Hills (Travis County), Texas 78746. ZK Texas Beverages, LLC DBA Zoe's Kitchen Kevin Miles, President & CEO; Michael Todd, GC, VP & Secretary

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.

GARAGE KEEPER: TRI-CITY TOWING, 0646599VSF, 1415 CENTRAL COMMERCE DR, PFLUGERVILLE, TX
Homemade Trailer loaded with wood no tires NO LP and NO VIN

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)

BY VIRTUE OF A First Order of Sale issued out of the 250TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-17-004808. On the 29TH day of January A.D. 2018, styled: The Orange Grove Incorporated, PLAINTIFF(s) vs. Rebecca Ratliff Griffin,

DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County Texas, directed and delivered, I have levied upon this 7TH day of February A.D. 2018 at 10:30 AM and will at 10:00 AM on the first Tuesday in April A.D. 2018, it being the 3RD day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 7TH day of February A.D. 2018 at 10:30 AM, or at any time thereafter, of in and to the following described property:

Unit D, Building 15, The Orange Grove, and The Undivided Interest in the Common Elements Appurtenant Thereto, According to the Declaration Recorded in Volume 2, Page 316. Condominium Records, Travis County, Texas, and locally known as 8907 Trone Circle, # D, Austin, Texas 78758 (the Property)

NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**

Said property is levied on as the property of Rebecca Ratliff Griffin, DEFENDANT(s), and will be sold to satisfy the Judgment from November 3, 2017 for \$8,115.00 Dollars plus Post-Judgment Interest at the rate of 5.00% per annum until paid; and all Costs of Court in the amount of \$323.00 Dollars;

plus the cost of executing this writ.
GIVEN UNDER MY HAND on this 7TH day of February A.D. 2018.

Adan Ballesteros, Constable
Pct. 2, Travis County, Texas
By Vincent Dodd, Deputy Constable

NOTICE OF CONSTABLE'S SALE (Real Property)

State of Texas
County of Travis

Cause : D-1-GN-15-001561

By Virtue of a First Order of Sale issued out of the 98TH Judicial District Court Court of Travis County, Texas, in a certain cause numbered D-1-GN-15-001561. On the 29TH day of January A.D. 2018, styled: Carriage Hills Association vs. Chandrika Vithinia McIntosh, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 1ST day of March A.D. 2018 the property of Chandrika Vithinia McIntosh the following described real property:

LOT 3B, BLOCK D, CARRIAGE HILLS SECTION TWO, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 200700207, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 13405 FOREST SAGE STREET, MANOR, TEXAS 78653.

On April 3, 2018, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M. at 10:00 A.M. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of Chandrika Vithinia McIntosh, in and to the real property described above.

Dated at Austin, Travis County, Texas, 3-1-2018
DANNY THOMAS, Constable Pct. 1

Travis County, Texas
By: Deputy C. Verastegui

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE (Real Property)

State of Texas
County of Travis

Cause : D-1-GN-15-001574

By Virtue of a First Order of Sale issued out of the 201ST Judicial District Court Court of Travis County, Texas, in a certain cause numbered D-1-GN-15-001574. On the 30TH day of January A.D. 2018, styled: Carriage Hills Association vs. Benjamin Julian Castro Jr., to me, as Constable Pct. 1 directed and delivered, I have levied upon this 1ST day of March A.D. 2018 the property of Benjamin Julian Castro Jr., the following described real property:
LOT 54, BLOCK C, FINAL

PLAT OF CARRIAGE HILLS SECTION THREE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 201000127, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 13212 FOREST SAGE STREET, MANOR, TEXAS 78653.

On April 3, 2018, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M. at 10:00 A.M. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of Benjamin Julian Castro Jr., in and to the real property described above.

Dated at Austin, Travis County, Texas, 3-1-2018
DANNY THOMAS, Constable Pct. 1

Travis County, Texas
By: Deputy C. Verastegui

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC SALE

AA Storage@benwhite, located at 2229 East Ben White Blvd., Austin, Texas 78741; wishing to avail themselves of the provisions of chapter 59 of the Texas State Property code hereby give notice of sale under said act and chapter to wit on April 6, 2018, at 11:00 am to conduct a public sale to the highest bidder for cash only the contents of the units rented at the following:

Harold Williams: walker, workout equipment, stereo speakers, kitchen pots, clothes, suitcase.
Loree Ibarra: electronics, pressure sprayer, grill & coolers, barbell, weight bench, ten folding chairs.
Alexis Kostun: Tables, office chair, exercise machine, approximately thirty boxes, one antique trunk.

Anthony Robles: Dresser, misc. totes, baby clothes, crib, child bed frame, vacuum, fishing rod.
Joe Shaffer: approximately six totes, houseware items, workout equipment, coffee pot, wicker baskets.
Loree Ibarra: tool box, misc. tools, barbell, weights, chest of drawers, mountain bikes, propane tank.
Brian Stever: chair, recliner, chest of drawers, bicycle, kitchen chairs, five tables, hand tools.
Bill Hanson: Table, four chairs, toy chest, ping pong table, mattress, box springs, bats, event table.

Richard Maldonado: Two televisions, guitar, partitions, sheets of glass, tricycles.
Ruby Hernandez: baby stroller, Artwork, Fish tank, lamp, baby car seat, and dining room chairs.

Alicia Drgac: Boxes of books, decorations, approximately

fifty boxes.

Faith Williams: Chest Of Drawers, dresser, two televisions, bicycle, vacuum, ben frame, DVD's.

This property is being sold to satisfy a landlord's Lien

NOTICE OF PUBLIC SALE

PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 27th of March 2018, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**

Tuesday, March 27th, 2018 9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748

Langley-Larson, John; Hersh, Jeff; Martinez, Randy; Brissette, Charlene; yung, John; Wilden, Andrew; Osbourn, Lucindia; Hubbard, Stetson; shahparast, houman; Niemie, Pat
9:30 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745

Willeford, Brooke; Glass, Ashley; Webber, Joseph; Blair, Randy; Ortiz, Liza; Miranda, Christina; Perez, Evelyn; Toscano, Mary; Stokely, James; Ibarra, Loree; Briones, Nicholas; Green, Courtney; Maker, Jana; Ybarra, Carlos; Ballow, Sean
10:00 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745

Martinez, Pete; Baena, Rogelio; Hernandez, Romelia; Poldo, Roynetta; Jones, Adriane; Sterrett, Lawrence; Wimberly, Nancy; Nichols, Lori; Rawlins, David; Loza, Elsa; Central Productions LLC.; Vines, Johnny; Spears, Erma; Rodriguez, Angela; McCoy, Matthew; Mayo, Philip; Johnson, Regina; Jones, Anny; Martinez-Herrera, Danielle; De Leon, Maria
10:30 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745

Myers, Madison; Niess, Abraham; Carter, Christopher; Watson, Michael; Carter, Rebecca; Tompkins, Jordan; Dardon, Crystal; Mendoza, Lasaro; Tohill, Christopher; Miles, Edward; Braun, Ben; Akatugba, Emmanuel; Vapata, Mary
11:00 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741

Edwards, Demetria; Foss, Lara; Makanda, Frezh; Garza, Veronica
11:30 a.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741

Martinez, Vicerose; ASSA PERRY; Cole, Dinah; Chambers, Dona; Figueredo, Ismael; Stark, Daria; Ledesma, Toby; Maldonado, Matias; Diaz, Sandra
12:00 p.m. Public Storage @ 2121 S IH-35, Austin, TX 78741

Sutherland, Karen; Rubio, Nora; Sanchez, Robert; Mejorado, John; Perry, Yvette; Burns, Gabriela; Holley, Gerald; Nethery, Thomas; Madrid, Ramon; Mendoza, Linda
12:30 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

Fitz, Justyn
1:00 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703

Campos, Luis
1:30 p.m. Public Storage @ 6726 Bee Cave Road, Austin, TX 78746

Harvey, Jason; Akers, Stephanie

2:00 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738

Moreno, Jesus
2:30 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735

Benton, Miranda; Lopinto, Mike; Clark, Branden; villada, dwight

NOTICE OF PUBLIC SALE

PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 29th of March, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**

Wednesday, March 28, 2018 9:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753

Lopez, Christino; Ford, Larry; Valdez V, Pete; Seguin, Pete; Saikat, Faisal; Spivey-Martin, Felissa; Brandt, Jonathan; Wrobel, Phillip; Russell, Staci; Klausmeyer, Heather; Hubbard, Ives; Walker, Diane; Garcia, Kimberly; Cordero, Alfonso; Taylor, Debora; Luna, Sherry; McGrath, Ruthanne; Lujan, Armando; Henderson, John; Khoshava, Atourina; Lee, Derrick
10:00 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753

Roberts, Jasmine; Mcneil, Andrea; Hines, Monica; Jones, Evan; Keim, Joseph; Hancock, Nia; Bryant, Selvaiz; Cules, Barbara; Rivera, Ann
10:30 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753

Bellinger, Jackie; Garrett, Todd; Gutierrez, Beatriz; Knowlton, Alycia; Larson, Christopher; Kellough, Nettie
11:00 a.m. Public Storage @ 9205 Research Blvd, Austin, TX 78758

Lapps, Subria; Renteria, Salvador; McFarlin, LaTonia; Epstein, Joshua; Hieser, Jordyn; Chavez, Natalis; Pack, Christine; Anderson, Tondra; Sanchez-Blanton, Antonia
11:30 a.m. Public Storage @ 10931 Research Blvd, Austin, TX 78759

Steele, Jasmin; Kummer, William; Clevinger, Nykia; Baker, Christopher; White, Christie
12:00 p.m. Public Storage @ 937 Reiniil St, Austin, TX 78751

Pallares, Jessica; McGlothern, Jessica; Williams, Pamela; Acosta, Martinez; Vincent, Cynthia; Macgowan, Clifford; Bellinger, Lori; Carrington, Joseph; Stoglin Jr, Arlester
12:30 p.m. Public Storage @ 1033 E 41st St, Austin, TX 78751

Pineda, Hugo; Tijerina, Judy; King, Ashlee; Earls, Malachi; Washington, Clarence; Sphon, Tim; Farji, Reina; Young, Stephen
1:00 p.m. Public Storage @ 10001 N IH 35, Austin, TX 78753

Ybarra, Jesse; Gayosso, Alfonso; Hornsby, Ivory; Hornsby, Woody; Kavanaugh, Jonathan; Kemp, Danielle; De Arellano, Jacklyn; Hill, James; Brown, Angela; Aguilar, John; Surita, Gloria; Lyons, Johnny; Martinez, Edward; Avila, Eva; Carrington, Felicia; Holmes, Curtis; Hedges, Matthew; Barry, Steven; Aguilar, Noheimi; Johnson, Robert; Nolen, June; Davis, Katriena; Bibbins, Dean-

dre 2008 Dodge Avenger 3124
2:00 p.m. Public Storage @ 10100 N IH 35, Austin, TX 78753

Frias, Vanessa; Gouridine, Carlena; Cooks, Vicient; Titus, Latanya; Martinez, Alicia; Uriegas, Sintia; Tolden, Nathan; Uribe, Brian; Barnes, Rowena; Zeigler, Jesus; Powell, Deseria; Betancourt, Baldomero; Van Lare, Tobechukwu

NOTICE OF PUBLIC SALE

PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 29th of March, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**

Thursday, March 29, 2018 9:00 a.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717

Charles Gonzales
9:30 a.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681

Christian Rodriguez
Jo Ann Gonzales
Karl Gladen
Kenneth Bednarz
Elizabeth Felts
James Jefferson
James Jefferson
Kathy Hill
Bryanna Bates
Myra Newsome Sabbs
Zeb Robinson
Troy Kitter
Mary Chambers

10:00 a.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664

Phillip Corrigan
Sandra Preston
Caleb Bashara
Davin Barfield
Bryce Robinson
Antonio Holland
Daniel Hayes
Mary Anderson
Shauna Kerschner
Caitlin Acosta
Darnell Weathersby
Brett Arias

10:30 a.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660

Thomas Clark
Trish Poulter
Desirae Rios
Jacqueline Pullam
Rebecca Pelosi
Blanca Melrano
Darel Smith
Bradley Guidry
melanie milton

11:00 a.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626

Christopher Rutledge
Rachel Johnson
Shirley Doll
Cheyenne Rightmire
Mike Rutledge
jesus ortiz
Rebecca Vasquez
Annette Galeana
Arthur Hernandez

11:30 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728

Jonathan Barajas
Christopher Benfer
Portia Hardeman
Michael Luna
Neal Kibler
Sandy Lind
Phillip Belvin
Owen Smith
Stephen Manago
Akira Roland
Daryl Smith

12:00 p.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758
Veronica Flores

Jerrell Bennett Jr.
Doug Deunger
Kevin Vinson
Eric Kealey
brian jackson
Christina Hopson
Kenneth Platt
Donald Meredith
Dan Powell
Benjamin Kealey
Amber Carter
Romeo Mijnaals
Robert Perez

12:30 p.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750

Gustavo Mendoza
1:00 p.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750

Gloria McCutchen
Christopher Haas
Jacob Johnson
Gloria McCutchen
William Hobby
Terra Matanic
Jack Armstrong

Darrell Data 2008, Suzi, 3030
Megan Smith
Scott Hayes
Renea Marion
Glen Sanders
Allen Weber
Leslie Stone

1:30 p.m. 26538 Public Storage @ 12342 Ranch Rd. 620 N Austin, TX 78750

Durwin Jennings
Michelle Willingham
Heather Moore
Dustin ` Rupert
Jimi Spinks
Jeremy Hicks
Michael King
Hunter Villanueva
Briana Rush
Meguel Freeman
Joy Staires

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at **www.storage treasures.com**.

Sale by competitive bid ending on Tue 03/27/2018 at 2:00 p.m. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:

Chrisherlyn Willoz – totes, toys, Joe Dean – ladders, compressor, tools, furniture, boxes
Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613 (512-267-3900)
Pablo Jimenez - furniture, boxes
Great Value Storage, 7116 S I-H 35, Austin, TX 78745, 512-649-0422
Norma Shelnut – furniture, totes, books
Hector Villarreal – furniture, boxes, tires
Billy Joe Mares – furniture, boxes
Freddy Reagan – furniture, boxes
Chad Davis – boxes, household items

Great Value Storage, 2407 S 183, Leander, TX 78641, 512-259-3823

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Notice is hereby given that East Central Storage 3222 E. 5th St. and 853 Airport Blvd. Austin, TX 78702, 512.385.5801, will sell, to satisfy lien of the owner, at public sale. Unit will be sold at public auction through online auction services of **www.StorageTreasures.com** with bids opening at 10 a.m. 03/12/18 and closing at 10 a.m. 03/27/18. ECS reserves the right to retract bids. All units sold to the highest bidder by CREDIT CARD only, paid at time of sale. Clean up and removal within 72 hours, \$50.00 deposits required by cash only. Seller reserves the right to reject any bid. The personal goods stored therein by the following may include but are not limited to: misc. household items, clothes, furniture, tools and equipment from the follow-

ing tenant's storage spaces: James Fry, David Manning, Sr. Rev. Lawrence Curly, Alfredo Gutierrez, Munex Sabas, Jerry Walker, and Adam Surita. UNITS MAY BE DELETED.

NOTICE OF PUBLIC SALE

Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at **www.storage treasures.com** at 2pm, on 3/27/18.Clean up deposit is required.Seller reserves the right to withdraw the property at any time before sale.Unit items sold for cash to highest bidder.All spaces contain household items unless otherwise noted. **Watson & Taylor Austin /6330 HaroldCt Austin, TX 78721**, Chester Lee Johnson Jr, Erika Marie Caudillo, Kinnet Lee Carter, Maria Castillo Mata, Jermail Traxon Houston, Evonne Denise Patterson

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer Luther Davis #8325, (luther@davisauctioneers.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:

9215 South 1st Street, 512.348.9477, April 4, 2018 at 9:30am

Manuel Quiroz B163
Dinetette table w/chairs, sectional sofa and boxes
Breesha Galik C77

Boxes, clothes, furniture and other household items
9910 Slaughter Creek Dr, 737.346.8417, April 4, 2018 at 9:30am

Monique Serrato 2014
Household items
Denise Berry 0273
Household goods
Sondra Nall 0544C

Boxes, garage items, fridge
Jacob Mammen 2090
Car parts
Pedro R Rivera 3041
Household items

Stephanie Plourde 0658
Totes, household items
Michael Cervantez 0374
Power tools, couch, books, household items

Robert Patterson 5041
Beds, shelves, sofa, boxes and other household items
Jordan Wayne Rademacher 0803C

Household items
Lisa Mae Rheams 5004
Clothes, buckets
Victor Guerra 0329

Sofa, bed, table, 4 chairs
Joshua David Gauna 0373
Two couches, dining table and dresser

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.

5656 N I-35, 512.956.5417, April 4, 2018 at 9:30 AM

Brandon Thompson 6097
Clothes, tv, small house appliances
Rhonda Stewart-Johnson 1033

Apt stuff
Krista Brown 1078
Couch, dining set, boxes

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Drive Cedar Park, TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 12pm on **March 23rd 2018** and auction will close at or after 12pm on **March 30th 2018**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Unit:

Dwayne Moquett #804
Jason A Williams #239
Angela Gabriela Zamudio #706
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 4, 2018, at approx. 12:00 PM at www.storage treasures.com:

Cubesmart 12006 RR 620 N. Austin, TX 78750: Cassandra Marie Hom, Cassandra Hom, James Sapp, Bob Walker, Lorenzo Adams, Micah Drew, Frank Brackat; CubeSmart 5715 Burnet Rd, Austin, TX 78756: Dustin Hamby, Charles Schumann, Charles Shayne Schumann, Kalya Campbell; CubeSmart 2220 East Riverside Dr, Austin, TX 78741: Daniel Sanchez, D Sanchez, Adam Neal, Mike Houston, Courtyard Marriott Austin Airport, Jaqueline Haines, J Haines; CubeSmart 2201 South Pleasant Valley Road, Austin, TX 78741: Devin Davis, Remi Veuillet, Katina Paredes, Ryan Sambol, Adriana Fulgencio, A Fulgencio, Larry Dean Rinehart, Larry Rinehart, Michelle Gonzalez, Christopher Rucker, Michael Angus, Michael E Angus, Kristin Beane, K Beane; CubeSmart 6130 East Ben White Blvd. Austin, TX 78741: Zachary Arnold; CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: David Foster Ellis, Haralambos Babaletskos; CubeSmart 1714 East Parmer Lane, Austin, TX 78754: Melyssa Gray; CubeSmart 81011 E. Crystal Falls Parkway, TX 78641: Timothy Byrd, Ken Berge; CubeSmart 10707 N I-35, Austin, TX 78753: Doris Bailey, Joy Richard, Tylandria Meikale Cosby, Jessica Penaloza, Bryan Perez, Michelle Esquer, T. Bennett Sansom, Addison Mullins, Jason Kucera, Terrance Blackman; CubeSmart 12407 Highway 290 E, Manor, TX 78653: Clinton Kelly, Pariece Noel, Sara Fazio, Lynda Jackson; CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728: Theresa Carter, Daren Taylor.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 4, 2018, at approx. 12:00 PM at www.storage treasures.com: CubeSmart 10201 East Crystal Falls Pkwy Leander, TX 78641: Kevin Terry, Ken Brege, Timothy Byrd; CubeSmart 110 S. FM 1660 Hutto, TX 78634: Jonathan Montgomery, Erin Garcia, Mari Moreno, Gerald Mccnett, John Stuckey; CubeSmart 646 West

Front Street Hutto, TX 78634: Dion Davis, Sheldon Streetly James III, Streetly James Sheldon III, Stacy Powell, Kathleen Jones, Jenn Higgins, Luz Rodriguez, Janet Jackson, Janice Grady, Mary Crenshaw, Grace Denton, Amber Vargas, Brandon Rohde, John Christopher; CubeSmart 251 N. A.W. Grimes Blvd Round Rock, Tx 78665: Laura Guajardo, Cesar Juarez, Jimmie Ivan Kirkman Jr., Brittney Wilson, Clarence Mosely; CubeSmart 2400 N Austin Ave, Georgetown, Texas 78626: Bernardo valentin Flores, Norma J Richarte; CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664: Hector Munoz, Jerry Campbell, Ryan Chavez, Robert Edwards, Jorge Garza, Monica Miessler, Frank Maynard, Rodrick Piper, Joseph Kiser, Safe Range, Richard Barfield; CubeSmart 981 N.Red Bud Lane, Round Rock, Texas 78665: Matthew Stevens, Coral Talavera

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 4/3/2018 at approx. 9:30AM at www.storage treasures.com: Star Distributing, Jose Montano, Raul Vasquez, Michael Dunn, Beatriz Santa Ana, Justin Steels, Wendoli Avigail Romero Garcia, Wendoli Romero, Christy Lee Jernigan, Christy Jernigan, Nee Benavides, San Juanita Elizabeth Mares Sifuentes, Darrell L Harris Jr., Darrell Lee Harris Jr., Jimmy Escobar, Matthew Sandoval

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 04/03/2018 at approx. 9:30AM at www.storage treasures.com: Juan Izquierdo Brandon Hoes Brandon A Hoes

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Philomena Drive Kyle, Texas 78640 to satisfy a lien on 04/03/18 at approx. 9:30AM at www.storage treasures.com: Heather Vandever, Andrew Phillips, Crystal Garcia, Regina Thompson

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 4/3/2018 at approx. 9:30AM at www.storage treasures.com: Mo Chapman, Tina Chapman, Jason Cole, Richard Vera, Rene Guerrero

NOTICE OF SALE OF REAL PROPERTY

State of Texas Cause: D1FM15001208 By virtue of an Writ of Execution issued by the clerk of the 53rd Judicial District Court of Travis County, Texas, February 8th, 2018, in cause numbered D1FM15001208, styled MICHELLE ZIMMERMANN (RESPONDENT) COUNTER CLAIM versus KARL ZIMMERMANN (PETITIONER) on a judgment rendered against KARL ZIMMERMANN (PETITIONER); I did on February 21st, 2018, at 10:00 A.M., levy upon as the property of KARL ZIMMERMANN (PETITIONER) the following described real property.

A tract of land, being 104' by 80' in size, out of the southwest corner of Lot Ten (10), Block Fourteen (14), of MAAS Addition, a subdivi-

sion in Travis County, Texas, according to the map or plat of record in Volume X, Page 103 of the Deed Records of Travis County, Texas, and being the same property conveyed to Houston White and Sarah Dian Donnell by deed of record in Volume 5486, Page 2353, of the Deed Records of Travis County, Texas SAVE AND EXCEPT a tract of fifty (50) square feet conveyed to the City of Austin by Street Deed of record in Volume 6201, Page 1777, Deed Records of Travis County, Texas, SUBJECT to certain Boundary Line Agreement of record in Volume 5486, Page 2367, Deed Records of Travis County, Texas and locally known as 1728 W. 11th Street, Austin, Texas 78703... of the map or plat records of Travis County, Texas.

25.325 acres, more or less, out of the JOHN MOORE SURVEY, ABSTRACT NO 65, in Travis County, Texas, being more particularly described by metes and bounds in the attached Exhibit "A" and locally known as 8818 Honeycomb Dr. Austin, Texas 78737... of the map or plat records of Travis County, Texas.

On April 3rd, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KARL ZIMMERMANN (PETITIONER) in and to the real property described above. Dated at Austin, Travis County, Texas, February 21, 2018.

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ By SR. DEPUTY DERRICK HILL

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the other person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: D1GN17005537

By virtue of an Writ of Execution issued by the clerk of the 419th Judicial District Court of Travis County, Texas, August 18th, 2017, in cause numbered D1GN17005537, styled MANTIS FUNDING LLC versus Steven L Wilson a/k/a Steve L Wilson and SW RJ Holdings, LLC d/b/a SW RJ Holdings a/k/a Elite Metal and Fence on a judgment rendered against Steven L Wilson a/k/a Steve L Wilson and SW RJ Holdings, LLC d/b/a SW RJ Holdings a/k/a Elite Metal and Fence the following described real property: **Lot 19 BIK A Lake at Wells Branch PHS A SEC 4. Location also known as 14908 Yellowleaf Trail, Austin, Texas 78728-5471... of the map or plat records of Travis County, Texas.**

On April 3rd, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M.

and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Steven L Wilson a/k/a Steve L Wilson and SW RJ Holdings, LLC d/b/a SW RJ Holdings a/k/a Elite Metal and Fence in and to the real property described above.

Dated at Austin, Travis County, Texas, February 16th, 2018. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ By SR. DEPUTY DERRICK HILL, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the other person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPHINE J. CAMPBELL, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of JOSEPHINE J. CAMPBELL, Deceased, were issued on March 8, 2018, in Cause No. C-1-PB-18-000276 pending in the Probate Court of Travis County, Texas, to: DONALD E. CAMPBELL, Independent Executor. The residence of the Independent Executor is Pflugerville, Texas. The post office address is: Estate of Josephine J. Campbell

Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED March 8, 2018. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ Diane Hebner DIANE HEBNER Attorney for Independent Executor State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLARA IMOGENE THOMPSON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Clara Imogene Thompson, Deceased, were issued on February 27, 2018, in Cause No. C-1-PB-18-000106, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representatives: DEBRA KAY ARCHER and DON TERRY THOMPSON

Claims may be presented and it is hereby instructed that claims be addressed to: Debra Kay Archer, Independent Co-Executor of the Estate of Clara Imogene Thompson, 281 Twin Lakes Dr, Victoria, TX 77905. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 8th day of March, 2018.

ner prescribed by law.

Signed By: Theodore E. Comsudi Attorney for Debra Kay Archer and Don Terry Thompson Independent Co-Executors of the Estate of Clara Imogene Thompson, Deceased 5806 Mesa Drive, Suite 330 Austin, Texas 78731-3770 512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDITH T. MANNIX, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of EDITH T. MANNIX, Deceased, were issued on March 8, 2018, in Cause No. C-1-PB-18-000211 pending in the Travis County Probate Court No. 1, Travis County, Texas to Ann Mannix Kirkendall as Independent Executor. The residence of the Independent Executor is in Harris County, Texas. The post office address for claims is: Estate of EDITH T. MANNIX, Deceased Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: March 8, 2018 Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263 Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Elliott Maxim Antokoletz, DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Elliott Maxim Antokoletz, Deceased, were issued on March 6, 2018, in Cause No. C-1-PB-18-000261, pending in the Probate Court No. 1 of Travis County, Texas, to Juana Canabal Antokoletz. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Elliott Maxim Antokoletz, Deceased, c/o Vacek, Kieck & Colmenero, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EMELIO S. GOMEZ, DECEASED Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of Emelio S. Gomez, Deceased, were granted on the 27th day of February, 2018 to EVELYN A. GOMEZ and she qualified as Independent Administrator With Will Annexed without bond on March 6, 2018, in Cause No. C-1-PB-17-002312, pending in the Probate Court No. 1 of Travis County.

The residence of the Independent Administrator is in Ventura County, California. The mailing address for the Independent Administrator is: Evelyn A. Gomez, Independent Administrator Estate of Emelio S. Gomez, Deceased c/o HARDIE LAW, PLLC Attn: Brooke Hardie 6010 Balcones Drive, Suite 100 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 8th day of March, 2018.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EMELIO S. GOMEZ, DECEASED

Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of Emelio S. Gomez, Deceased, were granted on the 27th day of February, 2018 to EVELYN A. GOMEZ and she qualified as Independent Administrator With Will Annexed without bond on March 6, 2018, in Cause No. C-1-PB-17-002312, pending in the Probate Court No. 1 of Travis County. The residence of the Independent Administrator is in Ventura County, California. The mailing address for the Independent Administrator is: Evelyn A. Gomez, Independent Administrator Estate of Emelio S. Gomez, Deceased c/o HARDIE LAW, PLLC Attn: Brooke Hardie 6010 Balcones Drive, Suite 100 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 8th day of March, 2018.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEFFERY ALLAN FREDERICK On March 6, 2018, Letters of Independent Administration for the Estate were issued to BRIAN PAUL FREDERICK aka BRIAN FREDERICK by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-001926,

pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric W. Nelson Attorney for BRIAN PAUL FREDERICK aka BRIAN FREDERICK, Independent Administrator of the Estate of JEFFERY ALLAN FREDERICK The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS Having Claims Against the Estate of Kaye Smith Berry, Deceased

On March 6, 2018, letters testamentary as Independent Executor for the Estate were issued to David Lloyd Berry by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-18-000200 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Robert L. Davis, Attorney for David Lloyd Berry, Independent Executor 111 Congress Avenue, Suite 1400 Austin, Texas 78701

NOTICE TO ALL PERSONS Having Claims Against the Estate of Marjorie M. Pipkin a/k/a Marjorie Mae Pipkin On March 6, 2018, letters testamentary for the Estate were issued to Allen C. Pipkin by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-18-000246 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Allen C. Pipkin, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TANYA ELIZABETH WILDER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Tanya Elizabeth Wilder, Deceased, were issued on the 8th day of March, 2018, in Cause No. C-1-PB-18-000205, pending in the Probate Court No. 1 of Travis County, Texas, to: SARA WILDER CLARK The mailing address for the Independent Executor is: Sara Wilder Clark, Independent Executor Estate of Tanya Elizabeth Wilder, Deceased c/o HARDIE LAW, PLLC Attn: Brooke Hardie 6010 Balcones Drive, Suite 100 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 8th day of March, 2018.

NOTICE TO CREDITORS

Letters Testamentary were issued on March 8, 2018, in Cause No. C-1-PB-18-000088, Estate of Gwendolyn Becker, dec'd, pending in Probate Court No. 1, Travis County, TX, to Edward A. Katkic. Address: Edward A. Katkic, Indep. Exec., c/o Jeanette K. Schaefer, Attorney, 1001 Minda Dr., Austin, TX 78758. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 8, 2018. /s/ Jeanette K. Schaefer.

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-18-000268, Estate of John W. Gainer Jr., a/k/a J. W. Gainer, Jr. or Bill Gainer, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on March 6, 2018, to Patricia B. Gainer. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Patricia A. Campbell, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of ROBERT G. PARMETER, Deceased, were issued on February 27, 2018, in Cause No. C-1-PB-17-001431, pending in the Probate Court Number One (1) of Travis County, Texas to: MAUREEN E. HAMILTON. Claims may be presented in care of the attorney for the

estate, addressed as follows: c/o: David A. Jackson Estate of ROBERT G. PARMETER, Deceased 5851 San Felipe, Suite 925 Houston, Texas 77057 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Robert Lyster Simmons, Deceased, were issued on March 5, 2018, in Cause No. C-1-PB-17-001617, pending in the Probate Court No. 1, Travis County, Texas, to: Jill Simmons Gaff. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Linda Haston Frazer

CONTINUED
ON P.82

AV411 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**APRIL 11TH, 2018 @ 10:00 AM
@ SOUTHSIDE WRECKER,
8200 S. CONGRESS,
AUSTIN, TX 78745**

180260895	1995	HOND	4DR	FLG9373	TX	JHMEG8559S016563
180320358	1992	NISS	2DR	NJV324	TX	1N4E832A8NC813458
180330758	2001	CHRY	VN	CT8J285	TX	2C8GT64L71R282639
180400875	2005	CHEV	4DR	GPK7480	TX	KL1TG52645B355313
180540861	2003	CHEV	LL	BH8P396	TX	1GND5135432216139
180540833	2005	CHEV	4DR	57J6050	TX	2G1W52EX59237387
180580522	2008	CHEV	2DR	HPD138	TX	1G1AK18F387187131
180580522	2006	CHRY	4T	490JHF	TX	3A8FY78G06T267320
180580522	2000	HOND	LL	BW4K289	TX	JHLRD2846YC008583
180580660	1999	HOND	4DR			2HGEJ6613XH514017
180580615	1999	CHEV	4DR	CGJ4419	TX	1G1NE52M6X6135861
180610562	1993	NISS	4DR	BV5W404	TX	JN1HJ01F4P1104960
180610693	2003	MITS	4DR	GKZ6800	TX	4A3AA46G53E183445
180650479	2002	FORD	PK	JZW87053	TX	1FTNX21SXE2D24270
180650549	2005	TOYT	4DR	FFX9712	TX	4T1BK36B65U018768
180650624	2001	FORD	CP	DDG7942	TX	1FAPFA0451F245347
180660901	1998	SATR	2DR	JKP7564	TX	1G8ZE1282WZ131964

FREE WILL ASTROLOGY

by Rob Brezsný for March 16-22

PISCES (Feb. 19-March 20): Although her work is among the best Russian literature of the 20th century, poet Marina Tsvetaeva lived in poverty. When fellow poet Rainer Maria Rilke asked her to describe the kingdom of heaven, she said, "Never again to sweep floors." I can relate. To earn a living in my early adulthood, I washed tens of thousands of dishes in restaurant kitchens. Now that I'm grown up, one of my great joys is to avoid washing dishes. I invite you to think along these lines, Pisces. What seemingly minor improvements in your life are actually huge triumphs that evoke profound satisfaction? Take inventory of small pleasures that are really quite miraculous.

ARIES (March 21-April 19): The British science-fiction TV show *Doctor Who* has appeared on BBC in 40 of the last 54 years. Over that span, the titular character has been played by 13 different actors. From 2005 until 2010, Aries actor David Tennant was the magic, immortal, time-traveling Doctor. His ascendance to the role fulfilled a hopeful prophecy he had made about himself when he was 13 years old. Now is an excellent time for you, too, to predict a glorious, satisfying, or successful occurrence in your own future. Think big and beautiful!

TAURUS (April 20-May 20): New York City is the most densely populated city in North America. Its land is among the most expensive on Earth; one estimate says the average price per acre is \$16 million. Yet there are two uninhabited islands less than a mile off shore in the East River: North Brother Island and South Brother Island. Their combined 16 acres are theoretically worth \$256 million. But no one goes there or enjoys it; it's not even parkland. I bring this to your attention, Taurus, because I suspect it's an apt metaphor for a certain situation in your life: a potentially rich resource or influence that you're not using. Now is a good time to update your relationship with it.

GEMINI (May 21-June 20): The iconic 1942 movie *Casablanca* won three Academy Awards and has often appeared on critics' lists of the greatest films ever made. That's amazing considering the fact that the production was so hectic. When shooting started, the script was incomplete. The writing team frequently presented the finished version of each new scene on the day it was to be filmed. Neither the director nor the actors knew how the plot would resolve until the end of the process. I bring this to your attention, Gemini, because it reminds me of a project you have been working on. I suggest you start improvising less and planning more. How do you want this phase of your life to climax?

CANCER (June 21-July 22): If all goes well in the coming weeks, you will home your wisdom about how and when and why to give your abundant gifts to deserving recipients – as well as how and when and why to *not* give your abundant gifts to deserving recipients. If my hopes come to pass, you will refine your ability to share your tender depths with worthy allies – and you will refine your understanding of when to *not* share your tender depths with worthy allies. Finally, Cancerian, if you are as smart as I think you are, you will have a sixth sense about how to receive as many blessings as you disseminate.

LEO (July 23-Aug. 22): How adept are you at playing along the boundaries between the dark and the light, between confounding dreams and liberated joy, between "Is it real?" and "Do I need it?" You now have an excellent opportunity to find out more about your capacity to thrive on delightful complexity. But I should warn you. The temptation to prematurely simplify things might be hard to resist. There may be cautious pressure coming from a timid voice in your head that's not fierce enough to want you to grow into your best and biggest self. But here's what I predict: You will bravely explore the possibilities for self-transformation that are available outside the predictable niches.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

VIRGO (Aug. 23-Sept. 22): Cultivating a robust sense of humor makes you more attractive to people you want to be attractive to. An inclination to be fun-loving is another endearing quality that's worthy of being part of your intimate repertoire. There's a third virtue related to these two: playfulness. Many humans of all genders are drawn to those who display joking, lighthearted behavior. I hope you will make maximum use of these qualities during the coming weeks, Virgo. You have a cosmic mandate to be as alluring and inviting as you dare.

LIBRA (Sept. 23-Oct. 22): I suggest you gaze at exquisitely wrought Japanese woodcuts ... and listen to jazz trumpeter Miles Davis collaborating with saxophonist John Coltrane ... and inhale the aroma of the earth as you stroll through groves of very old trees. Catch my drift, Libra? Surround yourself with soulful beauty – or else! Or else what? Or else I'll be sad. Or else you might be susceptible to buying into the demoralizing thoughts that people around you are propagating. Or else you may become blind to the subtle miracles that are unfolding, and fail to love them well enough to coax them into their fullest ripening. Now get out there and hunt for soulful beauty that awakens your deepest reverence for life. Feeling awe is a necessity for you right now, not a luxury.

SCORPIO (Oct. 23-Nov. 21): In the Sikh religion, devotees are urged to attack weakness and sin with five "spiritual weapons": contentment, charity, kindness, positive energy, and humility. Even if you're not a Sikh, I think you'll be wise to employ this strategy in the next two weeks. Why? Because your instinctual nature will be overflowing with martial force, and you'll have to work hard to channel it constructively rather than destructively. The best way to do that is to be a vehement perpetrator of benevolence and healing.

SAGITTARIUS (Nov. 22-Dec. 21): In 1970, a biologist was hiking through a Brazilian forest when a small monkey landed on his head, having jumped from a tree branch. Adelmar Coimbra-Filho was ecstatic. He realized that his visitor was a member of the species known as the golden-rumped lion tamarin, which had been regarded as extinct for 65 years. His lucky accident led to a renewed search for the elusive creatures, and soon more were discovered. I foresee a metaphorically comparable experience coming your way, Sagittarius. A resource or influence or marvel you assumed was gone will reappear. How will you respond? With alacrity, I hope!

CAPRICORN (Dec. 22-Jan. 19): The Velcro fastener is a handy invention that came into the world thanks to a Swiss engineer named George de Mestral. While wandering around the Alps with his dog, he got curious about the bristly seeds of the burdock plants that adhered to his pants and his dog. After examining them under a microscope, he got the idea to create a clothing fastener that imitated their sticking mechanism. In accordance with the astrological omens, Capricorn, I invite you to be alert for comparable breakthroughs. Be receptive to help that comes in unexpected ways. Study your environment for potentially useful clues and tips. Turn the whole world into your classroom and laboratory. It's impossible to predict where and when you may receive a solution to a long-running dilemma!

AQUARIUS (Jan. 20-Feb. 18): On May 29, 1953, Edmund Hillary and Tenzing Norgay climbed to the top of Mount Everest. They were celebrated as intrepid heroes. But they couldn't have done it without massive support. Their expedition was powered by 20 Sherpa guides, 13 other mountaineers, and 362 porters who lugged 10,000 pounds of baggage. I bring this to your attention, Aquarius, in the hope that it will inspire you. The coming weeks will be an excellent time to gather more of the human resources and raw materials you will need for your rousing expedition later this year.

PARK & HOMER puzzles

Sounds the same

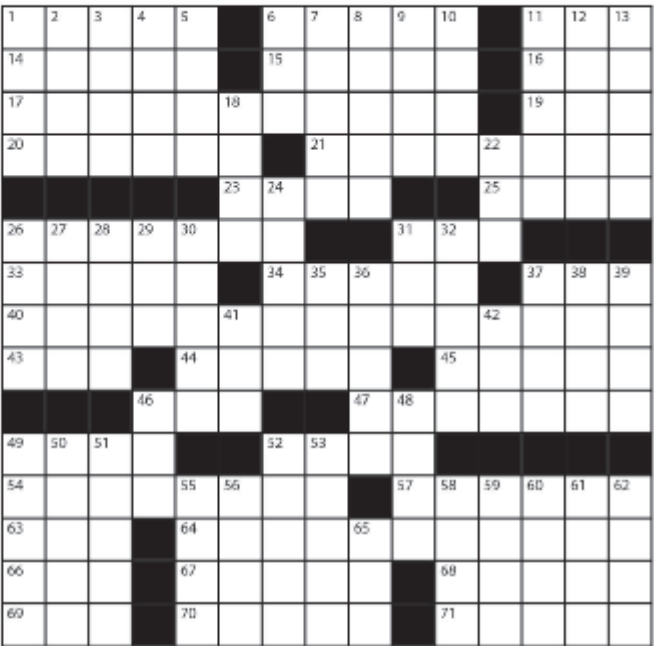
Puzzle by J. Reynolds

No. 523

Across

1. Expensive fur
6. Lukewarm
11. TV monitor?
14. Get into shape
15. "___ Heartbeat" (Amy Grant hit)
16. "Well, ___-dih!"
17. Possible result of an Armed Forces game?
19. "We're number ___!"
20. Faze
21. Outlaw
23. Penny, perhaps
25. Above
26. Out of it
31. Gullible one
33. "Bingo!"
34. Big dos
37. Blue
40. An educational guideline?

43. Alias preceder
44. Popular disinfectant
45. Heavenly hunter
46. A pint, maybe
47. They're left behind
49. Bucket
52. After the hour
54. He wants you
57. Bear witness
63. ___ Grande
64. Seasonal stopper?
66. Long, long time
67. Extended attack
68. Place
69. Lt.'s inferior, in the Navy



70. Furnish with a fund
71. Annoyances

Down

1. Have the lead
2. "Tosca" tune
3. One of TV's Simpsons
4. Pick up
5. Carbon compound
6. Private eye
7. Turn inside out
8. Flycatching bird
9. Flatten, in a way
10. Fraction of a newton
11. Drink with a straw

12. "No problem"
13. Aviary sound
18. Backside
22. Opening
24. Some tides
26. ___ Major
27. Short cut
28. Turkish honorific
29. One of the five W's
30. Lagoon surrounder
31. Prince, to a king
32. Fancy tie
35. Not to
36. Angers
37. Roasting rod
38. ___ vera
39. Family rooms
41. Caustic chemical

42. Investment option, briefly
46. "That's ___!"
48. Deer sir
49. Blender button
50. Electrolysis particle
51. Desktop pictures
52. Cut down
53. Compadre
55. Sum, ___, fui
56. Washer cycle
58. Cook's meas.
59. Forest unit
60. Chows down
61. "Laugh-In" segment
62. Some bills
65. "What's ___?"

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.81

Attorney at Law
4408 Spicewood Springs Rd.
Austin, TX 78759
DATED the 6th day of March, 2018.
Linda Haston Frazer
Attorney for Jill Simmons Graff
State Bar No.: 24026050
Attorney at Law
4408 Spicewood Springs Rd.
Austin, TX 78759
Telephone: (512) 342-8843
Facsimile: (512) 343-9194
E-mail: lhfbar@yahoo.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF D. SUE THOMPSON A/K/A DOROTHY SUE THOMPSON, DECEASED were issued on March 6, 2018 in Cause No. C-1-PB-18-000201, pending in the Probate Court Number One of Travis County, Texas, to: ROY LYNN FALTESEK, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.
c/o: Gary I. Currier
Currier Law Firm, PLLC
Attorney at Law
PO Box 163357
Austin, TX 78716-3357
DATED the 6th day of March, 2018.
/s/ Gary I. Currier
Attorney for Allan S. Hodgson

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF D. SUE THOMPSON A/K/A DOROTHY SUE THOMPSON, DECEASED were issued on March 6, 2018 in Cause No. C-1-PB-18-000201, pending in the Probate Court Number One of Travis County, Texas, to: ROY LYNN FALTESEK, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner

prescribed by law to:
The Estate of D. Sue Thompson
a/k/a Dorothy Sue Thompson
c/o Farren Marie Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 7th day of March, 2018.
/s/ Farren Marie Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Edith Elizabeth Withers, Deceased, were issued on March 6, 2018 under Docket No. C-1-PB-18-000249, pending in the Probate Court No. 1 of Travis County, Texas, to Jack Martin Withers. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Edith Elizabeth Withers, Deceased c/o Bethann Eccles

Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 6, 2018.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Guadalupe Cuellar, a/k/a Guadalupe G. Cuellar, a/k/a Guadalupe Granado Cuellar, Deceased, were issued on March 6, 2018, in Cause No. C-1-PB-18-000073, pending in the Probate Court No. 1, Travis County, Texas, to Lena A. Cuellar, n/k/a Lena C. Stoops, a/k/a Lena Stoops as Independent Executor. All persons having claims against this Estate which is cur-

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* David Crosby * Kool & the Gang * Frankie Valli * Paul Simon * Patti Griffin * Dr Dog * Punch Brothers * Kenny Chesney * Emmylou Harris * Belle & Sebastian * Def Leppard/Journey * Dave Matthews Band * Erasure * Buddy Guy * Slayer * Kevin Hart * Dennis DeYoung/Night Ranger * John Prine * I Heart Country * Steve Martin & Martin Short * Willie's Fourth of July * Beach House * Smashing Pumpkins * Pickup/Mail Order 512 448-2303

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LEGAL NOTICES

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Guadalupe Cuellar, a/k/a Guadalupe G. Cuellar, a/k/a Guadalupe Granado Cuellar
Lena A. Cuellar, n/k/a Lena C. Stoops, a/k/a Lena Stoops, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell, Burdett & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@bxdelderlaw.com
Dated the 6th day of March, 2018.
/s/ Greg Johnson
Greg Johnson
Farrell, Burdett & Johnson, PLLC

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kim Marlynn Straub, Deceased, were issued on March 6, 2018, in Cause No. C-1-PB-18-000241, pending in the Probate Court No. 1, Travis County, Texas, to: Joseph William Straub.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Linda Haston Frazer
Attorney at Law
4408 Spicewood Springs Rd.
Austin, TX 78759
DATED the 6th day of March, 2018.
Linda Haston Frazer
Attorney for Joseph William Straub
State Bar No.: 24026050
Attorney at Law
4408 Spicewood Springs Rd.
Austin, TX 78759
Telephone: (512) 342-8843
Facsimile: (512) 343-9194
E-mail: lhfbar@yahoo.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Patricia Anne Yeager Menke, Deceased, were issued on February 13, 2018, in Cause No. C-1-PB-18-000114, pending in the Probate Court No. One, Travis County, Texas, to: Norman Theodore Menke.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Karl A. Shackelford
Attorney at Law
1608 West 34th Street
Austin, TX 78703
DATED the 8th day of March, 2018.
/s/ Karl A. Shackelford
Attorney for Norman Theodore Menke
State Bar No.: 00795838
1608 West 34th Street
Austin, TX 78703

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ROBERT F. FREEMAN, JR., Deceased, were issued on February 22, 2018, in Cause No. C-1-PB-17-002374, pending in the Probate Court No. 1, TRAVIS County, Texas, to: ROGER HANKS.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: ROGER HANKS
4712 Eagle Feather Drive
Austin, Texas 78735
DATED the 9th day of March, 2018.
/s/ Bruce Thrasher
Attorney for ROGER HANKS
State Bar No.: 19998400
1213 R.R. 620 So.
Suite 201
LAKEWAY, TX 78734
Telephone: (512) 263-5141
Facsimile: (512) 263-5142
E-mail: brucethrasherlaw@gmail.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert L. Carsner, Deceased, were issued on March 6, 2018, to Jack C. Carsner, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-18-000122 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:
Estate of Robert L. Carsner
c/o Law Office of Cameron Graber PC
1300 West Lynn Street Suite 211
Austin, TX 78703
DATED: March 7, 2018.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Virginia M. Villesis, aka Virginia May Villesis, Deceased, were issued on March 6, 2018, in Cause No. C-1-PB-18-000251, pending in the Probate Court No. 1, Travis County, Texas, to: Peter Mark Villesis.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 6th day of March, 2018.
/s/ Ann Lumley
Attorney for Peter Mark Villesis

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of William A. Ashmore, Jr. a/k/a William Ambus Ashmore, Jr., Deceased, were issued on March 1, 2018,

in Cause No. C-1-PB-18-000180, pending in Probate Court No. 1 of Travis County, Texas, to: Duannah M. Ashmore. The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 6th day of March, 2018.
/s/ Patricia T. Barnes
Patricia T. Barnes
Attorney for Independent Executor

NOTICE TO CREDITORS
On March 5, 2018, Elise Sparks Meadows qualified as Independent Executor of the Estate of Hugh Cullen Sparks, in Cause No. C-1-PB-17-0001562 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor of the Estate is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Elise Sparks Meadows
Independent Executor of the Estate of Hugh Cullen Sparks

NOTICE TO CREDITORS
On March 8, 2018, Monica E. Hooge qualified as Independent Executor without bond of the Estate of Robert Edwin Burkhardt, Deceased, in Cause No. C-1-PB-18-000034 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
c/o: Gabriel G. Gallas
Attorney at Law
7800 N. Mopac
Suite 200
Austin, TX 78759
DATED the 7th day of March, 2018.
/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Independent Executor

ent them to such address in the manner and time required by law.
Monica E. Hooge
Independent Executor of the Estate of Robert Edwin Burkhardt

NOTICE TO CREDITORS
Original Letters of Independent Administration for the Estate of BARBARA JEAN WESSELS, Deceased, were issued to Steven Russell Wessels on March 6, 2018, in Cause No. C-1-PB-18-000085, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them in care of the representative's attorney, addressed as follows: Estate of Barbara Jean Wessels, Deceased, LAW OFFICE OF CHARLES SMAISTRLA, 8140 N Mo Pac Expwy Ste 2-140, Austin, TX 78759.

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Charliss Ann Cabe, Deceased, were granted on February 1, 2018, in Cause No. C-1-PB-17-002381, pending in the Probate Court No. 1, Travis County, Texas, to Gregory David Cabe, and he qualified as Independent Executor on February 5, 2018.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gabriel G. Gallas
Attorney at Law
7800 N. Mopac
Suite 200
Austin, TX 78759
DATED the 7th day of March, 2018.
/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Independent Executor

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Geneva A. Hardeman, Deceased, were granted on February 15, 2018, in Cause No. C-1-PB-18-000149 pending in the Probate Court Number One of Travis County, Texas, to Mark Hardeman and Bryan Hardeman, and they qualified as Independent Co-Executors on February 16, 2018.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gabriel G. Gallas
Brink Bennett Flaherty Golden pllc
7800 N. MoPac, Suite 200
Austin, TX 78759
DATED the 8th day of March, 2018.
/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Independent Co-Executors

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1. Professional Engineering Services for the design of the Linden Road Draining Improvements, Q1802-002-LJ
Opens: March 22, 2018 @ 2:00 p.m.
Qualifications statements should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.
OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be ac-

cepted by Travis County for the following items:
1. Helicopter Brokerage and Appraisal Services, S1712-007-LD
Opens: **BID OPENING HAS BEEN EXTENDED TO MARCH 21, 2018 @ 10:00 A.M.**
2. Administration Services for FSA, HSA & Qualified Transportation Benefits, 1703-017-CW
Opens April 2, 2018 @ 9:00 a.m.
3. Professional Behavioral Health Services, 1802-008-DW
Opens: April 5, 2018 @ 3:00 p.m.
4. Professional Public health HIV/AIDS Services, 1802-010-DW
Opens: April 23, 2018 @ 3:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MARCH 22, 2018 @ 1:00 P.M. IN THE TRAVIS COUNTY MULTI-FUNCTION ROOM, AT 700 LAVACA, B 1.113, AUSTIN, TX 78701.
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and

all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. **Cash only!**
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2201 Kinney Rd
Austin, Tx 78613
March 28, 2018 @ 12:45 pm
Elizabeth Boyd
Mirror, chaise lounge, dining chairs, night stand, dining room table, table, cleaner, ottoman, buffet table dresser, Christmas tree, storage container
Cassandra Hom
Couch, ottoman, tv, luggage, vacuums, barstool chairs, art, boxes, storage bins, metal rack, dishes, metal art, bags of clothes, backpack, cabinet
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, Tx 78613
March 28, 2018 @ 1:30 pm
Sonny Nguyen
Tables, mattress, bricks, bed frames, boxes, bags
Sonny Nguyen
Chairs, metal shelves
Charles Killens
Boxes, boxes, totes, scale, paper slicer, pictures
Tracy Craighead
Pictures, computer, bench, mattress, boxes, totes
Tracy Craighead
Tables, king mattress set, queen mattress set, bike, chairs, boxes, wall mirror
Stor Self Storage
2508 W. Pecan St
Pflugerville, Tx 78613
March 28, 2018 @ 2 pm
Jyn Nyambo
Furniture, baby crib, framed art, clothing, luggage, boxes
Alyssa Smith
Black couch, coffee table
full mattress, full bed frame, trash can

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*EARLY REGISTRATION DISCOUNT ENDS MARCH 18!

"What day is it?" asked Pooh.

"It's today" squeaked Piglet.

"My favorite day of the year" said Pooh.

- Winnie the Pooh and Piglet



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